

*Conditions and recruitment procedure for first and second cycle degree programmes at the Feliks Nowowiejski Academy of Music in Bydgoszcz for the 2023/2024 academic year*

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**INSTRUMENTAL MUSIC FACULTY**

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First cycle degree programme

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**FACULTY OF CONDUCTING, JAZZ MUSIC AND MUSIC EDUCATION**

First cycle degree programme

[Specialisation: Jazz instrumental music](#)

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[Specialisation: Conducting jazz and entertainment music bands](#)

Second cycle degree programme

[Specialisation: Jazz instrumental music](#)

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## **Chapter 1 General provisions**

### **Section 1**

1. This document defines the terms and conditions of admissions and enrolment procedures for first and second cycle degree programmes at the Feliks Nowowiejski Music Academy in Bydgoszcz.
2. The courses at the Feliks Nowowiejski Music Academy in Bydgoszcz are conducted as 3-year first cycle degree programmes (undergraduate) (for the faculties of: Composition, Music Theory and Sound Design; Instrumental Music; Conducting, Jazz Music and Music Education) and 4-years first cycle degree programme (for the Faculty of Vocal Music and Drama), as well as 2-year second cycle degree programmes.
3. The courses are provided on a full-time basis.
4. 1st year admissions for the 2023/2024 period will be held for all of the programme types listed above.
5. The following terms used throughout this document shall have the following meaning:
  - 1) "Academy", "AMFN" – Feliks Nowowiejski Music Academy in Bydgoszcz and the first and second cycle study programmes it provides;
  - 2) "Chancellor", "head of the basic organisational units", "Head of the Admissions Office" – persons who hold the respective positions at the Feliks Nowowiejski Music Academy in Bydgoszcz;
  - 3) "Applicant" – persons applying to enrol for first or second cycle degree programmes at the Feliks Nowowiejski Music Academy in Bydgoszcz;
  - 4) "IRK System" – refers to the Online Applicant Registration System for the Feliks Nowowiejski Music Academy in Bydgoszcz which is available on the Academy's website.
  - 5) "Entry exams" – additional entry exams conducted by the Feliks Nowowiejski Music Academy in Bydgoszcz in accordance with Art. 70(4) of the higher education and science Act of 20 July 2018;
  - 6) "Remote exam", "online exam" – an exam conducted through means of electronic communication.

### **Section 2**

1. In 2023, all additional entry exams for the Feliks Nowowiejski Music Academy in Bydgoszcz are conducted at the Academy's premises or with the use of electronic communication means.

## **Chapter 2. The admission procedure**

### **Section 3**

1. The admission procedures are conducted by the Admissions Committees appointed in accordance with Art. 72(1) of the abovementioned Act.
2. The Admissions Committees conduct the admission procedures and perform the assessment of learning outcomes of the applicant's education.
3. The chair and the members of the Admissions Committees are appointed by the Chancellor on the basis of Section 29(4)(b) of the Byelaws of the Feliks Nowowiejski Music Academy in Bydgoszcz.
4. The Admissions Committee consists of:
  - 1) Head of the Admissions Office – as the chair;
  - 2) 4 members to represent all faculties of the Academy.
5. Additional entry exams are conducted by the Exam Committees appointed by the heads of the basic organisational units.
6. The Admissions Office supervises the admissions procedures of the Academy.
7. The tasks of the Admissions Office are, in particular:
  - 1) management of the IRK system;
  - 2) producing the list of the applicants that are approved to take entry exams;
  - 3) determining a detailed plan for the entry exams;
  - 4) notifying the applicants about the set dates of the entry exams;
  - 5) coordinating the work of the Exam Committees;
  - 6) preparing and announcing the results of the admission process;
  - 7) notifying the applicants about the results of the admissions process;
  - 8) collecting the documentation and producing a report from the results of the admission process.

### **Section 4**

Additional entry exams in the scope not assessed by the matriculation exam (Matura) are conducted in accordance with Art. 70(4) of the abovementioned Act and are intended to assess artistic abilities and preparedness to undertake a higher education course.

### **Section 5**

1. Additional entry exams are of competitive nature and may involve the following exams, depending on the field of study applied for:
  - 1) practical exam;
  - 2) supplementary music subjects exam (written or oral);
  - 3) an exam on matters related to the field of study applied for (written or oral).

