

LE CID.

Opéra en 4 actes et 10 tableaux
d'après GUILHEN de CASTRO et CORNEILLE.

Poème de M. M.
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Musique de
J. Massenet.

Ouverture.

Lent. (♩ = 40)

1 Grande Flûte.
1 Petite Flûte.
1 Cor anglais.
1 Hautbois.
2 Clarinettes en Sib.
Bassons.
Mi b
4 Cors
Fa ♯ (à Pistons).
2 Trompettes à Pistons en Fa ♯.
2 Pistons en Sib.
3 Trombones et Tuba.
HARPES.
Timbales Sol ♯-7 ♯.
Tambour militaire.
Grosse Caisse et Cymbales.
Violons.
Altos.
Violoncelles.
Contrebasses.

3^e Solo (doux)
dim. p
Dans tout l'opéra, à défaut de quatre exécutants (2 Trompettes et 2 Pistons) jouer de préférence les 2 Cornets à Pistons.
Solo.
f dim. pp
G. Caisse seule.
mf
pizz.
f
pizz.
f
pizz.
Solo.
f dim. pp
div. arco
ppp div. arco
ppp div.
ppp div.
ppp

Lent. (♩ = 40)

This page of a musical score contains the following elements:

- Staves 1-6:** Violin I and II parts, with dynamic markings such as *p*, *ff dim > pp*, *mf*, and *f dim. p*.
- Staves 7-8:** Violoncello and Double Bass parts, including a section for *1. Solo.* (à défaut) *1. Solo.* with dynamic markings *p* and *f*.
- Staff 9:** Tuba Solo, with dynamic markings *f dim > pp*.
- Staff 10:** Percussion (G. Caisse seule), with dynamic markings *f dim > pp*.
- Staff 11:** Trumpets, with dynamic markings *ff dim > pp* and *pp*.
- Staff 12:** Trombones, with dynamic markings *ff dim > pp* and *pp*.
- Staff 13:** Timpani, with dynamic markings *ff dim > pp*.
- Staff 14:** Bass Drum, with dynamic markings *ff dim > pp*.

The score includes various musical notations such as *cresc.*, *div. arco*, and *unis.* throughout the piece.

(♩ = 44) 2

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flutes (1st and 2nd)
- Oboes (1st and 2nd)
- Clarinets (1st and 2nd)
- Bassoons (1st and 2nd)
- Trumpets (1st, 2nd, and 3rd)
- Trombones (1st, 2nd, and 3rd)
- Timpani
- Drum (Caisse)
- Cymbals
- Violins (1st and 2nd)
- Violas
- Celli
- Double Basses

Key performance instructions and markings include:

- sec.**: Second ending or section.
- ff**: Fortissimo.
- f**: Forte.
- mf**: Mezzo-forte.
- dim.**: Diminuendo.
- unis.**: Unison.
- f très expressif.**: Forte, very expressive.

Percussion instructions include: "G. Caisse seule." and "G. Caisse et Cymbales." The score also features various rhythmic patterns, including sixteenth-note runs and triplet figures.

(♩ = 44)

3

Cor angl.

Cl.

B.

Viol.

Alt.

Vcl.

O.B.

Solo.

p

crese.

1.

à 2.

f

pp

Soll.

4

Gdes Flûtes.

Cor angl.

Cl.

B.

Tromp.

Pist.

Timb.

Viol.

Alt.

Vcl.

O.B.

Soll.

f

dim.

p

pp

1.

prendre le Hautb.

pp

1. Solo.

p

poco

pp

(à défaut de Tromp.)

poco

pp

Solo.

p

(exactement rythmé)

rall.

Soll.

f

p

Soll.

p

pizz.

p

rall.

5
Hob. Animé, fougueux et sombre. (♩ = 144)

Cl. à 2.
B.
en Mi b
Cors en Fa
Timb.
Viol.
Alt.
Vel.
O.B. arco

Animé, fougueux et sombre. (♩ = 144)

G.Fl.
Hrb.
Cl.
B.
Mi b
Cors en Fa
Timb.
Viol.
Alt.
Vel.
C.B. unis.

G.Fl. *à 2.*
 Cl. *à 2.*
 B.
 Corsi *à 2.*
 Tr. et Tuba. III^e
 Timb.
 Viol.
 Alt.
 Viol.
 C.B.

sf *dim.* *p* *cresc.*

G.Fl.
 Hrb.
 Cl.
 B.
 Corsi
 Pist.
 Tr.
 Timb.
 Viol.
 Alt.
 Viol.
 C.B.

sf *dim.* *p* *cresc.*

G.F.I. Cédez très peu.

Htb.

Cl.

B.

Corns

Tromb.

Timb.

Viol. *mf* *expressif et sans presser*

Alt.

Vcl.

C.B. *pizz.*

f *dim.* *p* *mf*

8 1^{er} Mouvement.

G.F.I.

Htb.

Cl.

B.

Corns

Tromb.

Timb.

Viol.

Alt.

Vcl.

C.B. *arco*

f *cresc.* *mf*

à 2.

