Recruitment conditions and procedure for first-cycle and second-cycle studies at the Feliks Nowowiejski Academy of Music in Bydgoszcz in the academic year 2026/2027

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w Bydgoszczy

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Chapter 1. General provisions

§ 1

1. This document specifies the conditions and procedure for recruitment to first-cycle and second-cycle studies at the Feliks Nowowiejski Academy of Music in Bydgoszcz.
2. Studies at the Feliks Nowowiejski Academy of Music in Bydgoszcz are conducted as first-cycle studies lasting three years (at the Faculties of Composition, Music Theory and Sound Engineering; Instrumental Studies; Conducting, Jazz, Church Music and Music Education) and four years (at the Faculty of Vocal and Acting Studies) as well as second-cycle studies lasting two years.
3. The studies are conducted on a full-time basis.
4. Recruitment for the first year of studies in 2026/2027 will include all the forms mentioned above.
5. Whenever the following terms appear in this document:
   1) "University", "AMFN" - these refer to the Feliks Nowowiejski Academy of Music in Bydgoszcz and the first- and second-cycle studies it conducts;
   2) “Rector”, “head of basic organizational units”, “Head of the Recruitment Office” – these refer to persons performing these functions at the Feliks Nowowiejski Academy of Music in Bydgoszcz;
   3) “Candidate” – refers to persons applying for admission to first- or second-cycle studies at the Feliks Nowowiejski Academy of Music in Bydgoszcz;
   4) "IRK System" – refers to the Online Registration of Candidates system of the Feliks Nowowiejski Academy of Music in Bydgoszcz , which is available on the university’s website;

5) “Additional entrance examinations” - refers to the additional entrance examinations conducted by the Feliks Nowowiejski Academy of Music in Bydgoszcz – in accordance with Article 70, Section 4 of the Act *on Higher Education and Science* of 20 July 2018;
6) “Remote examination” – refers to the method of conducting the examination using electronic means of communication.

§ 2

1. In 2026, additional entrance exams to the Feliks Nowowiejski Academy of Music in Bydgoszcz will be held at the University's premises or as remote exams.

Chapter 2. Recruitment procedure

§ 3

1. The recruitment process is conducted by Recruitment Committees appointed in accordance with Article 72, paragraph 1 of the aforementioned Act.
2. Recruitment Committees conduct recruitment procedures and confirm learning outcomes procedures.
3. The Chairman and members of the Recruitment Committee are appointed by the Rector.
4. The Recruitment Committee consists of:
   1) Head of the Recruitment Office – as chairman;
   2) 4 members representing all university faculties.
5. Additional entrance examinations are conducted by Examination Boards appointed by the heads of basic organizational units.
6. The Admissions Office administers the university's recruitment process.
7. The tasks of the Recruitment Office include in particular:
   1) administration of the IRK system;
   2) preparing a list of candidates admitted to the entrance examinations;
   3) establishing a detailed schedule of entrance examinations;
   4) notifying candidates of the scheduled dates of entrance examinations;
   5) coordination of the work of the Examination Committees;
   6) preparation and announcement of recruitment results;
   7) notifying candidates of the results of the recruitment process;
   8) collecting documentation and preparing a report on the results of the recruitment process.

§ 4

Additional entrance examinations in areas not covered by the Matura examination are conducted pursuant to Article 70, Section 4 of the aforementioned Act and are intended to demonstrate artistic talent and the degree of preparation for undertaking higher education.

§ 5

1. Additional entrance examinations are competitive in nature and may consist of the following elements depending on the specific field of study:
   1) practical exam;
   2) examination in additional music subjects (written or oral);
   3) an exam covering issues related to the chosen field of study (written or oral).
2. Pursuant to Article 70 paragraph 3 in conjunction with Article 69 paragraph 2 of the Act *on Higher Education and Science* of 20 July 2018, the basis for admission to studies at a university is a positive result of the secondary school leaving examination in the written part in the subject:
   1) Polish language at a basic level (exam result minimum 30%);
   2) mathematics at basic level (exam result minimum 30%);
   3) a foreign language at a basic level (exam result of at least 30%); or
   4) language of instruction (for Poles studying abroad).
3. The result of the Matura examination concerning the above-mentioned subjects is not subject to assessment/scoring, with the exception of the Sound Engineering course.
4. The result of the secondary school leaving examination in mathematics or physics for the Sound Engineering major will be converted in accordance with the detailed rules for entrance examinations, set out in Annex 1 of this document, on a 25-point scale for those who obtain the minimum level of points stipulated for the individual stages.
5. The recruitment process for the first year of studies is assessed using a point system and its results are public.
6. The final recruitment result consists of the sum of points obtained in additional entrance exams and the positive result of the secondary school leaving examination or the result of such an examination converted into points in the case of candidates for the Sound Engineering major.
7. Exams are graded on a scale of 0 – 25 points.

8. If a candidate does not obtain the required minimum number of points at a given stage, he or she loses the opportunity to take subsequent stages of additional entrance examinations (applies to multi-stage examinations).
9. The method of calculating the results of individual exams is specified in the "Detailed Rules for Entrance Examinations" constituting Annex 1 to this document.
10. In the case of examinations in remote and mixed mode and in other exceptional situations, it is possible to waive the examination for all candidates taking part in given fields/specialisations of study.
11. In the situation described in paragraph 10, each candidate receives the maximum number of points from the examination that was not conducted.
12. It is not permitted to waive all exams for given fields/ specializations.
13. The candidate has the opportunity to view the results of individual entrance exams via his or her account in the IRK system.
14. The candidate has the right to inspect documents containing his/her scores obtained in the examinations, while maintaining the protection of the personal data of other candidates.

§ 6

All candidates are obliged to make a payment to the university account in the amount specified in § 38 point 1 of the Regulation of the Ministry of Science and Higher Education of 27 September 2018 on studies (Journal of Laws 1861 of 28 September 2018).

§ 7

The recruitment conditions and procedure apply to candidates for first-cycle and second-cycle studies who are Polish citizens and citizens of other countries in accordance
with the Act on Higher Education and Science of 20 July 2018 (Article 69 and Article 323, paragraph 1).

§ 8

1. Candidates with a confirmed degree of disability may submit an application to the Head of the Recruitment Office to adapt the recruitment procedure to the type and degree of disability.
2. The application must be accompanied by a scan of the disability certificate.
3. Head of the Recruitment Office decides on the possibility of adapting the recruitment procedure .

§ 9

1. Candidates are informed about the recruitment process, exam dates and document submission deadlines online via the IRK system.
2. The University reserves the right to process candidates' personal data to the extent necessary for recruitment purposes, in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter referred to as GDPR). In the event of admission, personal data will be used for purposes related to the course of study.
3. The university may announce additional recruitment for selected specializations, especially if the admission limits in the first round of recruitment are not met.