2. In accordance with Art. 70(3) in connection with Art. 69(2) of the higher education and science Act of 20 July 2018, the condition of admission to the Academy is obtaining a passing mark in the written section of the matriculation exam for the following subjects:
  - 1) Polish, basic (min. score: 30%);
  - 2) mathematics, basic (min. score: 30%);
  - 3) foreign language, basic (min. score: 30%);or
  - 4) language of instruction (for Poles studying abroad).
3. The score of the matriculation exam for the abovementioned subjects is not scored/counted, except for the Sound Design course.
4. In regard to the applicants for the Sound Design course who attain at least the minimum required number of points at each stage of examination, the score achieved by them in the mathematics or physics section of their matriculation exam will be recalculated in a 25-point scale, in accordance with the detailed rules for entry exams provided in Appendix No. 1 to this document.
5. The admission procedure for the 1<sup>st</sup> year of study is of a competitive nature, it is scored with a point system, and its results are public.
6. The final score in the admission procedure is the sum of all points from the exams.
7. The exams are scored within a 0-25 point scale.
8. The results for each exam is calculated in accordance with "Detailed rules for entry exams", which are provided as Appendix No. 1 to this document.
9. In exceptional cases it is allowed for an exam to be omitted in the admission procedure for all applicants for the given course/specialisation/field of study.
10. In the case described in Item 9 above, all applicants receive the maximum number of points for the omitted exam.
11. It is not allowed to omit all exams in the admission process for the given course/specialisation/field of study.
12. The applicant may access the results of each exam via their account in the IRK System.
13. The applicants have the right to review the documents containing the scores achieved by them in the exams.

## **Section 6**

In accordance with Section 38(1) of the 27.09.2018 Regulation of the Ministry of Higher Education and Science on studying (Journal of Laws 1861 of 28.09.2018), all applicants must make a payment in the amount of PLN 150 to the account of the Academy.

### **Section 7**

Terms and conditions of admission and enrolment procedures applies to applicants for first and second cycle degree programmes who are of Polish or foreign nationality in accordance with the higher education and science Act of 20 July 2018 (Art. 59 and Art. 323(1)).

### **Section 8**

1. Applicants with a recognised level of disability may apply to the Head of the Admissions Office to have the admission procedure adapted to the type and level of their disabilities.
2. The decision on adapting the admission procedure is made by the Head of the Admissions Office.

### **Section 9**

1. The applicant is informed about the admission procedures, exam dates, due dates for providing documentation, and due dates related to online admissions over the internet through the IRK system.
2. The Academy reserves the right to process personal data of the applicants to the extent necessary for admission purposes, in accordance with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter referred to as the GDPR). In case a person is admitted to the Academy, their personal data will be used for matters related to the course.

## **Chapter 3. Admission to the Academy**

### **Section 10**

1. The Admissions Committee enters an applicant into the student list on the basis of the reports of the Exam Committees, and in consideration of the provisions of Section 2 and of the limitations of places for each particular course/specialisation/field of study.
2. To be entered into the student list the applicant must send via post or personally deliver to the Academy's address the documents listed in Section 13 – for Polish nationals and Section 14 – for foreigners.

### **Section 11**

1. Applicants who pass the entry exams but are placed on the reserve list due to lack of available places will be appropriately informed by the IRK system about the possibility of supplementing their documentation in case a place on the list of admitted applicants becomes available.

2. The required documents must be sent to the Academy within 7 days of receiving notice of a place becoming available. Providing the required documents will be synonymous with being entered onto the student list.
3. Original documents must be delivered to the Academy no later than 30<sup>th</sup> of September.

### **Section 12**

1. The refusal of admission to the Academy is an administrative decision and may be appealed with the Chancellor within 14 days.
2. The decision of admission or refusal of admission of foreigners to the Academy for first and second cycle degree programmes is delivered via post with requested return receipt.

## **Chapter 4. Requirements for applicants**

### **Section 13**

1. Admissions for first and second cycle degree programmes for Polish nationals consist of the following stages:
2. **STAGE I** Qualifying for additional admission exams:
  - 1) The candidate is required to register in the IRK system, which is available on the University's website.
  - 2) The registration in the IRK system entails:
    - a) Setting up an individual account;
    - b) Filling in the details required by the system;
    - c) Enrolment for admission exams in for selected degree programmes.
  - 3) You can register in the IRK system from 18 April through 31 May 2023.
  - 4) The enrolment fee of 150 PLN needs to be paid by 31 May 2023 at the latest to an individual account, the number of which will be generated for each candidate. The individual account number can be found in the "Payments" tab, which is available after the candidate logs in to their personal account in the IRK system.
  - 5) Additionally, the candidate should upload the following documents in a digital form to the IRK system (as per Appendix 1 – Specific rules for admission exams) for the following programmes and majors:
    - a) major: Composition – original composed works;
    - b) major: Sound Design – portfolio;
    - c) major: Film and Theatre Music – portfolio;
    - d) major: Sound Engeneering in New Media – portfolio.

