

**Course content of The Doctoral School
of the Feliks Nowowiejski Academy of Music in Bydgoszcz**

Programme of studies: Instrumental studies; Vocal studies; Conducting; Jazz and Stage Music

Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019

Course content applies to doctoral students who began their studies prior to the academic year 2023/2024

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
OBLIGATORY														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Work with pianist/harpsichordist*	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
OPTIONAL														
Logic	L	G	1	P	1	PM								
Media studies	L	G					1	P	1	PM				
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional

Forms of teaching: G - group, I – individual

* Orchestral instruments, vocalists, conductors, jazz and stage music

Categories of teaching: L - lectures, P – practicals

Forms of assessment: P - pass, PM – pass with a mark

Course content of The Doctoral School
of the Feliks Nowowiejski Academy of Music in Bydgoszcz

Programme of studies: Instrumental studies; Vocal studies; Conducting; Jazz and Stage Music

Established by the Senate resolution dated 30 May 2023, effective from 1 October 2023

Course content applies to doctoral students who began their studies during the academic year 2023/2024

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
OBLIGATORY														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
Logic	L	G	1	P	1	PM								
OPTIONAL														
Work with pianist/harpsichordist*	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Media studies	L	G					1	P	1	PM				
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional

Forms of teaching: G - group, I – individual

* Orchestral instruments, vocalists, conductors, jazz and stage music

Categories of teaching: L - lectures, P – practicals

Forms of assessment: P - pass, PM – pass with a mark

Course content of The Doctoral School
of the Feliks Nowowiejski Academy of Music in Bydgoszcz
Programme of studies: Composition

Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
OBLIGATORY														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
Logic	L	G	1	P	1	PM								
Media studies	L	G					1	P	1	PM				
OPTIONAL														
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional
Forms of teaching: G - group, I – individual

Categories of teaching: L - lectures, P – practicals
Forms of assessment: P - pass, PM – pass with a mark

Course content of The Doctoral School
of the Feliks Nowowiejski Academy of Music in Bydgoszcz

Programme of studies: Theory of Music

Established by the Senate resolution dated 28 May 2019, effective from 1 October 2019

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III				Year IV			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI		Semester VII		Semester VIII	
			h		h		h		h		h		h		h		h	
OBLIGATORY																		
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM												
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM								
Methodology of written academic work	L	G					8/15	P			8/15	P						
Logic	L	G	1	P	1	PM												
Media studies	L	G					1	P	1	PM								
OPTIONAL																		
Monographic lectures	L	G	2	P	2	P												
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional
Forms of teaching: G - group, I – individual

Categories of teaching: L - lectures, P – practicals
Forms of assessment: P - pass, PM – pass with a mark

Course content of The Doctoral School
of the Feliks Nowowiejski Academy of Music in Bydgoszcz
Programme of studies: Sound Engineering

Established by the Senate resolution dated 30 May 2023, effective from 1 October 2023

Subject	Categories of teaching	Form of teaching	Year I				Year II				Year III			
			Semester I		Semester II		Semester III		Semester IV		Semester V		Semester VI	
			h		h		h		h		h		h	
OBLIGATORY														
Specialist seminar	L	I	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P	2/3	P
Analysis of a musical composition	L	G	1	P	1	PM								
English language course	P	G	2/5	P	2/5	PM	2/5	P	2/5	PM				
Methodology of written academic work	L	G					8/15	P			8/15	P		
Logic	L	G	1	P	1	PM								
Media studies	L	G					1	P	1	PM				
OPTIONAL														
Monographic lectures	L	G	2	P	2	P								
Professional practical work			2	P	2	P	2	P	2	P	2	P	2	P

Groups of subjects: Obligatory, Optional
Forms of teaching: G - group, I – individual

Categories of teaching: L - lectures, P – practicals
Forms of assessment: P - pass, PM – pass with a mark

Doctoral School

The Feliks Nowowiejski Academy of Music in Bydgoszcz

LEARNING OUTCOMES FOR QUALIFYING AT LEVEL 8 OF POLISH QUALIFICATIONS FRAMEWORK (subject: musical arts)

