

**Terms and conditions of admission and enrolment procedures for first
and second cycle degree programmes at the Feliks Nowowiejski
Music Academy in Bydgoszcz for the 2021/2022 academic year**

Chapter 1. General provisions

Section 1

1. This document defines the terms and conditions of admissions and enrolment procedures for first and second cycle degree programmes at the Feliks Nowowiejski Music Academy in Bydgoszcz.
2. The courses at the Feliks Nowowiejski Music Academy in Bydgoszcz are conducted as 3-year first cycle degree programmes (undergraduate) (for the faculties of: Composition, Music Theory and Sound Design; Instrumental Music; Conducting, Jazz Music and Music Education) and 4-years first cycle degree programme (for the Faculty of Vocal Music and Drama), as well as 2-year second cycle degree programmes.
3. The courses are provided on a full-time basis.
4. 1st year admissions for the 2021/2022 period will be held for all of the programme types listed above.
5. The following terms used throughout this document shall have the following meaning:
 - 1) "Academy", "AMFN" – Feliks Nowowiejski Music Academy in Bydgoszcz and the first and second cycle study programmes it provides;
 - 2) "Chancellor", "head of the basic organisational units", "Head of the Admissions Office" – persons who hold the respective positions at the Feliks Nowowiejski Music Academy in Bydgoszcz;
 - 3) "Applicant" – persons applying to enrol for first or second cycle degree programmes at the Feliks Nowowiejski Music Academy in Bydgoszcz;
 - 4) "IRK System" – refers to the Online Applicant Registration System for the Feliks Nowowiejski Music Academy in Bydgoszcz which is available on the Academy's website.

- 5) "Entry exams" – additional entry exams conducted by the Feliks Nowowiejski Music Academy in Bydgoszcz in accordance with Art. 70(4) of the higher education and science Act of 20 July 2018;
- 6) "Remote exam", "online exam" – an exam conducted through means of electronic communication.

Section 2

1. In 2021, all additional entry exams for the Feliks Nowowiejski Music Academy in Bydgoszcz are conducted at the Academy's premises.
2. In exceptional cases it is allowed for the additional entry exams to be conducted with the use of electronic communication means.

Chapter 2. The admission procedure

Section 3

1. The admission procedures are conducted by the Admissions Committees appointed in accordance with Art. 72(1) of the abovementioned Act.
2. The Admissions Committees conduct the admission procedures and perform the assessment of learning outcomes of the applicant's education.
3. The chair and the members of the Admissions Committees are appointed by the Chancellor on the basis of Section 29(4)(b) of the Byelaws of the Feliks Nowowiejski Music Academy in Bydgoszcz.
4. The Admissions Committee consists of:
 - 1) Head of the Admissions Office – as the chair;
 - 2) 4 members to represent all faculties of the Academy.
5. Additional entry exams are conducted by the Exam Committees appointed by the heads of the basic organisational units.
6. The Admissions Office supervises the admissions procedures of the Academy.
7. The tasks of the Admissions Office are, in particular:
 - 1) management of the IRK system;
 - 2) producing the list of the applicants that are approved to take entry exams;
 - 3) determining a detailed plan for the entry exams;
 - 4) notifying the applicants about the set dates of the entry exams;
 - 5) coordinating the work of the Exam Committees;

- 6) preparing and announcing the results of the admission process;
- 7) notifying the applicants about the results of the admissions process;
- 8) collecting the documentation and producing a report from the results of the admission process.

Section 4

Additional entry exams in the scope not assessed by the matriculation exam (Matura) are conducted in accordance with Art. 70(4) of the abovementioned Act and are intended to assess artistic abilities and preparedness to undertake a higher education course.

Section 5

1. Additional entry exams are of competitive nature and may involve the following exams, depending on the field of study applied for:
 - a) practical exam;
 - b) supplementary music subjects exam (written or oral);
 - c) an exam on matters related to the field of study applied for (written or oral).
2. In accordance with Art. 70(3) in connection with Art. 69(2) of the higher education and science Act of 20 July 2018, the condition of admission to the Academy is obtaining a passing mark in the written section of the matriculation exam for the following subjects:
 - a) Polish, basic (min. score: 30%);
 - b) mathematics, basic (min. score: 30%);
 - c) foreign language, basic (min. score: 30%);or
 - d) language of instruction (for Poles studying abroad).
3. The score of the matriculation exam for the abovementioned subjects is not scored/counted, except for the Sound Design course.
4. In regard to the applicants for the Sound Design course who attain at least the minimum required number of points at each stage of examination, the score achieved by them in the mathematics or physics section of their matriculation exam will be recalculated in a 25-point scale, in accordance with the detailed rules for entry exams provided in Appendix No. 1 to this document.
5. The admission procedure for the 1st year of study is of a competitive nature, it is scored with a point system, and its results are public.
6. The final score in the admission procedure is the sum of all points from the exams.
7. The entry exams may include an assessment of audio-visual recordings provided by the applicants in the IRK System.

8. The exams are scored within a 0-25 point scale.
9. The results for each exam is calculated in accordance with "Detailed rules for entry exams", which are provided as Appendix No. 1 to this document.
10. In exceptional cases it is allowed for an exam to be omitted in the admission procedure for all applicants for the given course/specialisation/field of study.
11. In the case described in Item 10 above, all applicants receive the maximum number of points for the omitted exam.
12. It is not allowed to omit all exams in the admission process for the given course/specialisation/field of study.
13. The applicant may access the results of each exam via their account in the IRK System.
14. The applicants have the right to review the documents containing the scores achieved by them in the exams.

Section 6

In accordance with Section 38(1) of the 27.09.2018 Regulation of the Ministry of Higher Education and Science on studying (Journal of Laws 1861 of 28.09.2018), all applicants must make a payment in the amount of PLN 150 to the account of the Academy.