Chapter 6. Admission to studies

§ 10

1. The Recruitment Committee, based on the results of the work of the Examination Committees, taking into account the conditions contained in paragraph 2 and taking into account the limits of places for individual fields of study/specializations/specializations, makes entries on the list of students.
2. The condition for obtaining entry is that the candidate submits, within the specified deadline, the documents specified in § 13 section 4 – for Polish citizens and in § 14 section 3 – for foreigners.
3. In the event of a discrepancy between the candidate's name in the IRK system and the name appearing on the documents provided (diplomas, certificates, etc.), the Recruitment Office may ask the candidate to provide a document confirming the change of name.
4. It is not possible to admit a candidate to studies in a specific field, level and profile if the candidate is currently a student of the same field, level and profile at AMFN or another higher education institution, regardless of whether the recruitment concerns the same or a different specialization as the field being studied.

§ 11

1. Candidates who pass the entrance exams but are placed on the reserve list due to a lack of places will be informed via the IRK system about the possibility of

supplementing the documentation if places become available on the list of admitted persons.

2. The required documents must be submitted to the university within 7 days of receiving notification of a vacancy. Completing the required documentation will be equivalent to being entered on the student list.
3. Original documents must be delivered to the university by September 30 at the latest.

Chapter 3. Requirements for candidates

§ 12

1. Recruitment for first-cycle and second-cycle studies for Polish citizens takes place in the following stages:
2. STAGE I Qualification for additional entrance exams:
   1) The candidate is obliged to register electronically in the IRK system available on the university website.
   2) Registration in the IRK system includes:
      a) setting up an individual account;
      b) completing the data required by the system;
      c) registration for entrance exams for selected studies.
   3) Registration in the IRK system can be made within the time specified in the announcement of the Head of the Recruitment Office regarding recruitment dates.
   4) The recruitment fee of PLN 150 must be paid by the deadline specified in the announcement from the Recruitment Office Manager regarding recruitment deadlines. The account number (generated individually for each candidate) is provided in the "Payments" tab after the candidate logs in to their individual IRK account.
   5) In addition, for selected fields/specializations, it is required to upload additional documents or materials in electronic form to the IRK system in accordance with the content of Appendix 1 Detailed rules for entrance examinations within the deadline referred to in point 3. The Candidate is responsible for the correct posting and making the materials available via a link to a virtual disk or streaming service in a way that allows the Examination Board to become familiar with the material.

6) Candidates who have correctly completed electronic registration and submitted the required documentation on time receive the status of "qualified" in the IRK system.

3. STAGE II Entrance exams:
   1) Qualified candidates take entrance exams according to the schedule published by the Admissions Office.
   2) Point results of individual stages, qualification status for the next stage, results of additional entrance exams, information on inclusion on the reserve list and information on admission/non-admission to studies are published on individual candidates' accounts in the IRK system.
   3) Information about passing the entrance exams is not tantamount to admission to studies (entering the candidate on the list of students).
   4) The examination committee may propose to the candidate to take an oral examination in English in the fields of study listed in § 14 and therefore to apply for studies conducted in English.
   5) Information about the oral examination being conducted in English is entered in the examination protocol.
   6) A candidate who decides to undertake studies in English in the manner described in paragraphs 4 and 5 is obliged to submit an application to the Recruitment Committee to change the relevant information in the IRK system.
4. STAGE III Conditions for entering a candidate on the student list:
   1) Candidates who receive information in the IRK system about passing the entrance exams and want to take up studies at AMFN are obliged to complete an electronic declaration of taking up studies in the IRK system and send to the university address (the date of the postmark is decisive) or deliver in person within the time specified in the announcement of the Head of the Recruitment Office regarding recruitment dates the following documents:
      a) in the case of candidates for first-cycle studies who use a diploma of completion of studies, a secondary school leaving certificate issued before 2006 or candidates who did not consent to the transfer of the secondary school leaving certificate results to universities via the Educational Information System: an original, a copy or a notarized copy of the secondary school leaving certificate or a higher education diploma;
      b) in the case of candidates not mentioned in point a), at the request of an employee of the Recruitment Office: an original, a copy, a standard copy

or a notarized copy of the secondary school leaving certificate or a higher education diploma;

c) in the case of candidates for second-cycle studies: original, copy or notarized copy of the higher education diploma.

d) In exceptional cases, applicants for second-cycle studies may submit a certificate of completion of higher education, including the date of graduation and the diploma number. The original diploma must be submitted immediately after it is obtained.

2) Submitting the above-mentioned documents within the specified deadline is a condition for entering the candidate on the student list.

3) AMFN graduates or candidates whose documents can be verified in verified databases (e.g., the Educational Information System) may be exempt from the requirement to submit original documents. Candidates are notified of this exemption on the University's website or in the IRK system.

§ 13

1. The rules for the admission of foreigners are specified in the provisions of *the Law on Higher Education and Science* of 20 July 2018.
2. Recruitment for first-cycle and second-cycle studies for foreigners is carried out in accordance with the provisions of § 12, paragraphs 2 and 3 and § 13, paragraph 3.
3. STAGE III Conditions for entering a foreign candidate on the student list:
   1) Candidates who receive information in the IRK system about passing the entrance exams and want to take up studies at AMFN are obliged to complete an electronic declaration of commencement of studies in the IRK system and send to the university address (the date of the postmark is decisive) or deliver in person within the time specified in the announcement of the Head of the Recruitment Office regarding recruitment dates the following documents:
      a) candidates for first-cycle studies: secondary school leaving certificate (equivalent issued outside Poland) – original, extract or notarized copy together with a sworn translation of the certificate into Polish or English in the case of applying for studies in English;
      b) candidates for second-cycle studies: a higher education diploma - original, copy or notarized copy, together with a sworn translation of the diploma into Polish or English in the case of applying for studies in English.
      c) Polish card, if the candidate has one;

d) in the case of applying for studies with Polish as the language of instruction: a document confirming knowledge of Polish at least at B2 level;
e) Unless separate regulations provide otherwise, confirmation of the knowledge of the Polish language may also be provided by the candidate achieving at least the minimum score required during the oral examination.
f) in the case of applying for studies with English as the language of instruction: a document confirming knowledge of English at least at B2 level;
g) Unless separate regulations provide otherwise, in the case of applying for studies with English as the language of instruction, confirmation of the candidate's knowledge of English may be achieved by achieving at least the minimum score required during the oral examination, if a person appointed by the AMFN Foreign Languages Coordinator is present on the Examination Board.
h) other documents required by separate regulations.

2) Submitting the above-mentioned documents within the specified deadline is a condition for entering the candidate on the student list.

§14

The university offers education in English at first- and second-cycle levels in the fields of Instrumental Studies and Jazz and Stage Music.

Chapter 4. Remote exams

§15

1. The university has the right to use electronic means of communication to conduct additional entrance examinations.
2. In the event of additional entrance examinations being conducted remotely, it is permissible to evaluate audiovisual recordings and materials attached by candidates in the IRK system within the time specified in the announcement of the Recruitment Office.
3. In exceptional situations, the Head of the Recruitment Office, in consultation with the Examination Committee, may allow a candidate to take the examination in person.
4. Additional entrance examinations may be conducted in a mixed mode – the Candidate chooses the form of participation in the examinations when registering for additional entrance examinations.

5. If the examination procedure involves real-time contact with the candidate, Microsoft Teams or another platform with similar functions is used to conduct the examination .
6. The candidate receives a link to the remote connection no later than the day before the start of the remote examination.
7. Receiving a link does not guarantee qualification for a given stage of additional entrance examinations.
8. The university is not responsible for poor quality of the internet connection resulting from technical problems on the candidate's side.
9. During the remote examination, the candidate is required to provide camera image and audio.
10. The shared camera image must show the candidate's silhouette, in particular the head, torso and hands.
11. At the request of the chairman of the Examination Committee, the candidate is obliged to present an identity card for the purpose of identifying the candidate.

