

Enric Morera

arr. Anna Rocławska-Musiałczyk

La Santa Espina

for symphony orchestra

ca. 6:40

Arrangement created by special commission for the Fryderyk Chopin Secondary Music School in Gdańsk-Wrzeszcz (Poland) in connection with the ensemble's participation in the 'Golden Sardana' Symphony Orchestra Festival in Spain.

The arrangement is based on the well-known theme 'La Santa Espina' ('The Holy Thorn'). It is the most famous and emblematic sardana - a traditional Catalan dance - with music by Enric Morera. It is considered an unofficial anthem of Catalonia.

Symphony Orchestra:

Flauto piccolo - Fl. picc.

Flauto 1 - Fl. 1

Flauto 2 - Fl. 2

Oboe 1 - Ob. 1

Oboe 2 - Ob. 2

Clarinetto in Sib 1 - Cl. 1

Clarinetto in Sib 2 - Cl. 2

Fagotto 1 - Fg. 1

Fagotto 2 - Fg. 2

Corno in Fa 1 - Cor. 1

Corno in Fa 2 - Cor. 2

Tromba in Sib - Tr.

Trombone 1 - Trbn. 1

Trombone 2 - Trbn. 2

Tuba 1 - Tba 1

Tuba 2 - Tba 2

Esecutori:

Timpani (Re, Sol) - Timp.

Piatto sospeso - Ptto sps.

Tamburo militare - T. mil.

Taburello basco - Tmb. basco

Trinagolo - Trngl.

Archi:7/6/5/4/2:

Violini I - Vni I

Violini II - Vni II

Viole - Vle

Violoncelli - Vc.

Contrabassi - Cb.

with special dedication to the Symphony Orchestra of the Fryderyk Chopin Secondary Music School in Gdańsk-Wrzeszcz (Poland)
and its conductor, Mariusz Mróz.

La Santa Espina

music: Enric Morera
arr. Anna Rocławska-Musiałczyk
(2025*)

♩=120 **energico**

The score is for a full orchestra and percussion ensemble. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as **energico** with a metronome marking of 120. The score is divided into several sections:

- Flutes:** Flauto piccolo, Flauto 1, Flauto 2. All parts play a melodic line starting in the fourth measure, marked *f energico*.
- Oboes:** Oboe 1, Oboe 2. Both play a melodic line starting in the fourth measure, marked *f energico*.
- Clarinets:** Clarinetto in Sib 1, Clarinetto in Sib 2. Both play a melodic line starting in the fourth measure, marked *f energico*.
- Bassoons:** Fagotto 1, Fagotto 2. Both play a melodic line starting in the fourth measure, marked *f energico*.
- Cornets:** Corno in Fa 1, Corno in Fa 2. Both play a melodic line starting in the fourth measure, marked *f energico*.
- Trombones:** Tromba in Sib, Trombone 1, Trombone 2. All play a melodic line starting in the fourth measure, marked *f energico*.
- Tuba:** Tuba 1, Tuba 2. Both play a melodic line starting in the fourth measure, marked *f energico*.
- Timpani (d-G):** Starts with a *mf* chord in the first measure, then a *ff* chord in the fourth measure.
- Percussion:** Piatto sospeso, Tamburo militare, Tamburello basco, Triangolo. The Piatto sospeso part includes the instruction "al centro; con corde" starting in the fourth measure. The Tamburo militare part starts in the fourth measure with a *f* dynamic.
- String Section:** Violini I, Violini II, Viole, Violoncelli, Contrabassi. All play a melodic line starting in the fourth measure, marked *f energico*. The Violini I and II parts include markings for "div." (divisi) and "unis." (unison) in the later measures, along with a *mf* dynamic.

26 **B**

Fl. picc. *ff*

Fl. 1 *f solo* *ff*

Fl. 2 *f solo* *ff*

Ob. 1 *f solo* *ff*

Ob. 2 *f solo* *ff*

Cl. 1 *f solo* *ff*

Cl. 2 *f solo* *ff*

Fg. 1 *mf* *ff*

Fg. 2 *mf* *ff*

Cor. 1 *tr* *mp* *f*

Cor. 2 *tr* *mp* *f*

Tr. *tr* *mp* *f*

Trbn. 1 *mp* *f*

Trbn. 2 *mp* *f*

Tba 1 *mp* *f*

Tba 2 *mp* *f*

Ptto sps. **B** *p* *f*

T. mil. *p* *f*

Vni I *div.* *mp* *mf* *f* *ff*

Vni II *div.* *mp* *mf* *f* *ff*

Vlc. *mp* *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

C

43

Fl. picc. *mf dolce*

Fl. 1 *mf dolce*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *f dolce*

Fg. 1 *p* *mf espress.*

Fg. 2 *mf espress.*

Cor. 1 *p*

Cor. 2 *p*

Tr. *f espress.* *f dolce*

Trbn. 1 *p*

Trbn. 2

Tba 1 *p* *pp*

Tba 2 *p* *pp*

Timp.

C

Ptto sps.

T. mil.

Tmb. basco

Trngl.

