

Opis procesu uczenia się (art 67 ust. 1 ustawy) / Study programme specifications (Article 67, Paragraph 1 of the Higher Education Act)

Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy - Wydział Instrumentalny / Feliks Nowowiejski Academy of Music in Bydgoszcz (Poland) - Faculty of Instrumental Music

Dziedzina sztuki, dyscyplina sztuk muzycznych / Field of study: Arts, Discipline: Music

Kierunek studiów: instrumentalistyka / Name of principal-study programme: Instrumental Music

Stacjonarne Studia Pierwszego Stopnia - kwalifikacja pełna PRK6 / Full-time 1st-cycle (bachelor) degree programme — Full qualification at Polish Qualifications Framework Level 6

Tytuł zawodowy nadawany absolwentom: licencjat / Awarded degree: „licencjat”

Specjalność: klawesyn / Specialization: Harpsichord

Obowiązuje od 01.10.2021 r. / In effect since 1st October 2021

| Przedmiot | Courses | * | ** | Rok I / Year I | | | | | | Rok II / Year II | | | | | | Rok III / Year III | | | | | | |
|---|--|-----|-----|----------------|-----|------|------------|-----|------|------------------|-----|------|------------|-----|------|--------------------|-----|------|------------|-----|------|-----|
| | | | | semestr I | | | semestr II | | | semestr III | | | semestr IV | | | semestr V | | | semestr VI | | | |
| | | | | h | *** | ECTS | h | *** | ECTS | h | *** | ECTS | h | *** | ECTS | h | *** | ECTS | h | *** | ECTS | |
| KIERUNKOWE | PRINCIPAL-STUDY-PROGRAMME-RELATED COURSES | | | | | | | | | | | | | | | | | | | | | |
| Instrument główny | Main Instrument | W | I | 2 | E | 9 | 2 | E | 9 | 2 | E | 9 | 2 | E | 9 | 2 | E | 9 | 2 | Z | 9 | |
| Kameralistyka | Chamber Music Studies | W | G | — | — | — | — | — | — | 2 | E | 4 | 2 | E | 4 | 2 | E | 4 | 2 | E | 4 | |
| Basso continuo | Basso continuo | W | G | 1 | Z | 1 | 1 | ZO | 1 | 1 | Z | 1 | 1 | ZO | 1 | — | — | — | — | — | — | |
| Instrument dodatkowy (organy\fortepian) | Additional Instrument (Organ/Piano) | W | I | — | — | — | — | — | — | 1 | Z | 1 | 1 | ZO | 1 | — | — | — | — | — | — | |
| Chór akademicki / Zespoły orkiestrowe # | Choir / Orchestra # | W | Z | 2 | Z | 2 | 2 | Z | 2 | 2 | Z | 2 | 2 | Z | 2 | — | — | — | — | — | — | |
| Kształcenie słuchu | Ear Training | C | G | 2 | ZO | 2 | 2 | ZO | 2 | 2 | ZO | 2 | 2 | ZO | 2 | — | — | — | — | — | — | |
| Historia muzyki | History of Music | W | G | — | — | — | — | — | — | 2 | ZO | 2 | 2 | ZO | 2 | — | — | — | — | — | — | |
| Literatura muzyczna | Music Literature | W | G | 2 | ZO | 2 | 2 | ZO | 2 | — | — | — | — | — | — | — | — | — | — | — | — | |
| Analiza dzieła muzycznego | Musical Work Analysis | W | G | — | — | — | — | — | — | — | — | — | — | — | — | 2 | ZO | 2 | 2 | ZO | 2 | |
| Propedeutyka muzyki dawnej | Introduction to Early Music | W | Z | 1 | Z | 1 | 1 | ZO | 1 | — | — | — | — | — | — | — | — | — | — | — | — | |
| Podstawy improwizacji | Introduction to Improvisation | W | G | — | — | — | — | — | — | — | — | — | — | — | — | 1 | Z | 1 | 1 | ZO | 1 | |
| Harmonia | Harmony | C | G | 2 | Z | 2 | 2 | ZO | 2 | — | — | — | — | — | — | — | — | — | — | — | — | |
| Kontrapunkt | Counterpoint | W | G | — | — | — | — | — | — | — | — | — | — | — | — | 2 | Z | 2 | 2 | ZO | 2 | |
| KSZTAŁCENIA OGÓLNEGO | CROSS-CURRICULAR COURSES | | | | | | | | | | | | | | | | | | | | | |
| Metodologia pisemnej pracy naukowej | Methodology of Writing a Research Paper | W | Z | — | — | — | — | — | — | — | — | — | — | — | — | 1 | Z | 1 | 1 | ZO | 1 | |
| Język obcy | Foreign Language | C | G | 2 | ZO | 2 | 2 | ZO | 2 | 2 | ZO | 2 | 2 | ZO | 2 | — | — | — | — | — | — | |
| Wychowanie fizyczne | Physical Education | C | Z | 2 | Z | — | 2 | Z | — | — | — | — | — | — | — | — | — | — | — | — | — | |
| Ochrona własności intelektualnej | Intellectual Property Protection | W | Z | — | — | — | — | — | — | — | — | — | — | — | — | 1 | Z | 1 | — | — | — | |
| FAKULTATYWNE | EXTRACURRICULAR COURSES | | | | | | | | | | | | | | | | | | | | | |
| Do wyboru z listy fakultetów | To be selected from an additional list of optional courses | W/C | G/Z | 9 | — | 9 | 9 | — | 9 | 9 | — | 9 | 9 | — | 9 | 9 | — | 9 | 10 | — | 10 | |
| Suma h | Total: hours | | | 25 | | | 25 | | | 23 | | | 23 | | | 20 | | | 20 | | | 136 |
| Suma ECTS | Total: ECTS | | | | | 30 | | | 30 | | | 32 | | | 32 | | | 29 | | | 29 | 182 |

*Rodzaje zajęć: W - wykłady, C - ćwiczenia

**Sposób prowadzenia zajęć: Z - zbiorowe, G - grupowe, I - indywidualne

***Sposób zaliczenia: Z - zaliczenie, ZO - zaliczenie z oceną, E - egzamin

*Class type: W - lecture, C - practical class/tutorial

**Class division according to number of participating students: Z - collective, G - small groups, I - individual

***Cours assessment / grading: Z - pass (no numerical value), ZO - passing grade (numerical value), E - examination (numerical value)

Możliwość realizacji zespołów orkiestrowych tylko w wypadku zapotrzebowania na dany instrument. W przypadku realizacji zespołów orkiestrowych obowiązuje ZO i 2 ECTS (muzyka dawna) / 3 ECTS (orkiestra symfoniczna)

Available on condition that there is a need for selected instruments in the works to be performed - assessed on the graded pass basis and worth 2 ECTS credits (early music) / 3 ECTS (symphonic orchestra)