

| COURSE CATALOGUE AND ECTS FOR ERASMUS STUDENTS | | | | | | | | | | | | | |
|--|--|----------------------------------|-------------------------------|----------|--------|---------|--------|--------|--------|--------|--------|---------|--------|
| EN | TEMPORARY COURSE CODE E = ERASMUS C = COLLECTIVE G = GROUP; I = INDIVIDUAL T = THEORETICAL P = PRACTICAL | Description | PL | ECTS | | | | | | | | | |
| | | | | BACHELOR | | | | | | MASTER | | | |
| | | | | YEAR 1 | | YEAR 2 | | YEAR 3 | | YEAR 1 | | YEAR 2 | |
| | | | | SEM I | SEM II | SEM III | SEM IV | SEM V | SEM VI | SEM I | SEM II | SEM III | SEM IV |
| Ear Training | E/C/T | Aural skills development | Kształcenie słuchu | 2 | 2 | 2 | 2 | | | | | | |
| Chamber Music | E/G/P | Ensemble performance practice | Kameralistyka | | | 4 | 4 | 4 | 4 | 6 | 6 | | |
| Introduction to Early Music | E/G/T | Historical performance practice | Wprowadzenie do muzyki dawnej | | | | | | | | | | |
| Music Literature | E/C/T | Study of selected repertoire | Literatura muzyki | 2 | 2 | | | | | | | | |
| Musical Work Analysis | E/C/T | Analytical methods in music | Analiza dzieła muzycznego | | | | | 2 | 2 | | | | |
| History of Music | E/C/T | Music history overview | Historia muzyki | | | 2 | 2 | 2 | 2 | | | | |
| Harmony | E/C/T | Harmonic principles and practice | Harmonia | 2 | 2 | | | | | | | | |
| History of Philosophy | E/C/T | Humanities context for music | Historia filozofii | 2 | 2 | | | | | | | | |
| English language B2 | E/C/T | Academic English for musicians | Język angielski B2 | 2 | 2 | 2 | 2 | | | | | | |