Chapter 5. Final Provisions

§ 16

1. Refusal of admission to studies is made by an administrative decision of the Admissions Committee.
2. The decision referred to in paragraph 1 shall be delivered using a public service of registered electronic delivery (e-delivery) or a public hybrid service (postal service) in accordance with the Act of 18 November 2020 *on electronic delivery* (Journal of Laws of 2020, item 2320).
3. A candidate who has received a decision refusing admission to studies has the right to appeal to the Rector of AMFN.
4. An appeal to the Rector of AMFN must be submitted through the Recruitment Committee within 14 days of receiving the decision not to admit to studies.
5. The Rector of AMFN issues the final decision in the case.
6. The decision referred to in paragraph 5 may be appealed against to the administrative court.
7. In addition to the requirements specified in the Terms and conditions of admission to first- and second-cycle studies at the Feliks Nowowiejski Academy of Music in Bydgoszcz, the provisions of *the Law on Higher Education and Science* of 20 July 2018 shall apply .
8. Documents regulating the recruitment rules are made available to interested parties at the university's headquarters and on the university's website .

9. The announcement from the Head of the Admissions Office regarding recruitment dates, examination fees, form of examinations (on-site, remote or mixed), deadlines for submitting required documents and materials, deadlines for announcing the results of entrance examinations and deadlines for announcing the list of admitted persons will be published on the university website by April 17, 2026.
10. In exceptional, particularly justified cases, decisions on recruitment matters not covered by the above regulations are made by the Recruitment Committee.
11. Detailed information is available from the Recruitment Office:

    e-mail: rekrutacja@amfn.pl

    address: Feliks Nowowiejski Academy of Music in Bydgoszcz

    Słowackiego 7, 85-008 Bydgoszcz

Appendix No. 1 to the document *Conditions and procedure of recruitment for first-cycle and second-cycle studies at the Feliks Nowowiejski Academy of Music in Bydgoszcz in the academic year 2026/2027*

DETAILED RULES

ADDITIONAL ENTRANCE EXAMS

Feliks Nowowiejski Academy of Music in Bydgoszcz

WYDZIAŁ KOMPOZYCJI, TEORII MUZYKI I REŻYSERII DŹWIĘKU

I studia stacjonarne – 3-letnie PIERWSZEGO STOPNIA

FIELD: **COMPOSITION AND MUSIC THEORY**
specialization: **COMPOSITION (bachelor)**
(two-stage exams)

Stage I

Portfolio – a presentation of two independently composed pieces (the form and instrumentation are optional). PDF files or links to materials on a virtual disk should be attached to the IRK system [My Account -> Recruitment Applications -> Additional Information (at the bottom of the table)]

Note: The IRK system accepts links to a virtual drive, a streaming service , or files up to 350 MB in size. The candidate is responsible for correctly uploading and sharing the materials via a link to a virtual drive or streaming service in a manner that allows the Examination Board to review the material.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

Stage II

a) Directional examination in the following subjects: ear training, functional harmony, musical forms and styles - oral examination;

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

b) Piano Performance - Presentation of a free-form program prepared by the candidate, approximately 10 minutes in duration. The program should be performed from memory.

minimum number of points	**18** points
maximum number of points	**25** points

The maximum total sum of points for stages I and II is: 150 points.

specialty: **THEORY MUSIC (bachelor)**
(two-stage exams)

Stage I

Directional examination in the following subjects: ear training, functional harmony, musical forms and styles – oral examination.

minimum number of points	(18 points x 4) = **72** points
maximum points:	(25 points x 4) = **100** points

Stage II

Piano Performance - Presentation of a free-form program prepared by the candidate, approximately 10 minutes in duration. The program should be performed from memory.

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

The maximum total sum of points for stages I and II is: 150 points.

DEPARTMENT: SOUND ENGINEERING (bachelor)

(four-stage exams)

Stage I

Examination for the following subjects: ear training and functional harmony:

a) written exam – melodic and harmonic dictations, including memory dictations, correction of errors in the musical text, harmonizing the melody;
b) oral exam – reading music with your voice, recognizing types of chords and harmonic combinations, playing cadences, progressions, modulations.

minimum number of points	(13 points x 2) = **26** points
maximum number of points	(25 points x 2) = **50** points

Stage II

Playing an instrument - presentation of a program lasting approximately 10 minutes on any instrument (indicated by the candidate in the registration form in the IRK system). The program may be performed from sheet music. The committee evaluates musical aptitude and the selection of repertoire appropriate to the candidate's technical abilities. The university does not provide or require an accompanist.

minimum number of points	**13** points
maximum number of points	**25** points

Stage III

A specialized examination covering the candidate's predisposition to take up the profession of sound engineer: testing sound sensitivity and imagination, sensitivity to sound color, musical and sound memory, and general orientation in music, film, theater, television, radio and music recordings – oral examination.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

Stage IV

Mathematics or physics (matura exam)

The result of the Matura exam in mathematics or physics will be converted in accordance with the admissions regulations adopted at the Feliks Nowowiejski Academy of Music in Bydgoszcz on a 25-point scale . If a candidate takes more than one subject at the Matura exam, the result that is more favorable to the candidate will be taken into account.

The number of points obtained from calculating the results of the Matura examination is:

M = 0.1Mp + ✓ Mr + 5

or

M = 2.5✓Mr

where:

Mr - Number of percentage points obtained in the high school leaving examination in physics or mathematics at the advanced level

Mp - Number of percentage points obtained in the secondary school leaving examination in physics or mathematics at the basic level

If the candidate did not take physics or mathematics at the advanced bachelorn the secondary school leaving exam, Mr = 0

When calculating the points from the Matura exam, the formula that is more favorable to the candidate's result will be used.

In the case of candidates who have not consented to the transfer of their Matura results to universities via the Educational Information System, the original, a copy or a notarized copy of the Matura certificate must be delivered to the university within the time specified in the communication from the Head of the Recruitment Office.

For candidates who took the secondary school leaving examination before 2006, the following grade conversion rate for the mathematics or physics examination applies:

Matura exam grade	**Number of points on a 25-point scale**
6 (excellent)	25
5 (very good)	23
4 (good)	18
3 (sufficient)	13
2 (acceptable / mediocre)	8

If a Candidate takes more than one subject at the Matura examination, the result that is more favorable to the Candidate will be taken into account .