Learning outcomes symbol	Description of learning outcomes	Reference to learning outcomes at PQF Level 8
KNOWLEDGE		
W01	Has wide-ranging knowledge of the repertoire, source materials and literature thematically related to the doctoral dissertation.	P8S_WG
W02	Has in-depth knowledge concerning scientific research methodology that enables formulation of research hypotheses and creation of scientific texts.	P8S_WG
W03	Has advanced knowledge of a foreign language enabling use of foreign-language scientific literature and source materials.	P8S_WG
W04	Has extensive knowledge of the historical context of music and its relationship to other areas of contemporary life.	P8S_WK
W05	Has in-depth knowledge in the area of analysis and interpretation of a musical composition .	P8S_WG
SKILLS		
U01	Has a highly individual personality that enables the creation, realisation and expression of own artistic or scientific conceptions.	P8S_UW
U02	Independently interprets musical compositions on the basis of own creative motivations and inspirations at a very high level of professionalism, corresponding to the stylistic and aesthetic requirements of a given period.	P8S_UW
U03	Is capable of independently creating scientific texts using current research methodology.	P8S_UW
U04	Intentionally applies knowledge of elements of a musical composition and the required formal models by using the widest possible spectrum of methods in his/her specialism.	P8S_UW
U05	Is capable of independently expanding and developing knowledge in the area of relevant specialism.	P8S_UU
U06	Is capable of creating and realising artistic and scientific projects (often in collaboration with other disciplines) and has the ability to take on leading role in teams of various types.	P8S_UO
U07	Develops own abilities to create, realise and express own artistic or research conceptions.	P8S_UU
U08	Knows how to produce statements characterised by independent judgment and familiarity with specialist literature (using multimedia tools) in the area of undertaken artistic projects and scientific research.	P8S_UK

U09	Knows how to formulate research hypotheses, and to analyse and interpret musical compositions employing contemporary analytical methods and correctly applying forms of arriving at conclusions.	P8S_UW
U010	Has advanced skills in using the chosen foreign language that guarantee ability to communicate verbally and navigate freely in foreign-language literature.	P8S_UK
COMPETENCES		
K01	Is a fully competent, independent and creative artist, creator, researcher, able to intentionally expand and demonstrate the knowledge acquired in the specialist area and within the framework of other widely understood culture-creating activities.	P8S_KR
K02	Initiates a variety of team activities in search of new inspirations and in order to develop personal artistic/scientific special interests.	P8S_KO
K03	Applies critical evaluation to own creative, artistic and scientific activities, in order to develop individual development, and is able to apply such evaluation to other undertakings in the areas of art, science, and other aspects of culture.	P8S_KK
K04	Intentionally plans own professional career path, applying knowledge gained during the process of continuous self-education.	P8S_KO

Explanations of symbols used in learning outcomes within the Doctoral School of F NAM: (English symbol in brackets)

W (K) (after underscore) – category of knowledge
 U (S) (after underscore) – category of skills
 K (SC) (after underscore) – category of social competence
 01, 02, 03 and the following – number of learning outcome

Explanations of symbols used to characterize learning outcomes within PQF:

P – level of Polish Qualifications Framework (PQF/PRK)
 P8S – descriptors of the second stage of PQF level 8
 P_W – general descriptors (KNOWLEDGE)
 P_WG – descriptors of the second stage (range and depth)
 P_WK – descriptors of the second stage (context)
 P_U – universal descriptors (SKILLS)
 P_UW – descriptors of the second stage (applying knowledge)
 P_UK – descriptors of the second stage (communication)
 P_UO – descriptors of the second stage (organisation of work)
 P_UU – descriptors of the second stage (learning, planning own development and that of others)
 P_K – universal descriptors (SOCIAL COMPETENCE)
 P_KK – descriptors of the second stage (evaluations/critical approach)
 P_KO – descriptors of the second stage (responsibility)
 P_KR – descriptors of the second stage (professional role)