- 6) Candidates who have completed the online registration process correctly and submitted the required documentation by the deadline will be given the “Qualified” status in the IRK system.
3. **STAGE II** Admission exams:
- 1) The qualified candidates will take admission exams according to the schedule published by the Admissions Office.
  - 2) Scores awarded for each stage, admission status to the subsequent stages, results of additional admission exams, information concerning being added to the reserve list and information about admission / non-admission to the University are published in the candidates' personal accounts in the IRK system.
  - 3) The information concerning passing the admission exam is not tantamount to admission to the University and enrolling the candidate in the list of students.
  - 4) The Examination Committee may offer the candidate the opportunity to take an oral exam in English in the case of majors listed in §15, item 1, which allows them to start a study programme taught in English.
  - 5) The information concerning the fact that an oral exam has been conducted in English will be included in the official examination record.
  - 6) A candidate who decides to start their study programme in English in line with items 3 and 4 are required to submit an application to the Admissions Commission to change the relevant information in the IRK system.
4. **STAGE 3** The conditions of entering the applicant onto the student list:
- 1) Applicants who receive a notice via the IRK system informing them that they passed their entry exams and who wish to undertake studies at the AMFN are required to complete the electronic declaration of enrollment in the IRK system and send the following documents to the address of the university (date of the postmark is decisive) or deliver in person by July 14, 2023:
    - a. in the case of candidates for the first degree of studies using a diploma of graduation, a matriculation certificate issued before 2006 or candidates who did not consent to the transfer of the matriculation results to universities by the Educational Information System (System Informacji Oświatowej): the original, a copy or a notarized copy of the secondary school-leaving certificate or diploma of higher education ;original or authenticated copy of the general certificate of secondary school education;
    - b. for candidates not listed in point a. at the request of an employee of the Recruitment Office: the original, a copy or a copy certified by a notary public of the secondary school-leaving certificate or university diploma;
    - c. in the case of candidates for the second cycle of studies: the original, a copy or a notarized copy of the diploma of graduation from higher education.
  - 2) Due to the necessity of calculating the scores for the results of the mathematics or physics sections of the matriculation exam in case of applicants for the Sound

Design faculty, the due date for delivering the declaration on undertaking studies at the AFMN is set for 22 July 2021. This due date applies only to the applicants for the Sound Design faculty.

- 3) Delivering the abovementioned documents within the provided due dates is a requirement for the applicant to be entered onto the student list.

#### **Section 14**

- 1 The terms and conditions for admitting applicants from abroad are determined by the provisions of the *Higher education and science Act* of 20 July 2018 – Chapter 8, Art. 323 et seq.
- 2 Admissions for the first and second cycle degree programmes for foreigners adheres to the provisions of Section 13(2) and (3) and Section 14(3).
- 3 **STAGE 3** Terms and conditions of entering an applicant onto the student list:
  - 1) Applicants who are notified through the IRK system that they passed the entry exams and who wish to undertake studies at AMFN are required to complete the electronic declaration of enrollment in the IRK system and send the following documents to the address of the university (date of the postmark is decisive) or deliver in person by July 14, 2023:
    - a applicants for first cycle degree programmes: matriculation diploma (its equivalent issued abroad) – original or authenticated copy with a Polish translation of the matriculation diploma (certified translation);
    - b applicants for second cycle degree studies: higher education diploma – original or authenticated copy with a Polish translation of the diploma (certified translation);
    - c karta Polaka/Polish Card, if available;
    - d a document certifying proficiency in the Polish language (one of the following):
      - (1) a certificate of completing a year-long course preparing for receiving education in Polish, issued by an entity designated by the minister responsible for matters of higher education;
      - (2) documents certifying graduation from a secondary education school where the classes were held in Polish language
  - 2) Proficiency in the Polish language can also be confirmed by achieving at least the minimum score required in the oral exam.
  - 3) Delivering the abovementioned documents within the provided due dates is a requirement for the applicant to be entered onto the student list.

#### **Section 15**

1. The Academy holds courses in English for first and second cycle degree programmes in the Instrumental Music as well as Jazz and Entertainment Music specialisations.



2. Applicants applying for the degree programmes held in English are exempt from the obligation to prove their proficiency in Polish, and instead must present a certificate or a diploma from a school/university certifying their proficiency in English of at least B1 level for the first cycle degree programmes and at least B2 level for the second cycle degree programmes.

## **Chapter 5. Online exams**

### **Section 16**

1. The Academy holds the right to conduct entry exams with the use of means of electronic communication.
2. Should additional admission exams be held remotely, evaluation of audio-visual recordings uploaded by candidates to the IRK system is allowed by the deadline specified in the Admissions Office announcement.
3. In exceptional situations, the Head of the Admissions Office may consult the Examination Committee to admit a candidate to attend an in-person exam.
4. If the exam procedures require real-time contact with the applicant, Microsoft Teams platform shall be used to conduct the exam.
5. The applicant receives a link allowing them to connect to the Microsoft Teams platform on the day before the remote exam at the latest.
6. Receiving a link is not tantamount to being admitted to the given stage of the additional admission exams.
7. The Academy is not liable for bad quality of the internet connection being the result of technical problems on the applicant's part.
8. During the online exam the applicant is obligated to transmit both video and audio.
9. The camera must be set up in such a way as to show the applicant, and particularly their head, torso, and hands.
10. The applicant, at the request of the head of the Exam Committee, is obligated to show their identification document for identifying purposes.