For candidates who took the Matura exam before 2006 and did not take the mathematics or physics exam, a written exam covering knowledge in mathematics or physics (at the candidate's choice) will be administered during the additional entrance exams. The exam will cover knowledge and skills from the general secondary school curriculum.

minimum number of points	(13 points x 2) = **26** points
maximum number of points	(25 points x 2) = **50** points

The maximum total sum of points for stages I – IV is: 200 points.

specialization: **SOUND DESIGN (bachelor)**
(two-stage exams)

Stage I

a) Exam - assessment of candidates' portfolio and predispositions
Candidates must submit a portfolio for evaluation by the Committee, consisting of at least three works of sound design and/or music for films/multimedia/games, with a total duration of no more than 15 minutes. Standalone musical pieces are acceptable, but cannot exceed 50% of the total portfolio time. The portfolio should be accompanied by screenshots of the workflows in the DAW used to create the work. Files should be submitted for evaluation in commonly used formats, such as WAV, MP3, MP4, JPG, PNG, and PDF. In exceptional circumstances (e.g., when the file size limit in the IRK system is exceeded), a link to a virtual drive may be provided.
The portfolio should be uploaded to the IRK system by the application deadline specified in the Announcement from the Head of the Recruitment Office [My Account -> Recruitment Applications -> Additional Information (at the bottom of the table)]. Note: The IRK system accepts files with a maximum size of 350 MB. The candidate is responsible for correctly uploading the materials to the IRK system or making them available via a link to a virtual drive in a way that allows the Examination Board to review the materials.
During the examination (interview), the Committee discusses the portfolio submitted for assessment with the Candidate and asks questions about his/her previous creative experience and checks the candidate's interests and directional predispositions (including sound sensitivity and imagination and general knowledge of music, film and video game culture).

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

b) A specialised examination verifying the candidate's musical preparation, including, among other things, testing their aural predispositions and basic musical knowledge (issues related to ear training, harmony, principles of music, sheet music reading skills, music history and music literature) – oral examination.

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

Stage II

Mathematics or physics (matura exam)

The result of the Matura exam in mathematics or physics will be converted in accordance with the admissions regulations adopted at the Feliks Nowowiejski Academy of Music in Bydgoszcz on a 25-point scale . If a candidate takes more than one subject at the Matura exam, the result that is more favorable to the candidate will be taken into account.

The number of points obtained from calculating the results of the Matura examination is:

$M = 0.1Mp + \sqrt{Mr} + 5$

or

$M = 2.5\sqrt{Mr}$

where:

Mr - Number of percentage points obtained in the high school leaving examination in physics or mathematics at the advanced level

Mp - Number of percentage points obtained in the secondary school leaving examination in physics or mathematics at the basic level

If the candidate did not take physics or mathematics at the advanced bachelorn the secondary school leaving exam, Mr = 0

When calculating the points from the Matura exam, the formula that is more favorable to the candidate's result will be used.

In the case of candidates who have not consented to the transfer of their Matura results to universities via the Educational Information System, the original, a copy or a notarized copy of the Matura certificate must be delivered to the university within the time specified in the communication from the Head of the Recruitment Office.

For candidates who took the secondary school leaving examination before 2006, the following grade conversion rate for the mathematics or physics examination applies:

Matura exam grade	Number of points on a 25-point scale
6 (excellent)	25
5 (very good)	23
4 (good)	18
3 (sufficient)	13
2 (acceptable / mediocre)	8

If a Candidate takes more than one subject at the Matura examination, the result that is more favorable to the Candidate will be taken into account .

For candidates who took the Matura exam before 2006 and did not take the mathematics or physics exam, a written exam covering knowledge in mathematics or physics (at the candidate's choice) will be administered during the additional entrance exams. The exam will cover knowledge and skills from the general secondary school curriculum.

minimum number of points	(12 points x 1) = **12** points
maximum number of points	(25 points x 1) = **25** points

The maximum total number of points is: 150 points.

II studia stacjonarne – 2-letnie DRUGIEGO STOPNIA

FIELD: **COMPOSITION AND MUSIC THEORY**

specialization: **COMPOSITION (master)**

(one-stage exams)

a) Portfolio – a presentation of two independently composed works with diverse ensembles, including one piece in a cyclical format. PDF files should be uploaded to the IRK system:
[My account -> Recruitment applications -> Additional information (at the bottom of the table)]

Note: The IRK system accepts links to a virtual drive, a streaming service , or files with a maximum size of 350 MB. The candidate is responsible for correctly uploading and sharing the materials via a link to a virtual drive or streaming service in a way that allows the Examination Board to review the material.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

b) A major examination in the field of 20th and 21st century composition techniques – oral examination.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

The maximum total number of points is: 150 points.

specialization : **FILM AND THEATRE MUSIC (master)**
(one-stage exams)

a) Major examination in the following subjects: history of music, history of musical styles, harmony, composition techniques – oral examination.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

b) Portfolio – a presentation of achievements in the field of composing music for film / theatre / television / animation / computer games, containing audiovisual and other materials (DVD / CD / multimedia presentation / score).

Files in PDF (scores), WAV, MP3, and MP4 formats should be attached to the IRK system [My account -> Recruitment applications -> Additional information (at the bottom of the table)].
The total duration of submitted materials is up to 30 minutes.

Note: The IRK system accepts links to a virtual drive, a streaming service , or files with a maximum size of 350 MB. The candidate is responsible for correctly uploading and sharing the materials via a link to a virtual drive or streaming service in a way that allows the Examination Committee to review the material.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

The maximum total number of points is: 150 points.

specialization: **MUSIC THEORY (master)**

(one-stage exams)

a) A major examination in the field of 20th and 21st century composition techniques – oral examination.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

b) A major examination in the field of analysis of a musical work, taking into account its historical and aesthetic contexts – oral examination.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

The maximum total number of points is: 150 points.

DIRECTION: **SOUND ENGINEERING**

Specialization: **SOUND ENGINEERING IN NEW MEDIA (master)**

(one-stage exams)

The candidate is obliged to upload one PDF file in the IRK system containing:

1. A CV written in reverse chronological order, containing information about education, professional experience with audio, and other professional experience.
2. A cover letter of no more than one A4 page.
3. List of professional experience with dates, precise description of tasks performed and specification of participation in the case of co-authorship.
4. A supplement to the first-cycle diploma containing information about the subjects completed during the course of study. For candidates completing their first-cycle studies in the year of application to the AMFN, a first-cycle study plan or an extract from a USOS-type system.
5. A list of information about the works included in the portfolio: title, genre, duration, year of creation by the candidate, context, precise description of the candidate's role in creating the presented work, connection of the selected fragment with the entire project.

a) Exam - portfolio presentation

During the exam, the candidate must present no more than five examples of original artistic works, with a total duration of no more than 20 minutes. The candidate selects the examples that comprise the portfolio and should reflect their interests and skills. Portfolio elements may include, for example: documentation of multimedia projects, artistic installations, music recordings and productions, applications, sound-added feature or animated films, photographs, and video recordings.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

sound editing and mixing task

The exam is designed to test sound imagination and basic DAW skills. The candidate's task is to edit and mix the audio for a specified film or music recording, based on input materials provided by the Commission. The task can be completed on their own computer equipped with any DAW or using Pro Tools on a computer available at AMFN headquarters.

minimum number of points	(18 points x 1) = **18** points
maximum number of points	(25 points x 1) = **25** points

c) Exam on general and specialized musical knowledge

(classical solfège and timbral solfège, elements of acoustics and electroacoustics, knowledge of the implementation of audiovisual forms and aesthetics, including the aesthetics of audiovisual forms) – oral exam

minimum number of points	(12 points x 1) = **12** points
maximum number of points	(25 points x 1) = **25** points

The maximum total number of points is: 125 points.

specialty: **SOUND DESIGN (master)**

(one-stage exams)

The candidate is obliged to upload one PDF file to the IRK system within the application deadline specified in the Announcement of the Head of the Recruitment Office containing:

1. A CV written in reverse chronological order, containing information about education, professional experience with audio, and other professional experience.
2. A cover letter of no more than one A4 page.
3. List of professional experience with dates, precise description of tasks performed and specification of participation in the case of co-authorship.
4. A supplement to the first-cycle diploma containing information about the subjects completed during the course of study. For candidates completing their first-cycle studies in the year of application to the AMFN, a first-cycle study plan or an extract from a USOS-type system.
5. A list of information about the works included in the portfolio: title, genre, duration, year of creation by the candidate, context, precise description of the candidate's role in creating the presented work, connection of the selected fragment with the entire project.