This page contains a musical score for a large ensemble. The instruments listed are:

- G.Fl. (Goblet Flute)
- Hrb. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Cors (Trumpet)
- Tromp. (Trumpet)
- Pist. (à défaut de Tromp.) (Percussion)
- Tr. et Tuba. (Trombone and Tuba)
- Tmb. (Timpani)
- G.C. (Gong)
- Viol. (Violin)
- Alt. (Alto)
- Vl. (Viola)
- C.B. (Cello)

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The layout is organized into systems, with some instruments grouped together in brackets.

9

This page of a musical score, numbered 11 in the top right and 9 in a box at the top left, contains a complex arrangement of staves. The score is organized into two main systems, each with a grand staff (treble and bass clefs) and a vocal line. The first system (measures 1-6) features a vocal line with various ornaments and slurs, and piano accompaniment with dense chordal textures and arpeggiated patterns. The second system (measures 7-12) continues the vocal and piano parts, with the piano accompaniment becoming more intricate, including rapid sixteenth-note passages in the right hand and a steady eighth-note bass line. The key signature is B-flat major, and the time signature is 4/4. The notation includes numerous accidentals, slurs, and dynamic markings such as *f* and *ff*.

This page of musical score, numbered 12, contains a complex arrangement for piano and strings. The score is organized into several systems of staves. The top system includes five staves: three for the piano (treble and bass clefs) and two for strings (treble and bass clefs). The piano part features intricate textures with many triplets and dynamic markings such as *mf* and *ff*. The string part provides harmonic support with sustained notes and rhythmic patterns. The middle system includes staves for *Mr.*, *Fu*, and *Pist.*, with the *Pist.* part marked *iii.* and *ff*. The bottom system continues the piano and string parts with further complex notation and dynamics. The key signature is B-flat major, and the time signature is 3/4. The score is densely written with various musical notations, including slurs, accents, and articulation marks.

10

The musical score is divided into two systems. The first system (measures 1-12) features woodwinds and strings. The woodwinds (flutes, oboes, clarinets, bassoons) play a melodic line with slurs and accents, marked *mf* and *piùf*. The strings play a rhythmic accompaniment, also marked *mf* and *piùf*. The second system (measures 13-24) includes brass instruments and strings. The tubas play a melodic line marked *f sostenuto* and *dim.*. The strings continue their accompaniment, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical score, numbered 14, contains the following elements:

- Staff 1 (Violins I):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 2 (Violins II):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 3 (Violas):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 4 (Violoncelles):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 5 (Double Basses):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 6 (Solo):** Labeled "Solo" with a dynamic marking *f*. It contains a short melodic phrase.
- Staff 7 (G.Caisse seule.):** Labeled "G.Caisse seule." with a dynamic marking *ff*. It contains a short melodic phrase.
- Staff 8 (Woodwinds):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 9 (Brass):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 10 (Percussion):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 11 (Percussion):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 12 (Percussion):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 13 (Percussion):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.
- Staff 14 (Percussion):** Features a melodic line with dynamic markings *f* and *ff*. It includes a first ending marked *à 2.* and a second ending marked *ff*.

This page of musical notation, numbered 15, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is organized into several systems, with some staves grouped by brackets. The first system consists of five staves, the second of five staves, and the third of five staves. The fourth system consists of five staves, with the first two staves containing dense, rapid passages. The fifth system consists of five staves, with the first two staves containing dense, rapid passages. The sixth system consists of five staves, with the first two staves containing dense, rapid passages. The seventh system consists of five staves, with the first two staves containing dense, rapid passages. The eighth system consists of five staves, with the first two staves containing dense, rapid passages. The ninth system consists of five staves, with the first two staves containing dense, rapid passages. The tenth system consists of five staves, with the first two staves containing dense, rapid passages. The eleventh system consists of five staves, with the first two staves containing dense, rapid passages. The twelfth system consists of five staves, with the first two staves containing dense, rapid passages. The thirteenth system consists of five staves, with the first two staves containing dense, rapid passages. The fourteenth system consists of five staves, with the first two staves containing dense, rapid passages. The fifteenth system consists of five staves, with the first two staves containing dense, rapid passages. The sixteenth system consists of five staves, with the first two staves containing dense, rapid passages. The seventeenth system consists of five staves, with the first two staves containing dense, rapid passages. The eighteenth system consists of five staves, with the first two staves containing dense, rapid passages. The nineteenth system consists of five staves, with the first two staves containing dense, rapid passages. The twentieth system consists of five staves, with the first two staves containing dense, rapid passages. The notation is highly detailed and includes many slurs, ties, and dynamic markings such as *pp*, *mp*, and *mf*.

un peu élargi
la 2^{de} prend la
petite Flute.

