

Intermezzo

from *Cavalleria rusticana*

Pietro Mascagni
(1863-1945)

Andante sostenuto ♩ = 54

2 Piccoli

Flauto

2 Oboi

2 Clarinets in A

Organ
(in the Church)

Arpa

Andante sostenuto ♩ = 54

Violino I

Violino II

Viola

Violoncello

8

Ob. **A** *p dolce*

Arp. *p opp. 8^{va}-----1*

VI. I *pp* **A** *pp dolcissimo*

VI. II *pp* *pp dolcissimo unis.*

Vla. *pp* *pp dolcissimo*

Vc. *pp* *pp dolcissimo*

16

Ob. **B**

Org. *f sempre legatissimo*

Arp. *f*

VI. I *div.* *cresc.* *pp* **B** *pp* *sentito* *cresc.*

VI. II *pp* *pp* *cresc.*

Vla. *pp* *pp* *cresc.*

Vc. *pp* *pp* *cresc.*

23

Org.

Arp.

VI. I

VI. II

Vla.

Vc.

29

Org.

Arp.

VI. I

VI. II

Vla.

Vc.

p *f espress.*

p *f espress.*

p *f espress.*

p *f espress.*

35

Org.

Arp.

VI. I

VI. II

Vla.

Vc.

p *f* *p* *f* *p* *f* *p* *f*

This musical score page contains measures 35 through 40. The Organ part (top) features a melodic line in the right hand with sustained notes and a simple bass line. The Arpeggiator (Arp.) provides a rhythmic accompaniment with chords in the right hand and a moving bass line. The string section (Violins I & II, Viola, and Violoncello) plays a pattern of eighth-note chords, alternating between piano (*p*) and forte (*f*) dynamics. The Violins I and II parts include bowing marks (v) and a crescendo hairpin. The Viola and Violoncello parts also include bowing marks and a crescendo hairpin. The key signature has one flat (B-flat), and the time signature is 4/4.

41

Org.

Arp.

VI. I

VI. II

Vla.

Vc.

C

p

dim. sempre

p

dim. sempre

p

dim. sempre

p

dim. sempre

45

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Org.

Arp.

VI. I *pp* *ppp*

VI. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*