## **Chapter 6. Final provisions**

### **Section 17**

1. Apart from the requirements provided in the Terms and conditions of admission and enrolment procedures for first and second cycle degree programmes at the Feliks Nowowiejski Music Academy in Bydgoszcz, provisions of the *Higher education and science Act* of 20 July 2018 shall apply.

2. Documents regulating the terms and conditions of admission are made available to the applicants at the Academy's headquarters and at the Academy's website.
3. The admissions schedule, the examination fees, the date of announcement of the results of the admission exams and the date of announcement of the admissions list will be announced on the University's website by 18 April 2023 at the latest.
4. In exceptional cases, for admission matters not governed by these regulations, the Admissions Committee shall decide.
5. For more details, please contact the Admissions Office:

e-mail: [rekrutacja@amfn.pl](mailto:rekrutacja@amfn.pl)

address: Akademia Muzyczna imienia Feliksa Nowowiejskiego w Bydgoszczy

ul. Słowackiego 7

85-008 Bydgoszcz

# INSTRUMENTAL MUSIC FACULTY

## I 3-year full-time course – FIRST CYCLE DEGREE PROGRAMME (UNDERGRADUATE)

### COURSE: INSTRUMENTAL MUSIC

(2-stage exam)

**Stage 1.** Playing the instrument – the candidate presents a 25-30-minute programme, including the items described in the [detailed guidelines](#) (at the end of the document). The programme should be performed without a score (with the exception of wind instruments, percussion, harpsichord, organ, and historical instruments). The Committee reserves the right to cut the performance short.

In the case of remote exams, the candidate uploads the recorded performance as an MP4 video to the IRK system.

#### Recording Guidelines

- The recordings must contain audio and video in a resolution no higher than 720p;
- The recording should show the whole figure of the candidate, in particular their hands and face;
- Any editing or splicing of the recorded material is not allowed – the entire performance needs to be recorded in a single take.
- Each of the performed songs may be recorded separately;
- The uploading module can be found in the enrolment application in the IRK system: my account → enrolment applications → additional information;

minimum score	(16 pts x 3) = <b>48</b> pts
maximum score	(25 pts x 3) = <b>75</b> pts

**Stage 2.** Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum score	<b>14</b> pts
maximum score	<b>25</b> pts

The maximum total score for stages 1 and 2 is: 150 pts

## II 2-year full-time course – SECOND CYCLE DEGREE PROGRAMME (POSTGRADUATE)

### COURSE: INSTRUMENTAL MUSIC

(I-stage exam)

- a) Playing an instrument – the candidate presents a 30–35-minute recital. The recital programme should include repertoire items described in the [detailed guidelines](#) (at the end of the document). The programme should be performed without a score (with the exception of wind instruments, percussion, harpsichord, organ, and historical instruments).

Candidates applying to start their studies in baroque violin, baroque viola, baroque cello, traverso flute, baroque oboe, natural trumpet, lute take their exams on the above-mentioned instruments.

The Committee reserves the right to cut the performance short.

In the case of remote exams, the candidate uploads the recorded performance as an MP4 video to the IRK system.

#### Recording Guidelines

- The recordings must contain audio and video in a resolution no higher than 720p;
- The recording should show the whole figure of the candidate, in particular their hands and face;
- Any editing or splicing of the recorded material is not allowed – the entire performance needs to be recorded in a single take.
- Each of the performed songs may be recorded separately;
- The uploading module can be found in the enrolment application in the IRK system: my account → enrolment applications → additional information;

minimum score	(16 pts x 3) = <b>48</b> pts
maximum score	(25 pts x 3) = <b>75</b> pts

- b) Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum number of points	<b>14</b> pts
maximum score	<b>25</b> pts

The maximum total score is: 100 pts

specialisation: **CHAMBER MUSIC**

(1-stage exam)

- a) Performance in an ensemble of a recital of about 50–60 minutes. The programme of the recital should consist of pieces representing three different styles. Performing individual parts of a cyclic piece is permitted, however, the programme must include one full piece in the form of a sonata. The programme should be played in its whole by the entire ensemble. The Admission Committee reserves the right to shorten the performed programme.

minimum score	(18 pts x 3) = <b>54</b> pts
maximum score	(25 pts x 3) = <b>75</b> pts

- b) Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam). All members of the ensemble participate in the exam at the same time.

minimum score	<b>14</b> pts
maximum score	<b>25</b> pts

The maximum total score is: 100 pts

specialisation: **PIANO CHAMBER MUSIC**

(1-stage exams)