Exams:

a) Portfolio Discussion and Assessment

During the exam, the candidate presents a portfolio to the Commission for assessment, containing no more than 5 examples of original artistic (audiovisual) works with a total duration of no longer than 20 minutes. The selection of examples included in the portfolio is the candidate's responsibility and should constitute a reflection of his interests and skills in sound design for multimedia / computer games / films / theatre / television.

To present a portfolio, candidates may use the AMFN infrastructure or their own computer (video: HDMI; audio: minijack /USB). AMFN allows for verification of presentation requirements immediately before the exam. The candidate is responsible for ensuring the presentation runs smoothly.

minimum number of points	(18 points x 4) = **72** points
maximum number of points	(25 points x 4) = **100** points

b) general and specialized musical knowledge (classical solfège and timbre solfège, elements of acoustics and electroacoustics, knowledge of the implementation of audiovisual forms, with particular emphasis on sound production, history and aesthetics of film and video games) – oral exam

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

The maximum total number of points is: 150 points.

WYDZIAŁ INSTRUMENTALNY

I studia stacjonarne – 3-letnie PIERWSZEGO STOPNIA

FIELD: INSTRUMENTAL STUDIES (1st degree)
(three-stage exams)

Specialties: **Accordion, Viola, Period Viola, Euphonium , Bassoon, Flute, Traverso , Piano, Period Piano, Guitar, Harp, Clarinet, Harpsichord, Double Bass, Lute, Oboe, Period Oboe, Organ, Drums, Trombone, Saxophone, Violin, Period Violin, Trumpet, Natural Trumpet, Tuba, Viola da gamba, Violone , French Horn, Cello, Period Cello**

Stage I: Instrument Playing – the candidate presents a 25-30-minute program, including items described in the detailed guidelines (p. 51), performed on an instrument of the given specialty (except in cases described in the detailed guidelines). The program should be performed from memory (does not apply to wind instruments, percussion, harpsichord, organ, or period instruments). The committee reserves the right to shorten the program.
In the case of remote exams, video files in MP4 format should be attached in the IRK system.

minimum number of points	(16 points x 3) = **48** points
maximum number of points	(25 points x 3) = **75** points

Stage II

a) Sight-reading music examination;
b) Directional exam - presentation of the level of mastery and interpretation of a piece prepared in 30 minutes.

minimum number of points	(14 points x 2) = **28** points
maximum number of points	(25 points x 2) = **50** points

The number of points that qualifies a candidate for the next stage is the average obtained in all component exams of that stage.

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**14** points
maximum number of points	**25** points

The maximum total sum of points for stages I and II is: 150 points.

II studia stacjonarne – 2-letnie DRUGIEGO STOPNIA

FIELD: **INSTRUMENTAL STUDIES (stage II)**
(one-stage exams)

Specialties: **Accordion, Viola, Period Viola, Euphonium , Bassoon, Flute, Traverso , Piano, Period Piano, Guitar, Harp, Clarinet, Harpsichord, Double Bass, Lute, Oboe, Period Oboe, Organ, Drums, Trombone, Saxophone, Violin, Period Violin, Trumpet, Natural Trumpet, Tuba, Viola da gamba, Violone , French Horn, Cello, Period Cello**

a) Instrument Playing - Performing a recital lasting approximately 30-35 minutes. The recital program should include the repertoire items described in the detailed guidelines (p. 51). The program should be performed from memory (does not apply to wind instruments, percussion, harpsichord, organ, or period instruments) on an instrument of the given specialty.
The Commission reserves the right to shorten the program being performed.
In the case of remote exams, video files in MP4 format should be attached in the IRK system.

minimum number of points	(16 points x 3) = **48** points
maximum number of points	(25 points x 3) = **75** points

b) A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**14** points
maximum number of points	**25** points

The maximum total number of points is: 100 points.

specialty: **CHAMBER MUSIC (2nd level)**
(one-stage exams)

a) Chamber Ensemble Performance – Perform a program lasting approximately 50-60 minutes. The recital program should include repertoire selections from three different styles. Individual movements from cyclical pieces are permitted, but the program must include one complete piece in sonata form. The program should be performed in its entirety by the full ensemble. The committee reserves the right to shorten the program.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 pts x 3) = **75** pts.

b) A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).
All team members participate in the exam simultaneously.

minimum number of points	**14** points
maximum number of points	**25** points

The maximum total number of points is: 100 points.

specialty: **PIANO CHAMBER MUSIC (master)**

(one-stage exams)

a) Chamber Ensemble Performance – Performing a program lasting approximately 50-60 minutes. The recital program should include chamber works (original or extracts) from three different periods and one solo piece (approximately 10 minutes long) of advanced difficulty. Individual movements of cyclical pieces are permitted, provided that the program includes one chamber piece (original or extract) in its entirety in sonata form. Original compositions for a given ensemble and piano extracts of orchestral works are permitted. The candidate is responsible for providing a soloist/chamber musician to perform the pieces during the exam. The committee reserves the right to shorten or interrupt the program.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 pts x 3) = **75** pts.

b) A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**14** points
maximum number of points	**25** points

The maximum total number of points is: 100 points.

specialization: **TUTORING AND VOCAL COACHING (master)**

(one-stage exams)

a) Piano tutoring and playing

Performing a lesson/initial coaching session with a vocalist (coaching on style, interpretation, language phonetics, vocal production, etc., at the candidate's current level of knowledge and intuition) on an aria and recitative of their choice from an opera by Handel or Mozart (10 minutes). The candidate is responsible for ensuring the vocalist's participation in the exam.

- Performance of the piano part (piano reduction) of the recitative and aria from the coaching with simultaneous recitation of the text in rhythm; in the same form, performance of Stanisław Moniuszko's "Evening Song".
- Performance of a solo repertoire (8-10 minutes) containing distinct virtuoso elements (performed from sheet music is acceptable).

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 pts x 3) = **75** pts.

b) A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study – oral examination.

minimum number of points	**14** points
maximum number of points	**25** points

The maximum total number of points is: 100 points.

WYDZIAŁ WOKALNO-AKTORSKI

I **studia stacjonarne – 4-letnie PIERWSZEGO STOPNIA**

FIELD: **VOCAL STUDY (Polish only)**
specialty: **VOCAL AND ACTING (bachelor)**
(three-stage exams)

Stage I

Solo singing – performing a program of at least four classical pieces, including at least one piece in Polish. The program should be performed from memory and with piano accompaniment. The jury reserves the right to shorten the program.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

Stage II

a) Assessment of acting skills based on a memorized poem and a prose fragment (duration: 3 minutes each). It is recommended to prepare two stylistically different texts; comfortable clothing is recommended for practice.

minimum number of points	**18** points
maximum number of points	**25** points

b) Examination of auditory dispositions, sense of rhythm and musical memory.

minimum number of points	**16** points
maximum number of points	**25** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points.

