



GRAFENEGG
SOUND MEETS SCENERY.

EUROPEAN MUSIC CAMPUS ORCHESTRA



29 July - 12 August 2017
Grafenegg, Austria
JOIN US NOW!

The European Music Campus

The European Music Campus is a centre for **Europe's talented young musicians** and is now entering its fourth year. The Campus, centred around the residency of the European Union Youth Orchestra at Grafenegg, lies at the heart of Europe an hour from Vienna, in the idyllic grounds and preeminent performance spaces of Grafenegg.

Formed in 2014 the European Music Campus is a unique partnership between **Grafenegg** and the **European Union Youth Orchestra** to reinvigorate and renew the ideals that first brought the countries of Europe together in a Union, through group music making, culture and debate. This includes exploring how orchestral skills can help create a better and more sustainable Europe during a challenging economic period, and how jobs and employment can be created for young European musicians.

You will have the opportunity to

- Attend and be part of the **European Music Campus** in **Grafenegg**, Austria from **29 July – 12 August 2017**
- Play in, be a member of and perform with the **2017 European Music Campus Orchestra**
- Experience life with the **European Union Youth Orchestra** during its **Summer Tour residency**
- Work with EUYO alumni tutors on music by **Arvo Pärt, Hugo Alfvén and Jean Sibelius**, and on chamber music repertoire
- Play in sectional, tutti & chamber **rehearsals**, and take part in **social activities** including an escorted visit to Vienna, as well as attending Grafenegg and EUYO Summer Concerts.

Invitation to Apply

As part of the **European Music Campus** we are offering a unique opportunity to a group of young musicians to be part of the European Music Campus Orchestra which will **work alongside the EUYO at Grafenegg**, and we are now inviting **applications from musicians** to come and be a part of this major European initiative.

To qualify for application, candidates should be **talented musicians** of or approaching Conservatoire standard **aged 21 years or younger**, and play one of the following instruments:

Violin – 15 places available

Viola – 6 places available

Cello – 4 places available

Double bass – 2 places available

Flute – 1 place available

Oboe – 1 place available

Bassoon – 2 places available

Horn – 2 places available

Orchestral work and training

Campus Orchestra members will rehearse at Grafenegg under **expert tuition from EUYO tutors**, including **EUYO Rehearsal Director Peter Stark**, and alumni of the Orchestra. You will also have the chance to get a taste of what life is like on the Grafenegg Festival site and with the EUYO. This, we hope, will encourage and help prepare you in your studies and for auditions in the orchestral sector in future years. We are also planning a Side-by-Side session with the EUYO, conducted by the EUYO's Chief Conductor **Vasily Petrenko**.

In 2017, musicians in the Campus Orchestra will work in sectional and tutti rehearsals to prepare repertoire including **Arvo Pärt's** piece *«Cantus in Memory of Benjamin Britten»*, *«Steklat»* by **Hugo Alfvén** and **Sibelius' Suite «Pelléas und Mélisande»** for a public performance on **12 August** in Grafenegg, conducted by renowned conductor and **EUYO Rehearsal Director Peter Stark**. Campus Orchestra members may also have an opportunity for some individual tuition, and you are encouraged to bring **chamber music with you** – particularly that from your own country and tradition – to rehearse, play informally and possibly also to **perform in 'pop-up' concerts** taking place in Vienna, Krems and other surrounding towns.

Opportunities to socialise and learn

Part of the opportunity afforded by the Campus is the possibility to be absorbed into **life on an international youth orchestra residency** – living and socialising with EUYO members, listening to the Orchestra in open rehearsals and attending 'Laboratory' sessions with the 110 EUYO players. Amongst other topics this year we will look at Sibelius and the Spirit of the North and further develop your presentation skills as a musician. You will also explore the city of Vienna in a dedicated day trip.

Campus members may also attend a special European Music Campus Music Gallery concert in the rooms of Schloss Grafenegg, and other Grafenegg Summer Festival concerts. The fortnight will culminate in the Campus Orchestra performance and a chance to see EUYO perform a **programme of Nielsen, Pärt, Alfvén and Sibelius** (with violin soloist **Baiba Skride**) at Grafenegg's stunning **outdoor Wolkenturm stage** under the EUYO's Principal Conductor, **Vasily Petrenko**, followed by an informal late night music club session.

Transport, Accommodation, Concert Tickets & Tuition

All accommodation (in twin rooms in the nearby town Krems an der Donau where the EUYO also stay), local transport to and from Vienna, Grafenegg and Krems, and food, will be provided by the European Music Campus. In addition, all tuition, performance opportunities and tickets to any available Grafenegg Festival concert events will be provided free of charge. EMC staff will be present throughout, including at the accommodation, and while staff do not act in loco parentis, care towards all musicians is a strong element of any European Music Campus activity.

Campus Orchestra musicians should arrive on **Saturday 29 July** for an induction day and **Sunday 30 July will be the first day of rehearsal**. The date of return travel home will be **Sunday 13 August**.

The only cost to be paid by successful candidates is the cost of travel to be in Vienna on Saturday 29 July, and from Vienna to return home on Sunday 13 August.

How to Apply

Interested candidates should send a video recording with the following excerpts and a solo piece of their choice, which should be minimum 2 minutes and maximum 5 minutes long.

Please see the link to our website where you can download the orchestral excerpts:

<http://www.euyo.eu/apply/auditions/orchestral-extracts/>

Please note that we only need you to prepare the excerpts below and not all of the excerpts listed on the website.

violin	Brahms, Symphony No.4 Mozart, Symphony No.39
viola	Shostakovich, Symphony No.5 Mendelssohn, A Midsummer Night's Dream
cello	Brahms, Symphony No.2 Beethoven, Symphony No.8
double bass	Beethoven, Symphony No.9 Mozart, Symphony No.40
flute	Beethoven, Leonore Overture No.3 Stravinsky, Jeu de Cartes
oboe	Rossini, The Silken Ladder Tchaikovsky, Symphony No.4
bassoon	Haydn, Symphony in G Brahms, Violin Concerto
French horn (high)	Brahms, Symphony No.2 Mahler, Symphony No.9
French horn (low)	Beethoven, Symphony No.9 Strauss, Don Quixote Variation VII (2nd horn) and Variation VIII (6th horn)

Frequently Asked Question: "How do I send the files back to EUYO, they are too big to email?"

- Use wetransfer! It's free and easy to use! <https://www.wetransfer.com/>
- Simply click 'Add files' and select the audio and video files you have created for us.
- Put christina@euyo.eu as 'Friend's email'.
- Enter **your** email address as 'Your email'
- Press Transfer! The file may take a while to upload depending on your internet connection so make sure you leave your computer on and connected to the internet until the upload has finished!

Together with the video, candidates should email the attached application form to Christina Hemmer, EUYO Orchestra Manager, on christina@euyo.eu by **Friday 28 April**.

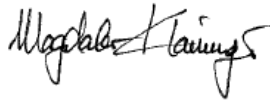
We will then contact successful candidates by 31 May with more information.

Please do contact us as below if you have any questions – we look forward to hearing from you very soon and look forward to this year's EMC Orchestra in Grafenegg!

With best wishes,



Christina Hemmer
Orchestra Manager
European Union Youth Orchestra
christina@euyo.eu
M +44 7813 193 980



Magdalena Klamming
Head of Grafenegg Campus |
Artistic planning and administration
Grafenegg Festival
magdalena.klamminger@grafenegg.com