- a) Performance in an ensemble of a recital of about 50–60 minutes. The programme of the recital should include chamber pieces (original or reductions) from 3 different periods and 1 solo piece (about 10 minutes in duration) at an advanced difficulty level. Performing individual parts of a cyclic piece is permitted, however, the programme must include one full chamber piece (original or reduction) in the form of a sonata. It is permitted to perform pieces originally composed for the given ensemble as well as piano reductions of orchestral pieces. It is the applicant's responsibility to ensure the presence of a soloist/chamber musician required for presenting the pieces at the exam. The Admission Committee reserves the right to shorten or interrupt the performed programme.

minimum score	(18 pts x 3) = <b>54</b> pts
maximum score	(25 pts x 3) = <b>75</b> pts

- b) Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum score	<b>14</b> pts
maximum score	<b>25</b> pts

The maximum total score is: 100 pts

specialisation: **TUTORING AND VOCAL COACHING**

(1-stage exam)

a) Tutoring and piano performance

- Conducting with vocalist a lesson/initial coaching (coaching should regard matters such as style / interpretation / phonetics / voice projection at the level appropriate for the current knowledge and intuition of the applicant), with any aria with a recitative from G. F. Handel's or W.A. Mozart's opera – about 10 minutes.
- Performing a piano part (piano reduction) from the recitative and aria from the coaching session with simultaneous recitation of the text to the rhythm; performing the *Pieśń wieczorna* by Stanisław Moniuszko in the same mode.
- Presentation of a solo repertoire – up to 10 minutes long – containing distinctive virtuosic elements.

It is the applicant's responsibility to ensure the presence of a soloists at the exam.

minimum score	(18 pts x 3) = <b>54</b> pts
maximum score	(25 pts x 3) = <b>75</b> pts

b) Course exam covering cultural knowledge, related to a particular course and specialisation – oral, remote exam.

minimum score	<b>14</b> pts
maximum score	<b>25</b> pts

The maximum total score is: 100 pts

# FACULTY OF CONDUCTING, JAZZ MUSIC AND MUSIC EDUCATION

## I 3-year full-time course – FIRST CYCLE DEGREE PROGRAMME (UNDERGRADUATE)

COURSE: **JAZZ AND ENTERTAINMENT MUSIC**  
(3-stage exams)

specialisation: **JAZZ INSTRUMENTAL MUSIC**

(accordion and its derivatives, transverse flute, flugelhorn, piano, bass guitar, guitar, percussion instruments, clarinet, double bass, saxophone, violin, trombone, trumpet, vibraphone, cello)

### Stage 1

Solo musical performance

- Presentation of a programme consisting of classical music piece or transcription of jazz (solo) pieces; presentation to the Admission Committee of a programme of not less than 20 minutes in duration. In the case of jazz drums, e.g. a snare drum etude or transcription of a jazz song played on a drum set.

minimum score	<b>18 pts</b>
maximum score	<b>25 pts</b>

- Improvisation based on jazz standards – at least two pieces varied in character, style and pace such as swing, bossa, funk, jazz ballad, jazz waltz, etc. The pieces can be performed with a backing track prepared by the applicant or live musical accompaniment.

minimum score	(18 pts x 3) = <b>54 pts</b>
maximum score	(25 pts x 3) = <b>75 pts</b>

### Stage 2

Course exam covering ear training – melodic–rhythmic exercises: intervals, major triads, minor in inversions, solfège, rhythmic exercises (oral exam).

minimum score	<b>16 pts</b>
maximum score	<b>25 pts</b>

### Stage 3

Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum score	<b>15 pts</b>
maximum score	<b>25 pts</b>

The maximum total score for stages 1, 2 and 3 is: 150 pts

specialisation: **VOCAL JAZZ**

(3-stage exams)

### Stage 1

Jazz singing

- a) Performance of a programme consisting of three pieces representing different styles of jazz and entertainment music (jazz themes, soul, pop, etc.) including the obligatory interpretation of one Polish-language piece. Programme duration up to 15 min. Accompaniment: pianist provided by the Academy or by the applicant (the accompaniment can have the form of a backing track without vocals);

minimum score	(18 pts x 3) = <b>54 pts</b>
maximum score	(25 pts x 3) = <b>75 pts</b>

- b) Improvisation on the blues scheme. Duration – 5 minutes. Accompaniment: pianist provided by the Academy.

minimum score	<b>18 pts</b>
maximum score	<b>25 pts</b>

### Stage 2

Course exam covering ear training – melodic–rhythmic exercises: intervals, major triads, minor in inversions, solfège, rhythmic exercises (oral exam).

minimum score	<b>16 pts</b>
maximum score	<b>25 pts</b>

### Stage 3

Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum score	<b>15 pts</b>
maximum score	<b>25 pts</b>

The maximum total score for stages 1, 2 and 3 is: 150 pts



specialisation: **CONDUCTING JAZZ AND ENTERTAINMENT MUSIC BANDS**

(3-stage exams)