II studia stacjonarne – 2-letnie DRUGIEGO STOPNIA

FIELD **: VOCAL STUDY (Polish only)**
specialty: **VOCAL AND ACTING (master)**
(two-stage exams)

Stage I

Solo singing – performance of a semi-recital (6 pieces from various periods of classical music, including at least one piece in Polish). The committee reserves the right to shorten the program.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

Stage II

Examination in the field of cultural knowledge (oral examination).

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

The maximum total sum of points for stages I and II is: 150 points.

WYDZIAŁ DYRYGENTURY, JAZZU, MUZYKI KOŚCIELNEJ i EDUKACJI MUZYCZNEJ

I studia stacjonarne – 3-letnie PIERWSZEGO STOPNIA

FIELD: CONDUCTING (Polish only)

specialization: **SYMPHONY AND OPERA CONDUCTING (bachelor)**

CONDUCTING WIND ORCHESTRAS (bachelor)

(three-stage exams)

Stage I

a) Conducting a prepared piece – a presentation of a piece or major part of a form for chamber, symphonic, or wind orchestra of varying character (e.g., fast and slow movements in different meters). The program must last no less than 20 minutes.

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

b) A specialist examination in ear training covering material at the level of completing a second-cycle music school - written examination.

minimum number of points	**18** points
maximum number of points	**25** points

Stage II

Instrument Playing – Presentation of a prepared program lasting up to 20 minutes on a selected instrument. The program should be performed from memory.

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points.

DIRECTION: JAZZ AND STAGE MUSIC

specialization: **JAZZ INSTRUMENTALISTICS (bachelor)**

(three-stage exams)

(accordion and related instruments, flute, flugelhorn , piano, bass guitar, guitar, percussion instruments, clarinet, double bass, saxophone, violin, trombone, trumpet, vibraphone, cello)

Stage I

Playing an instrument

a) Presentation of a program consisting of classical music pieces or transcriptions of jazz pieces (solos); presenting a program of no less than 20 minutes to the examination committee. In the case of jazz percussion, e.g., snare drum etudes or a transcription of a jazz piece played on a kit.

minimum number of points	**18** points
maximum number of points	**25** points

b) Improvisation based on jazz standards – at least two songs of different character, style and tempo, e.g. swing, bossa, funk , jazz ballad, jazz waltz, etc. The songs may be performed with an instrumental accompaniment prepared by the candidate or with live accompaniment by musicians.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

Stage II

Ear training examination – melodic and rhythmic exercises: intervals, major and minor triads in inversions, solfege exercise, rhythmic exercise (oral exam).

minimum number of points	**16** points
maximum number of points	**25** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points.

specialty: **JAZZ VOCAL SINGING (bachelor)**
(three-stage exams)

Stage I

Jazz singing

a) Performance of a program consisting of three pieces in various jazz and popular music styles (jazz themes, soul music, pop, etc.), including a mandatory interpretation of a Polish-language piece. Program duration: up to 15 minutes. Accompaniment: pianist provided by AMFN or own (playing a recording of the so-called background music without vocals is permitted as accompaniment);

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

b) Improvisation on a blues pattern. Duration of the improvisation: 3 to 4 choruses : 1 - 1.5 minutes. A sample twelve-bar blues pattern for candidates, in the form of a backing track recorded by a pianist, will be available after registration for the additional entrance exams closes. During the exam, the tempo and key of the blues pattern can be changed.

minimum number of points	**18** points
maximum number of points	**25** points

Stage II

Ear training examination – melodic and rhythmic exercises: intervals, major and minor triads in inversions, solfege exercise, rhythmic exercise (oral exam).

minimum number of points	**16** points
maximum number of points	**25** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points.

specialization: **CONDUCTING JAZZ BANDS AND POPULAR MUSIC (bachelor)**
(three-stage exams)

Stage I

Playing an instrument (see: a1, b1, c1) or singing jazz (see: a2, b2, c2):

a1) Instrument Playing – presentation of a program consisting of classical music pieces or transcriptions of jazz pieces (solos); presenting a program of no less than 15 minutes to the examination committee. In the case of jazz percussion, e.g., snare drum etudes or a transcription of a jazz piece played on a kit.

minimum number of points	**18** points
maximum number of points	**25** points

b1) Improvisation based on jazz standards – at least two songs different in character, style or tempo, e.g. swing, bossa, funk , jazz ballad, jazz waltz, etc. The songs may be performed with an instrumental accompaniment prepared by the candidate or with live accompaniment by musicians.

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

c1) Checking manual instructions;

minimum number of points	**18** points
maximum number of points	**25** points

or

a2) Jazz Singing – performing a program of three pieces in various styles of jazz and popular music (jazz themes, soul music, pop, etc.), including a mandatory interpretation of a Polish-language piece. Program duration: up to 15 minutes. Accompaniment: pianist provided by AMFN or by the performer's own pianist (playing a recording of the so-called background music without the vocal parts is permitted as accompaniment);

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

b2) Improvisation on a blues pattern. Duration of the improvisation: 3 to 4 choruses : 1 - 1.5 minutes. A sample twelve-bar blues pattern for candidates, in the form of a backing track recorded by a pianist, will be available after registration for the additional entrance exams closes. During the exam, it is possible to change the tempo and key of the blues pattern.

minimum number of points	**18** points
maximum number of points	**25** points

c2) Checking manual instructions.

minimum number of points	**18** points
maximum number of points	**25** points

Stage II

Specialised examination in ear training - melodic and rhythmic exercises: intervals, major and minor triads in inversions, solfeggio exercise, rhythmic exercise (oral examination).

minimum number of points	**16** points
maximum number of points	**25** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points

specialty: **Singer- songwriter (bachelor)**
(three-stage exams)

Stage I

a) A program consisting of two original pieces, with independent instrumental accompaniment. At least one of the pieces must be performed in Polish.

minimum number of points	(18pts x 2) = **36pts**
maximum number of points	(25 points x 2) = **50** points

b) Presentation of one independently composed piece in the form of an audio or video recording (a recorded file in mp4 videoHD format or stereo audio - a file uploaded to the IRK platform).

minimum number of points	**18** points
maximum number of points	**25** points

c) Live composition of the melody line to the harmonic scheme proposed by the pianist

minimum number of points	**18** points
maximum number of points	**25** points

Stage II

Specialised examination in ear training - melodic and rhythmic exercises: intervals, major and minor triads in inversions, solfeggio exercise, rhythmic exercise (oral examination).

minimum number of points	**16** points
maximum number of points	**25** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points

FIELD: **ARTISTIC EDUCATION IN THE FIELD OF MUSICAL ART (Polish only)**
specialty: **MUSIC EDUCATION (bachelor)**
(three-stage exams)

Stage I

Testing the candidate's manual, vocal and hearing abilities - conducting any choral piece in a chosen metre; performing any vocal piece from memory with piano or a cappella accompaniment; recognising and singing intervals, triads and tetraads (oral exam).