This page of musical score, numbered 16, contains the following elements:

- Woodwinds:** Multiple staves for woodwinds, including a part for the 2nd flute starting with the instruction "la 2^{de} prend la petite Flute." and dynamic markings of *ff*.
- Strings:** Staves for violins, violas, cellos, and double basses, featuring various rhythmic patterns and dynamic markings.
- Harp:** A section labeled "Harp." with a single staff.
- Percussion:** A section labeled "G. Caisse et Cymb." (Gong, Snare, and Cymbal).
- Performance Instructions:**
 - un peu élargi* (slightly widened) appears at the top right and bottom right.
 - dim.* (diminuendo) is used in the woodwind section.
 - à 2.* (allegretto) is marked in the woodwind section.
 - ff* (fortissimo) is used extensively throughout the score.
- Key Signature and Time Signature:** The key signature has one sharp (F#) and the time signature is 3/4.

G. Fl. *sp* *cresc.*

Hrb. a2. *sp* *cresc.*

Cl. *sp* *cresc. a 2.*

B. *f*

Cors. *Mib*

G.C. Cymb. Solo *cresc.*

Viol. *div. sp* *cresc.*

Alt. *sp* *cresc.*

Vel. *f* *mf* *piuf*

C.B. *f* *mf* *piuf*

G. Fl.

Hrb.

Cl.

B.

Mib

Cors. *f*

Fa

Tromp. *ff*

Pist. *ff*

Tromb. et Tuba. *ff*

Timb. *ff* Solo

G.C. *ff*

Viol. *unis. cresc. ff*

Alt. *unis. cresc. ff*

Vel. *cresc. ff*

C.B. *arco cresc. ff*

Musical score for page 20, measures 16-20. The score includes parts for:

- Hrb. (Horn)
- Cl. à 2. (Clarinets)
- B. (Bassoon)
- Pist. à 2. (Pistons)
- Tr. et Tuba III. (Trumpets and Tubas)
- Timb. (Timpani)
- Viol. (Violins)
- Alt. (Alto)
- Vcl. (Violas)
- C.B. (Celli)

The score features various musical notations such as accents, slurs, and dynamic markings like *f* and *div.* (divisi). The key signature has two flats, and the time signature is 4/4.

Musical score for page 17, measures 1-17. The score includes parts for:

- G. Fl. (Goblet Flute)
- Hrb. à 2. (Horns)
- Cl. (Clarinets)
- B. (Bassoon)
- Mib (Mellophone)
- Cors Fu (Corns)
- Tr. et Tuba. (Trumpets and Tubas)
- Timb. (Timpani)
- Viol. (Violins)
- Alt. (Alto)
- Vcl. (Violas)
- C.B. (Celli)

The score features various musical notations such as accents, slurs, and dynamic markings like *ff* (fortissimo) and *u2.* (unison). The key signature has two flats, and the time signature is 4/4.

G. Fl.

F. Fl.

Hth. à 2.

Cl. à 2.

B.

Mib. à 2.

Cors

Fu.

Tromp.

Pist. (à défaut de tromp.)

Tr. et Tuba.

Timb.

G.C.

Viol.

Alt.

Vel.

C.B.

cresc.

ff

f

G.C. seul.

This page of musical notation, numbered 23, contains a complex arrangement for piano. It features 14 staves of music, organized into three systems. The top system consists of five staves, the middle system of five staves, and the bottom system of four staves. The notation is dense, with many notes beamed together and frequent use of slurs and accents. Dynamic markings such as *mf* and *ff* are present throughout. The piece is written in a key with one sharp (F#) and a 2/4 time signature. The bottom system shows a particularly intricate texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand.

This page of musical score, numbered 25, contains a complex arrangement of instruments. The top section includes staves for woodwinds (flutes, oboes, bassoons, and clarinets) and brass (trumpets and trombones), with dynamic markings such as *mf*, *ff*, and *pp*. The middle section features string staves (violins, violas, cellos, and double basses) with various articulation marks and dynamic instructions. The bottom section is dedicated to percussion, specifically cymbals, with a *Cymbales* label and dynamic markings like *ff* and *p*. The score is characterized by frequent use of slurs, accents, and dynamic hairpins, indicating a highly expressive and dynamic piece. The notation is dense, with many notes and rests across the staves.

This page of musical notation, numbered 21, contains a complex arrangement for piano. It features 14 staves of music, organized into two systems of seven staves each. The notation is dense, with many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The first system includes several staves with a *rit.* (ritardando) marking. The second system features a *div.* (divisi) marking, indicating that the piano is to be divided into multiple parts. The notation includes various articulations such as slurs, ties, and accents, and concludes with a *ff* marking.

en animant

(♩ = 176)

The first system of the musical score consists of ten staves. The top two staves are for the woodwinds (flutes and oboes), the next two for the strings (violins and violas), and the bottom four for the piano. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *en animant* and the metronome marking is $(\text{♩} = 176)$. The dynamic markings include *cresc.*, *fff*, and *tutta forza*. There are also markings for *G. C.* and *et Oymb.* in the lower staves.

en animant

The second system of the musical score continues the piece with similar notation and dynamics. It features ten staves, including woodwinds, strings, and piano. The tempo remains *en animant* with a metronome marking of $(\text{♩} = 176)$. Dynamic markings include *cresc.*, *fff*, and *tutta forza*. The score also includes markings for *unis.*, *div.*, and *et Oymb.*

en animant

(♩ = 176)