**Stage 1**

Solo musical performance (see a1, b1, c1) or jazz singing (see a2, b2, c2):

a1) Solo musical performance – presentation of a programme consisting of classical music piece or transcription of jazz (solo) pieces; presentation to the Admission Committee of a programme of not less than 15 minutes in duration. In the case of jazz drums, e.g. a snare drum etude or transcription of a jazz song played on a drum set.

minimum score	<b>18 pts</b>
maximum score	<b>25 pts</b>

b1) Improvisation based on jazz standards – at least two pieces varied in character, style and pace such as swing, bossa, funk, jazz ballad, jazz waltz, etc. The pieces can be performed with a backing track prepared by the applicant or live musical accompaniment.

minimum score	(18 pts x 2) = <b>36 pts</b>
maximum score	(25 pts x 2) = <b>50 pts</b>

c1) Verification of manual skills;

minimum score	<b>18 pts</b>
maximum score	<b>25 pts</b>

or

a2) Jazz singing – Performance of a programme consisting of three pieces representing different styles of jazz and entertainment music (jazz themes, soul, pop, etc.) including the obligatory interpretation of one Polish-language piece. Programme duration up to 15 min. Accompaniment: pianist provided by the Academy or by the applicant (the accompaniment can have the form of a backing track without vocals);

minimum score	(18 pts x 2) = <b>36 pts</b>
maximum score	(25 pts x 2) = <b>50 pts</b>

b2) Improvisation on the blues scheme. Duration – 5 min. Accompaniment: pianist provided by the Academy.

minimum score	<b>18 pts</b>
maximum score	<b>25 pts</b>

c2) Verification of manual skills.

minimum score	<b>18 pts</b>
maximum score	<b>25 pts</b>

### **Stage 2**

Course exam covering ear training- melodic-rhythmic exercises: intervals, major triads, minor in inversions, solfège, rhythmic exercises (oral exam).

minimum score	<b>16 pts</b>
maximum score	<b>25 pts</b>

### **Stage 3**

Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum score	<b>15 pts</b>
maximum score	<b>25 pts</b>

The maximum total score for stages 1, 2 and 3 is: 150 pts

## II 2-year full-time course – SECOND CYCLE DEGREE PROGRAMME

### COURSE: **JAZZ AND ENTERTAINMENT MUSIC**

(2-stage exams)

#### specialisation: **JAZZ INSTRUMENTAL MUSIC**

(accordion and its derivatives, transverse flute, flugelhorn, piano, bass guitar, guitar, percussion instruments, clarinet, double bass, saxophone, violin, trombone, trumpet, vibraphone, cello)

#### **Stage 1**

Performing a semi-recital (about 30 min.) consisting of jazz songs varied in style, character and pace, e.g. swing, bossa, funk, free, jazz ballad, jazz waltz, etc. with particular emphasis on improvisation; the preferred form is performance with live music accompaniment.

minimum score	(18 pts x 4) = <b>72</b> pts
maximum score	(25 pts x 4) = <b>100</b> pts

#### **Stage 2**

Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum score	(16 pts x 2) = <b>32</b> pts
maximum score	(25 pts x 2) = <b>50</b> pts

The maximum total score for stages 1 and 2 is: 150 pts

#### specialisation: **VOCAL JAZZ**

(2-stage exams)

#### **Stage 1**

Performing a semi-recital – preparation of a minimum of four songs in various styles of jazz and entertainment music (jazz themes, soul, pop, etc.) including: demonstration of the jazz improvisation skills in at least one theme chosen by the applicant, as well as obligatory interpretation of one Polish-language piece. Programme duration up to 20 min. Accompaniment: pianist provided by the Academy or by the applicant (accompaniment in the form of backing track IS NOT allowed);

minimum score	(18 pts x 4) = <b>72</b> pts
maximum score	(25 pts x 4) = <b>100</b> pts

## Stage 2

Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum score	(16 pts x 2) = <b>32</b> pts
maximum score	(25 pts x 2) = <b>50</b> pts

The maximum total score for stages 1 and 2 is: 150 pts

specialisation: **CONDUCTING JAZZ AND ENTERTAINMENT MUSIC BANDS**

(2-stage exams)

## Stage 1

- a) Conducting a piece for big-band with instrumental backing track (about 10 min.), showing the comprehensive manual skills of the conductor;

minimum score	(16 pts x 2) = <b>32</b> pts
maximum score	(25 pts x 2) = <b>50</b> pts