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

Stage II

Instrument Playing – Presentation of a prepared program lasting approximately 10-15 minutes on an instrument – preferably piano. The program should be performed from memory.

minimum number of points	(15 points x 2) = **30** points
maximum number of points	(25 points x 2) = **50** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points.

MAJOR: **CHURCH MUSIC (Polish only)**
specialization: **CHURCH MUSIC (bachelor)**
(three-stage exams)

Stage I

Testing the candidate's manual, vocal and hearing abilities - conducting any choral piece in a chosen metre; performing any vocal piece from memory with piano or a cappella accompaniment; recognising and singing intervals, triads and tetraads (oral exam).

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

Stage II

Playing an instrument – organ. Presentation of a prepared program lasting approximately 10-15 minutes. In addition to literature, the candidate may perform improvisation in any form, with improvisation accounting for one-third of the entire presentation.

minimum number of points	(15 points x 2) = **30** points
maximum number of points	(25 points x 2) = **50** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points.

specialty: **ORGAN IMPROVISATION (bachelor)**
(three-stage exams)

Stage I

Organ improvisation – presentation of an improvised program in any form and number of pieces, lasting approximately 10-15 minutes.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

Stage II

Playing an instrument – organ. Presentation of a prepared program, approximately 20 minutes in duration. The program should be diverse in terms of form and style.

minimum number of points	(15 points x 2) = **30** points
maximum number of points	(25 points x 2) = **50** points

Stage III

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I, II and III is: 150 points.

II studia stacjonarne – 2-letnie DRUGIEGO STOPNIA

FIELD: **CONDUCTING (Polish only)**

specialization: **SYMPHONY AND OPERA CONDUCTING (master)**

CONDUCTING WIND ORCHESTRAS (master)

(two-stage exams)

Stage I

Conducting - presentation of a program containing pieces or parts thereof of a varied nature and at least medium difficulty in terms of conducting technique (romantic, neo-romantic music, expressionism, impressionism, neoclassicism); duration of the program not shorter than 40 minutes (in the case of the Wind Orchestra Conducting specialization, half of the program time should cover the wind band repertoire).

minimum number of points	(18 points x 4) = **72** points
maximum number of points	(25 points x 4) = **100** points

Stage II

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

The maximum total sum of points for stages I and II is: 150 points.

DIRECTION: **JAZZ AND STAGE MUSIC**
specialty: **JAZZ INSTRUMENTAL (master)**
(two-stage exams)

(accordion and related instruments, flute, flugelhorn , piano, bass guitar, guitar, percussion instruments, clarinet, double bass, saxophone, violin, trombone, trumpet, vibraphone, cello)

Stage I

Performance of a semi-recital (approximately 30 min.) consisting of jazz pieces, diverse in style, character and tempo, e.g. swing, bossa, funk , free , jazz ballad, jazz waltz, etc., with particular emphasis on improvisation as the main performance element, preferably a live performance with accompanying musicians.

minimum number of points	(18 points x 4) = **72** points
maximum number of points	(25 points x 4) = **100** points

Stage II

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

The maximum total sum of points for stages I and II is: 150 points.

specialty: **JAZZ VOCAL (master)**
(two-stage exams)

Stage I

Semi-recital performance - preparation of a minimum of four pieces in various styles of jazz and popular music (jazz themes, soul music, pop, etc.), including: demonstration of jazz improvisation skills in at least one theme chosen by the candidate, and a mandatory interpretation of a Polish-language piece. Program duration: up to 20 minutes. Accompaniment: AMFN pianist or own (playing backing music is not permitted as accompaniment);

minimum number of points	(18 points x 4) = **72** points
maximum number of points	(25 points x 4) = **100** points

Stage II

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

The maximum total sum of points for stages I and II is: 150 points.

specialization: **CONDUCTING JAZZ BANDS AND POPULAR MUSIC (master)**
(two-stage exams)

Stage I

a) Conducting a piece for big band with instrumental accompaniment (approximately 10 min.), demonstrating the versatile manual skills of the conductor;

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

b) Presenting your own arrangement or composition to the committee for one of the three ensembles listed below:
   1) Combo instrumental ensemble (minimum septet): rhythm section + 3 wind instruments,
   2) Vocal group (minimum 4 voices a cappella),
   3) Vocal-instrumental group (rhythm section + vocal group of at least 3 voices).

minimum number of points	(16 points x 1) = **16** points
maximum number of points	(25 points x 1) = **25** points

c) Performance of a program on an instrument (see: c1) or voice (see: c2) lasting approximately 20 minutes.

c1) Playing an instrument: performing a contrasting program of approximately 20 minutes duration, composed of jazz pieces, diverse in terms of style, character or tempo, e.g. swing, bossa, funk , free , jazz ballad, jazz waltz, etc., with particular emphasis on improvisation as the main performance element;

c2) Jazz Singing: performance of four songs in various styles of jazz and popular music (jazz themes, soul music, pop, etc.), including a mandatory interpretation of a Polish-language song. Duration up to 20 minutes. Accompaniment: pianist - AMFN or own (playing a recording of the so-called background music is not permitted as accompaniment);

minimum number of points	(16 points x 1) = **16** points
maximum number of points	(25 points x 1) = **25** points

Stage II

A subject-specific examination in cultural knowledge, thematically related to the chosen field and specialization of study (oral examination).

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

The maximum total sum of points for stages I and II is: 150 points.

FIELD: **ARTISTIC EDUCATION IN THE FIELD OF MUSICAL ART (Polish only)**
specialization: **MUSIC EDUCATION (master)**
(two-stage exams)

Stage I

a) Examination of knowledge in the field of music education (oral examination),

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

b) Voice or instrument playing exam (optional); presentation time – up to 10 minutes.

minimum number of points	**16** points
maximum number of points	**25** points

c) Specialised examination in ear training – melodic and rhythmic exercises: intervals, major and minor triads in inversions, solfeggio exercise, rhythmic exercise (oral examination).

minimum number of points	**16** points
maximum number of points	**25** points

Stage II

Cultural studies examination (oral examination).

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

The maximum total sum of points for stages I and II is: 150 points.

specialty: **CHOIR CONDUCTING (master)**
(two-stage exams)

Stage I

a) Conducting – presentation of two choral pieces of varying character. The program should be performed from memory.

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

b) Voice or instrument performance exam (optional); performance time: up to 10 minutes. The program should be performed from memory.

minimum number of points	**16** points
maximum number of points	**25** points

c) Specialised examination in ear training – melodic and rhythmic exercises: intervals, major and minor triads in inversions, solfeggio exercise, rhythmic exercise (oral examination).

minimum number of points	**16** points
maximum number of points	**25** points

Stage II

Cultural studies examination (oral examination).

minimum number of points	(16 points x 2) = **32** points
maximum number of points	(25 points x 2) = **50** points

The maximum total sum of points for stages I and II is: 150 points.

MAJOR: **CHURCH MUSIC (Polish only)**
specialization: **CHURCH MUSIC (master)**
(two-stage exams)

Stage I

a) Organ playing exam – presentation of a varied program, including improvisation, in a time of up to 20 minutes.