Vni I *mf espress.*

Vni II *mf espress.*

Vle *p* *mf* *p* *mf*

Vc. *p* *mf espress.*

Cb. *p* *pp*

70

Fl. picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1 *f* *mf*

Fg. 2 *f* *mf*

Cor. 1 *mf* *f* *espress. solo* *mf*

Cor. 2 *mf* *f* *espress. solo* *mf*

Tr. *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Tba 1 *mf*

Tba 2 *mf*

Timp. *f* *mf* *f*

Trngl. *f* unis.

Vni I *f* *espress.* unis. 3

Vni II *f* *espress.* 3

Vle *f* *espress.* div. 3

Vc. *f* *espress.*

Cb. *f*

F

78

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Trbn. 1

Trbn. 2

Tba 1

Tba 2

Timp.

F

Ptto sps.

T. mil.

Tmb. basco

Trngl.

Vni I

Vni II

Vle

Vc.

Cb.

86

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Trbn. 1

Trbn. 2

Tba 1

Tba 2

Timp.

Ptto sps.

T. mil.

Tmb. basco

Trngl.

Vni I

Vni II

Vle

Vc.

Cb.

p

mf

f

mf espress.

ff

arco

G

Fl. picc. *f energico*

Fl. 1 *f energico*

Fl. 2 *f energico*

Ob. 1 *f energico*

Ob. 2 *f energico*

Cl. 1 *f energico*

Cl. 2 *f energico*

Fg. 1 *f energico*

Fg. 2 *f energico*

Cor. 1 *f energico*

Cor. 2 *f energico*

Tr. *f energico*

Trbn. 1 *f energico*

Trbn. 2 *f energico*

Tba 1 *f energico*

Tba 2 *f energico*

Timp. *f* *ff*

Tmb. basco *f*

Vni I *f energico unis.* *ff*

Vni II *f energico* *ff*

Vle *f energico* *ff*

Vc. *f energico* *ff*

Cb. *f energico* *ff*

109

I

Fl. 1 *f espress.*

Fl. 2 *f espress.*

Ob. 1 *mf* — *f*

Ob. 2 *mf* — *f*

Cl. 1 *mf* — *f* *f espress.*

Cl. 2 *mf* — *f* *f espress.*

Ptto sps. *mp* — *f*

T. mil. *mf* rimshot; senza corda

Vni I *mf* ord. *f espress.* unis. *div.*

Vni II *mf* ord. *f espress.* unis. *div.*

Vle

Vc.

Cb.

117

J

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Ptto sps. *mp* — *mf*

T. mil. *mp* sul tasto *mf*

Vni I *p subito* sul tasto

Vni II *p subito*

Vle *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

125 **K** con sord. *f espress.*

T. mil. **K** *mf*

Vni I unis. pizz. *mf*

Vni II unis. pizz. *mf*

Vle pizz. bartk. *f*

Vc. pizz. bartk. *f*

Cb. pizz. bartk. *f*



133

Fig. 1 *f espress.*

Cor. 1 bouché

Cor. 2 *pp* bouché *mf*

Tr. *p* *mf* *f espress.* con sord.

Trbn. 1 *f espress.*

Ptto sps. *mp* *mf*

T. mil. *mp* *mf*

Vni I ord. arco *f* *mf* div.

Vni II ord. arco *f* *mf*

Vle arco *f* *mf*

Vc. arco *f* *mf*

Cb. arco *f* *mf*

♩=108 pastorale

163

Fl. 1 *mf* *p* *mf espress. solo* *f*

Fl. 2 *mf* *p*

Cl. 1 *mf* *p* *mf espress. solo* *mf*

Cl. 2 *mf* *p* *mf*

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. *f* *p*

Trbn. 1

Trbn. 2

T. mil.

Trngl. *mp*

Vni I *mf* *p* *div. arco* *unis.*

Vni II *mf* *p* *arco*

Vle *mf* *p* *arco*

Vc. *mf* *p* *arco* *mf espress.*

Cb. *mf* *p*

170

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Trbn. 1

Trbn. 2

Tba 1

Tba 2

Timp.

Trngl.

Vni I

Vni II

Vle

Vc.

Cb.

N

f espress. 3

mf

f

f

f

f

arco

mf

179

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Tbn. 1

Tbn. 2

Tba 1

Tba 2

Timp.

T. mil.

Vni I

Vni II

Vle

Vc.

Cb.

mf

f

ff

f espress.

f espress. solo

p

mf

f

al centro; con corde

div.

mf

p

f

mf

p

f

f espress. solo

188

Fl. pic. *ff*

Fl. 1 *ff* *ff espress.*

Fl. 2 *ff* *ff espress.*

Ob. 1 *ff* *ff espress.*

Ob. 2 *ff* *ff espress.*

Cl. 1 *ff* *ff espress.*

Cl. 2 *ff* *ff espress.*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tr. *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Tba 1 *ff*

Tba 2 *ff*

Timp. *ff*

T. mil. *ff*

Vni I *ff* unis. *ff espress.* *f* div.