- b) Solo instrumental (see b1) or vocal (see b2) performance of a programme of about 20 minutes in duration. Accompaniment: pianist provided by the Academy or by the applicant (accompaniment in the form of backing track IS NOT allowed);

b1) Solo instrumental performance: performing a varied programme of about 20 min. in duration, consisting of jazz pieces varied in style, character and pace, e.g. swing, bossa, funk, free, jazz ballad, jazz waltz; particular emphasis on improvisation;

b2) Jazz singing: performance of four pieces representing different styles of jazz and entertainment music (jazz themes, soul, pop, etc.) including the obligatory interpretation of one Polish-language piece. Duration – up to 20 min.

minimum score	(16 pts x 2) = <b>32</b> pts
maximum score	(25 pts x 2) = <b>50</b> pts

## Stage 2

Course exam covering cultural knowledge, related to a particular course and specialisation (oral exam).

minimum score	(16 pts x 2) = <b>32</b> pts
maximum score	(25 pts x 2) = <b>50</b> pts

The maximum total score for stages 1 and 2 is: 150 pts

## Faculty of Instrumental Music

### General rules and detailed guidelines regarding the 1<sup>st</sup> stage of the entry exams:

Solo performance

#### General rules

- The Exam Committee grades the first stage of the entry exams on the basis of a recording of the applicant's performance.
- Video files in the MP4 format should be uploaded to the IRK system.



#### Recordings guidelines

- the recordings must include sound and picture not exceeding 720p resolution;
- the recording should be framed in such a way as to show the entire Applicant, especially their hands and face;
- the recording must be unedited (single take recording – do not make any cuts);
- it is permitted to record each music piece as a separate recording;
- the tool for uploading the recording can be found on the application page of the IRK system:



**moje konto [my account] — zgłoszenia rekrutacyjne [applications] — dodatkowe informacje [additional information];**

#### Select an instrument to see its specific guidelines:

[accordion](#), [bassoon](#), [cello](#), [baroque cello](#), [clarinet](#), [double bass](#), [baroque double bass](#), [flute](#), [traverso flute](#), [guitar](#), [harp](#), [harpsichord](#), [French horn](#), [lute](#), [oboe](#), [baroque oboe](#), [piano](#), [pipe organ](#), [percussion](#), [saxophone](#), [trombone](#), [trumpet](#), [natural trumpet](#), [tuba](#), [viola](#), [baroque viola](#), [viola da gamba](#), [violin](#), [baroque violin](#),

INSTRUMENT	first cycle degree programme	second cycle degree programme
<b>accordion</b>	<ul style="list-style-type: none"><li>• one piece of early music;</li><li>• at least one piece originally composed for accordion;</li><li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li><li>• the programme should be stylistically diverse;</li></ul>	any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme, with the condition that it includes at least one piece originally composed for accordion;

INSTRUMENT	first cycle degree programme	second cycle degree programme
<b>viola</b>	<ul style="list-style-type: none"> <li>• capriccio or étude solo;</li> <li>• a selected single part of a J. S. Bach suite/partita/sonata (solo);</li> <li>• 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of a concerto, or two movements of a sonata that differ in character;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> </ul> <ul style="list-style-type: none"> <li>○ it is permitted to record the programme without accompaniment;</li> <li>○ for a capriccio/étude by J. S. Bach, playing from memory is required.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> </ul> <ul style="list-style-type: none"> <li>○ it is permitted to record the programme without accompaniment;</li> </ul>
<b>baroque viola</b>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse;</li> <li>• it is permitted to record the programme without accompaniment;</li> </ul> <ul style="list-style-type: none"> <li>○ the programme may be performed on either a modern or a historical instrument.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse;</li> <li>• it is permitted to record the programme without accompaniment;</li> </ul> <ul style="list-style-type: none"> <li>○ the programme may be performed on either a modern or a historical instrument.</li> </ul>
<b>traverso flute, baroque oboe</b>	<ul style="list-style-type: none"> <li>• solo piece;</li> <li>• baroque piece with bc.</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>• it is permitted to record the programme without accompaniment;</li> </ul> <ul style="list-style-type: none"> <li>○ the programme may be performed on either a modern or a historical instrument.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>• it is permitted to record the programme without accompaniment;</li> </ul> <ul style="list-style-type: none"> <li>○ the program should be performed on a historical instrument.</li> </ul>

INSTRUMENT	first cycle degree programme	second cycle degree programme
<b>piano</b>	<ul style="list-style-type: none"> <li>• 1<sup>st</sup> movement of a sonata (if it is a slow movement, the sonata's finale should be played instead);</li> <li>• F. Chopin étude (except op. 10 no. 3 and 6 and op. 25 no. 7);</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>• must be performed from memory.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>• must be performed from memory.</li> </ul>
<b>guitar</b>	<ul style="list-style-type: none"> <li>• one baroque piece;</li> <li>• one variation;</li> <li>• one Spanish or Latin American piece;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> </ul>