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

b) Liturgical playing exam – presentation of at least 3 original harmonizations of church songs.

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

c) Conducting - Presentation of two sacred pieces for choir. The program should be performed from memory.

minimum number of points	**15** points
maximum number of points	**25** points

Stage II

Cultural studies examination (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I and II is: 150 points.

specialty: **ORGAN IMPROVISATION (master)**
(two-stage exams)

Stage I

a) Organ improvisation – performance of an improvised program lasting approximately 20 minutes, containing the following forms: polyphonic (fugue, fughetta – in a chosen style), chorale prelude with *cantus firmus* in alto or tenor, toccata and improvisation on a given theme – any style and form.

minimum number of points	(18 points x 3) = **54** points
maximum number of points	(25 points x 3) = **75** points

b) Liturgical playing exam – presentation of at least 3 original harmonizations of church songs.

minimum number of points	(18 points x 2) = **36** points
maximum number of points	(25 points x 2) = **50** points

Stage II

Cultural studies examination (oral examination).

minimum number of points	**15** points
maximum number of points	**25** points

The maximum total sum of points for stages I and II is: 150 points.

Instrumental Department

Field of study: Instrumental studies

Detailed guidelines for the first stage of preliminary examinations

Guidelines for recordings (for remote exams):

- recordings must contain audio and video in a resolution no greater than 720p;
- the recording should show the entire silhouette of the Candidate, especially the hands and face;
- you cannot use song editing (recording from one take);
- it is permissible to record each song/part separately;
- non-solo pieces must be recorded with accompaniment;
- it is not permitted to play a recording of the so-called background music without solo parts as accompaniment;
- the module for attaching the recording is available in the recruitment application in the IRK system: **my account** → **recruitment applications** → **additional information**
- The IRK system accepts links to a virtual drive, a streaming service , or files up to 350 MB in size. The candidate is responsible for correctly uploading and sharing the materials via a link to a virtual drive or streaming service in a way that allows the Examination Board to review the material.

To go to the guidelines, click on the name of the instrument:

accordion , viola , historical viola , euphonium , bassoon , flute , traverso flute , piano , historical piano , guitar , harp , clarinet , harpsichord , double bass , lute , oboe , historical oboe , organ , drums , trombone , saxophone , violin , historical violin , trumpet , natural trumpet , tuba , viola da gamba , violone , French horn , cello , historical cello

INSTRUMENT	first-cycle studies	second-cyclestudies
accordion	• one piece of early music; • at least one piece originally written for accordion; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ The program should be stylistically diverse. Whenever possible, one movement from a cyclical piece is recommended;	• any stylistically diverse program at the level of a bachelor's degree diploma , provided that the program should include at least one piece originally written for accordion;
viola	• caprice or solo etude; • one selected movement from a suite/partita/sonata by JS Bach solo; • I or II and III movements of a concerto or two movements of a sonata of a different character; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ in the case of capriccio/étude and J. S. Bach, performance from memory is obligatory.	• any stylistically diverse program at the level of a bachelor's degree;
historical viola	• any program varied in style; • the program can be performed on a historical or contemporary instrument.	• any program varied in style;
traverso flute , historical oboe	• solo piece; • baroque piece with bc accompaniment; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ the program can be performed on a historical or contemporary instrument.	• any stylistically diverse program at the level of a bachelor's degree;

INSTRUMENT	first-cycle studies	second-cyclestudies
piano, historical piano	• 1st movement of the sonata (if it is a slow movement, the sonata finale should be recorded instead of the 1st movement); • Etude by F. Chopin (excluding Op. 10 No. 3 and 6 and Op. 25 No. 7); • any piece; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ performance from memory is mandatory.	• any stylistically diverse program at the level of a bachelor's degree; ○ performance from memory is mandatory.
guitar	• one baroque piece; • one variation form; • one Spanish or Latin American song; ○ any items that complete the minimum exam time (unless the mandatory items have already filled it).	• any stylistically diverse program at the level of a bachelor's degree;
harp	• three pieces of varied style and form (etude, cyclical form, free piece) • any items that complete the minimum exam time (unless the mandatory items have already filled it). • the program must be executed from memory • the program can be performed on a concert (pedal) harp or a Celtic harp	• a stylistically diverse program at the bachelor's level (concert etude, cyclical form, free piece, virtuoso cadenza from symphonic or opera/ballet works* - one of the pieces should be a contemporary composition) • any items that complete the minimum exam time (unless the mandatory items have already filled it). • the program must be executed from memory • the program can be performed on a concert (pedal) harp or a Celtic harp * instead of a virtuoso cadenza - own composition or improvisation

INSTRUMENT	first-cycle studies	second-cyclestudies
wind instruments	• any study chosen by the candidate; • two contrasting parts of a cyclical form (concert, sonata) or two pieces of different character • any items that complete the minimum exam time (unless the mandatory items have already filled it).	• any stylistically diverse program at the level of a bachelor's degree;
harpsichord	• baroque piece; • sonata; • any piece; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ the program can be performed on the harpsichord, organ or piano.	• any stylistically diverse program at the level of a bachelor's degree;
double bass	• caprice or solo etude; • I or II and III movements of a concerto or two movements of a sonata of a different character; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ in the case of a caprice/étude, performance from memory is required.	• any stylistically diverse program at the level of a bachelor's degree;
lute	• baroque piece; • any piece; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ the program can be performed on lute or classical guitar.	• any stylistically diverse program at the level of a bachelor's degree; ○ the program can be performed freely: on lute, theorbo or guitar.
organs	• three pieces of different styles; • any items that complete the minimum exam time (unless the mandatory items have already filled it).	• any stylistically diverse program at the level of a bachelor's degree;

INSTRUMENT	first-cycle studies	second-cyclestudies
drums	• any etude/piece for snare drum; • two contrasting parts of a piece for membranophones; • two contrasting parts of a piece for a melodic instrument in the four-mallet technique; • any items that complete the minimum exam time (unless the mandatory items have already filled it).	• any stylistically diverse program at the level of a bachelor's degree;
violin	• caprice or solo etude; • solo partita/sonata by JS Bach; • I or III part of the concert; ○ the presented program does not have to meet the general time limit of 25-30 minutes; ○ in exceptional cases, after prior consultation with the head of the Violin Department, recording without accompaniment is permitted ○ in the case of a capriccio/étude and a piece by JS Bach, performance from memory is required.	• any stylistically diverse program at the level of a bachelor's degree;
historical violin , historical cello , viola da gamba, violone	• solo piece; • baroque piece with bc accompaniment; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ the program can be performed on a historical or contemporary instrument.	• any stylistically diverse program at the level of a bachelor's degree;
natural trumpet	• solo piece; • baroque piece with bc accompaniment; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ the program can be performed on a historical or contemporary instrument.	• any stylistically diverse program at the level of a bachelor's degree;

INSTRUMENT	first-cycle studies	second-cyclestudies
cello	• caprice or solo etude; • JS Bach's cello suites ; • I or II and III movements of a concerto or two movements of a sonata of a different character; • any items that complete the minimum exam time (unless the mandatory items have already filled it). ○ in the case of a capriccio/étude and a piece by J. S. Bach, performance from memory is required.	• any stylistically diverse program at the level of a bachelor's degree;