Vni II *ff* unis. *ff espress.* *f* div.

Vle *ff* unis. *ff espress.* *f* unis.

Vc. *ff* *ff* *f*

Cb. *ff* *ff* *f*

O

214 **P**

Fl. picc. *ff espress.*

Fl. 1 *ff espress.*

Fl. 2 *ff espress.*

Ob. 1 *ff espress.*

Ob. 2 *ff espress.*

Cl. 1 *ff espress.*

Cl. 2 *ff espress.*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tr. *ff espress.*

Trbn. 1 *ff*

Trbn. 2 *ff*

Tba 1 *ff*

Tba 2 *ff*

Ptto sps. *ff espress.*

T. mil. *ff espress.*

Vni I unis. div.

Vni II unis. div.

Vle unis.

Vc. unis. div. unis. div.

Cb. *ff*

223

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Trbn. 1

Trbn. 2

Tba 1

Tba 2

Timp.

Ptto sps.

T. mil.

Tmb. basco

Trngl.

Vni I

Vni II

Vle

Vc.

Cb.

intenso

intenso e molto vibrato

f espress.

unis.



rall.

♩ = 108

255



Fl. picc.

Fl. picc. staff with musical notation and dynamics.

Fl. 1

Fl. 1 staff with musical notation, dynamics (mf espress., ff, mp), and articulation.

Fl. 2

Fl. 2 staff with musical notation, dynamics (mf espress., ff, mp), and articulation.

Ob. 1

Ob. 1 staff with musical notation, dynamics (mf espress., ff), and articulation.

Ob. 2

Ob. 2 staff with musical notation, dynamics (mf espress., ff), and articulation.

Cl. 1

Cl. 1 staff with musical notation, dynamics (mf espress., ff), and articulation.

Cl. 2

Cl. 2 staff with musical notation, dynamics (mf espress., ff), and articulation.

Fg. 1

Fg. 1 staff with musical notation, dynamics (ff), and articulation.

Fg. 2

Fg. 2 staff with musical notation, dynamics (ff), and articulation.

Cor. 1

Cor. 1 staff with musical notation, dynamics (ff), and articulation.

Cor. 2

Cor. 2 staff with musical notation, dynamics (ff), and articulation.

Tr.

Tr. staff with musical notation, dynamics (ff), and articulation.

Trbn. 1

Trbn. 1 staff with musical notation, dynamics (ff), and articulation.

Trbn. 2

Trbn. 2 staff with musical notation, dynamics (ff), and articulation.

Tba 1

Tba 1 staff with musical notation, dynamics (ff), and articulation.

Tba 2

Tba 2 staff with musical notation, dynamics (ff), and articulation.

Timp.

Timp. staff with musical notation, dynamics (f, ff), and articulation.

T. mil.

T. mil. staff with musical notation, dynamics (f, ff), and articulation.

Vni I

Vni I staff with musical notation, dynamics (f, ff), and articulation.

Vni II

Vni II staff with musical notation, dynamics (f, ff), and articulation.

Vlc.

Vlc. staff with musical notation, dynamics (fp, mf, ff), and articulation.

Vc.

Vc. staff with musical notation, dynamics (fp, mf, ff), and articulation.

Cb.

Cb. staff with musical notation, dynamics (fp, mf, ff), and articulation.

fp

mf

ff

$\text{♩} = 108$ molto espressivo *Grande Finale*

269

Fl. pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Tr. *f*

Trbn. 1 *f*

Trbn. 2 *f*

Tba 1 *f*

Tba 2 *f*

Timp. *ff*

T. mil. *f*

Vni I *f espress.*

Vni II *f espress.*

Vle *f espress.*

Vc. *f espress.*

Cb. *f espress.*

div. unis. div. unis. div. unis.

♩=80 calmato e pastorale

♩=60 tutti con forza

281

Fl. picc. *mf* espress. 3

Fl. 1 *ff* molto espress. 3

Fl. 2 *ff* molto espress. 3

Ob. 1 *ff* molto espress. 3

Ob. 2 *ff* molto espress. 3

Cl. 1 *ff* molto espress. 3

Cl. 2 *ff* molto espress. 3

Fg. 1 *ff* molto espress. 3

Fg. 2 *ff* molto espress. 3

Cor. 1 *ff* molto espress. 3

Cor. 2 *ff* molto espress. 3

Tr. *ff* molto espress. 3

Trbn. 1 *ff* molto espress. 3

Trbn. 2 *ff* molto espress. 3

Tba 1 *ff* molto espress.

Tba 2 *ff* molto espress.

Timp. *fff*

T. mil. *ff* molto espress. 3

Vni I *p* div. sul tasto *ff* molto espress. 3

Vni II *p* sul tasto *ff* molto espress. 3

Vle *p* sul tasto *ff* molto espress. 3

Vc. *fff*

Cb. *fff*

289

Fl. picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Trbn. 1

Trbn. 2

Tba 1

Tba 2

Timp.

T. mil.

Vni I

Vni II

Vle

div.

Vc.

Cb.

fr.

fff

7