INSTRUMENT	first cycle degree programme	second cycle degree programme
<b>harp</b>	<ul style="list-style-type: none"> <li>three pieces differing in style and form (étude, cyclic form, any piece)</li> <li>any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>the programme must be played from memory</li> <li>the programme may be performed on a concert (pedal) harp or on a Celtic harp</li> </ul>	<ul style="list-style-type: none"> <li>stylistically diverse programme on the level of a first cycle degree course (undergraduate) diploma programme (concert étude, cyclic form, any piece, cadenza from a symphony or an opera/ballet piece* – one of the pieces should be a modern composition)</li> <li>any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>the programme must be played from memory</li> <li>the programme may be performed on a concert (pedal) harp or on a Celtic harp</li> </ul> <p>* in place of cadenza – the applicant's own composition or an improvisation</p>
<b>wind instruments</b>	<ul style="list-style-type: none"> <li>any étude of the applicant's choice;</li> <li>two contrasting parts of a cyclic form (concerto, sonata) or two pieces differing in character</li> <li>any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>it is permitted to record the programme without accompaniment.</li> </ul>	<ul style="list-style-type: none"> <li>any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> <li>it is permitted to record the programme without accompaniment.</li> </ul> </li> </ul>



<b>INSTRUMENT</b>	<b>first cycle degree programme</b>	<b>second cycle degree programme</b>
<b>harpsichord</b>	<ul style="list-style-type: none"> <li>• baroque piece;</li> <li>• sonata;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>• the programme may be performed on a harpsichord, a pipe organ, or a piano.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>○ the programme should be performed on a harpsichord.</li> </ul>
<b>double bass</b>	<ul style="list-style-type: none"> <li>• capriccio or étude solo;</li> <li>• 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of a concerto, or two movements of a sonata that differ in character;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it) <ul style="list-style-type: none"> <li>• it is permitted to record the programme without accompaniment;</li> <li>• for capriccio/ étude, performing from memory is mandatory.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>• it is permitted to record the programme without accompaniment;</li> </ul>
<b>lute</b>	<ul style="list-style-type: none"> <li>• baroque piece;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it) <ul style="list-style-type: none"> <li>• the programme may be performed on a lute or on a classic guitar.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>○ the programme may be performed on a lute, a theorbo, or a guitar.</li> </ul>
<b>pipe organ</b>	<ul style="list-style-type: none"> <li>• three stylistically different pieces;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> </ul>

INSTRUMENT	first cycle degree programme	second cycle degree programme
<b>percussion</b>	<ul style="list-style-type: none"> <li>• any snare drum étude/piece;</li> <li>• two contrasting parts of a membranophone piece;</li> <li>○ two contrasting parts of a piece composed for a melodic instrument and for four-mallet technique;</li> <li>○ any works complementing the minimum exam time (if mandatory items did not fill it)</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>• it is permitted to record the programme without accompaniment;</li> </ul>
<b>violin</b>	<ul style="list-style-type: none"> <li>• capriccio or étude solo;</li> <li>• one selected part of a J. S. Bach partita/sonata (solo);</li> <li>• 1<sup>st</sup> or 3<sup>rd</sup> movement of a concert;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>• it is permitted to record the programme without accompaniment;</li> <li>• for the capriccio/ étude and the J. S. Bach piece, performing from memory is mandatory.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>• it is permitted to record the programme without accompaniment;</li> </ul>

INSTRUMENT	first cycle degree programme	second cycle degree programme
<b>baroque violin, viola da gamba, baroque cello, baroque double bass</b>	<ul style="list-style-type: none"> <li>• solo piece;</li> <li>• baroque piece with bc.;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> </ul> <ul style="list-style-type: none"> <li>○ it is permitted to record the programme without accompaniment;</li> <li>○ the programme may be performed on either a modern or a historical instrument.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>• it is permitted to record the programme without accompaniment;</li> <li>○ the programme should be performed on a historical instrument.</li> </ul>
<b>natural trumpet</b>	<ul style="list-style-type: none"> <li>• solo piece;</li> <li>• baroque piece with bc.;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>• it is permitted to record the programme without accompaniment;</li> <li>• the programme may be performed on either a modern or a historical instrument.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>• it is permitted to record the programme without accompaniment;</li> <li>○ the programme may be performed on either a modern or a historical instrument.</li> </ul>

INSTRUMENT	first cycle degree programme	second cycle degree programme
<b>cello</b>	<ul style="list-style-type: none"> <li>• capriccio or étude solo;</li> <li>• a selected separate part from a J. S. Bach cello suite;</li> <li>• 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movement of a concerto, or two movements of a sonata that differ in character;</li> <li>• any works complementing the minimum exam time (if mandatory items did not fill it)</li> <li>• it is permitted to record the programme without accompaniment;</li> <li>• for the capriccio/ étude and the J. S. Bach piece, performing from memory is mandatory.</li> </ul>	<ul style="list-style-type: none"> <li>• any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme;</li> <li>• it is permitted to record the programme without accompaniment;</li> </ul>