



## **Erasmus Policy Statement (EPS)**

### **Feliks Nowowiejski Academy of Music in Bydgoszcz**

The Feliks Nowowiejski Academy of Music in Bydgoszcz aims to maintain a high standard of artistic education and to provide students with opportunities for artistic development. This objective is achieved through the continuous improvement of teaching quality, including the professional development of academic staff, as well as through exposure to diverse artistic traditions and performance practices.

International cooperation with higher education institutions across Europe enables both students and academic staff to engage with outstanding representatives of the musical arts. This fosters the exchange of experience and supports continuous development. Exposure to different teaching and artistic approaches constitutes a valuable source of inspiration and motivation in the process of enhancing the quality of education.

To achieve these goals, the Academy plans to systematically increase the number of participants in mobility programmes, including students, academic staff, and doctoral candidates.

The Academy has established a wide network of European partner institutions, including institutions in Spain, France, Italy, Latvia, Slovakia, and Turkey. Cooperation is based on inter-institutional agreements covering teaching, artistic, and research activities.

The Academy is committed to further expanding its network of partners both within and beyond the European Union. In order to enrich academic and artistic experience and to reduce cultural barriers, the institution aims to develop cooperation with artistic institutions on other continents. Growing interest in the Polish model of music education from regions such as Latin America and Asia supports these plans.



The Academy also admits international students to full-cycle degree programmes and plans to expand recruitment at doctoral level and in staff mobility.

When selecting partner institutions, the Academy considers:

- compatibility of educational standards
- accessibility of exchange opportunities for students and staff of all faculties
- attractiveness of study programmes
- potential for mutual academic and artistic development
- opportunities to enhance teaching quality and introduce innovative methods
- geographical location

Within the Erasmus+ Programme, the Academy commits to:

- maintaining and developing cooperation with partner institutions
- actively seeking new partnerships within and outside the European Union
- participating in international networks such as Association Européenne des Conservatoires
- pursuing membership in other relevant international organisations
- preparing students and staff for participation in mobility activities, including studies, traineeships, and teaching exchanges
- welcoming incoming students at all levels of study
- supporting academic staff mobility

The Erasmus+ policy is addressed to:

- first, second, and third cycle students wishing to complete part of their studies at the Academy
- academic staff participating in teaching mobility
- research staff

Information about the Erasmus+ Programme is disseminated through:



- dedicated information meetings for students
- the Academy's official website
- printed materials such as brochures, posters, and publications

The Academy is committed to ensuring equal access to mobility opportunities for all participants. Special attention is given to individuals with fewer opportunities, including those with disabilities, health conditions, or challenging socio-economic backgrounds. Additional support is provided in accordance with Erasmus+ regulations to facilitate their full participation in the programme.

The Academy actively promotes a culture of openness, tolerance, and respect, and takes measures to prevent any form of discrimination, including xenophobia and racism.

The European Credit Transfer and Accumulation System (ECTS) is fully implemented across all faculties. The Academy uses Learning Agreements, Transcripts of Records, and other tools supporting mobility.

The study structure is based on first-cycle (Bachelor's) and second-cycle (Master's) programmes, which facilitates recognition of study periods completed abroad.

The International Relations Office provides students and staff with information on partner institutions, academic offer, destination countries, and practical aspects of mobility. Progress is monitored through continuous contact with partner institutions.

The Academy is progressively implementing digital tools in line with the Erasmus Without Paper (EWP) initiative. Efforts are being made to digitalise administrative processes related to mobility, including the use of online learning agreements and electronic document exchange with partner institutions.

The Academy promotes environmentally responsible practices in the implementation of the Erasmus+ Programme. This includes encouraging participants to choose sustainable travel options where possible, reducing the use



of paper through digitalisation of processes, and raising awareness of environmental responsibility among students and staff.

Participation in international mobility programmes contributes not only to the development of musical skills but also to a broader understanding of the world as an interconnected space beyond borders. Continuous interaction with international artists enhances students' performance skills and artistic identity.

Promoting higher education among young artists by broadening their horizons and demonstrating the benefits of academic education helps to motivate further development and reduces dropout rates. International contacts also provide insight into labour market expectations at both European and global levels.