Section 7

Terms and conditions of admission and enrolment procedures applies to applicants for first and second cycle degree programmes who are of Polish or foreign nationality in accordance with the higher education and science Act of 20 July 2018 (Art. 59 and Art. 323(1)).

Section 8

1. Applicants with a recognised level of disability may apply to the Head of the Admissions Office to have the admission procedure adapted to the type and level of their disabilities.
2. The decision on adapting the admission procedure is made by the Head of the Admissions Office.

Section 9

1. The applicant is informed about the admission procedures, exam dates, due dates for providing documentation, and due dates related to online admissions solely over the internet through the IRK system.

2. The Academy reserves the right to process personal data of the applicants to the extent necessary for admission purposes, in accordance with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter referred to as the GDPR). In case a person is admitted to the Academy, their personal data will be used for matters related to the course.

Chapter 6. Admission to the Academy

Section 10

1. The Admissions Committee enters an applicant into the student list on the basis of the reports of the Exam Committees, and in consideration of the provisions of Section 2 and of the limitations of places for each particular course/specialisation/field of study.
2. To be entered into the student list the applicant must send via post or personally deliver to the Academy's address the documents listed in Section 13 – for Polish nationals and Section 14 – for foreigners.

Section 11

1. Applicants who pass the entry exams but are placed on the reserve list due to lack of available places will be appropriately informed by the IRK system about the possibility of supplementing their documentation in case a place on the list of admitted applicants becomes available.
2. The required documents must be sent to the Academy within 7 days of receiving notice of a place becoming available. Providing the required documents will be synonymous with being entered onto the student list.
3. Original documents must be delivered to the Academy no later than 30th of September.

Section 12

1. The refusal of admission to the Academy is an administrative decision and may be appealed with the Chancellor within 14 days.
2. The decision of admission or refusal of admission of foreigners to the Academy for first and second cycle degree programmes is delivered via post with requested return receipt.

Chapter 3. Requirements for applicants

Section 13

1. Admissions for first and second cycle degree programmes for Polish nationals consist of the following stages:
2. **STAGE 1** Online registration:
 - 1) The applicant is obliged to register online in the IRK system available on the Academy's website.
 - 2) The IRK system is open for registrations from 19 April to 31 May 2021.
3. **STAGE 2** Entry exams:
 - 1) Before taking the first exam, applicants are obliged to deliver the following documents to the Admissions Office:
 - a) a signed application available for printing on the IRK system;
 - b) proof of payment of the exam fee.
 - 2) Moreover, applicants for the specialisations of Composition, Sound Design, Movie and Drama Music and Multimedia Music are required to provide or attach in the IRK system the following additional documents:
 - a) specialisation: Composition – independently composed pieces
 - b) specialisation: Sound Design – portfolio
 - c) specialisation: Movie and Drama Music– portfolio; Multimedia Music – portfolio
 - 3) The documents must be placed in a white folder with the last page of the application generated via the IRK system glued on the front.
4. **STAGE 3** The conditions of entering the applicant onto the student list:
 - 1) Applicants who receive a notice via the IRK system informing them that they passed their entry exams and who wish to undertake studies at the AMFN are obliged to send or personally deliver the following documents to the Academy's address up to 15 July 2021 (date of postmark):
 - a) manually signed declaration on undertaking studies at the AMFN;
 - b) original or authenticated copy of the general certificate of secondary school education;
 - c) original or authenticated copy of a higher education diploma (applicants for second cycle degree programmes).

- 2) Due to the necessity of calculating the scores for the results of the mathematics or physics sections of the matriculation exam in case of applicants for the Sound Design faculty, the due date for delivering the declaration on undertaking studies at the AFMN is set for 22 July 2021. This due date applies only to the applicants for the Sound Design faculty.
- 3) Delivering the abovementioned documents within the provided due dates is a requirement for the applicant to be entered onto the student list.

Section 14

1. The terms and conditions for admitting applicants from abroad are determined by the provisions of the *Higher education and science Act* of 20 July 2018 – Chapter 8, Art. 323 et seq.
2. Admissions for the first and second cycle degree programmes for foreigners adheres to the provisions of Section 13(2) and (3) and Section 14(3).
3. **STAGE 3** Terms and conditions of entering an applicant onto the student list:
 - 1) Applicants who are notified through the IRK system that they passed the entry exams and who wish to undertake studies at AMFN are obliged to send via post or personally deliver to the Academy's address the following documents, before and up to 15 July 2021:
 - a) manually signed declaration on undertaking studies at the AMFN;
 - b) applicants for first cycle degree programmes: matriculation diploma (its equivalent issued abroad) – original or authenticated copy;
 - c) a Polish translation of the matriculation diploma (certified translation);
 - d) applicants for second cycle degree studies: higher education diploma – original or authenticated copy.
 - e) a Polish translation of the diploma (certified translation);
 - f) karta Polaka/Polish Card, if available;
 - g) a document certifying proficiency in the Polish language (one of the following):
 - a certificate of completing a year-long course preparing for receiving education in Polish, issued by an entity designated by the minister responsible for matters of higher education;
 - a declaration of the admitting university/academy certifying that the candidate is properly prepared and has enough proficiency in Polish to undertake a higher education course in Polish;

- other documents that certify proficiency in a foreign language are certificates, diplomas and other documents certifying graduation from a secondary education school where the classes were held in the same language as the higher education course that the foreigner wishes to undertake.
- 2) Due to the necessity of calculating the scores for the results of the mathematics or physics sections of the matriculation exam in case of applicants for the Sound Design faculty, the due date for delivering the declaration on undertaking studies at the AFMN is set for 22 July 2021. This due date applies only to the applicants for the Sound Design faculty.
 - 3) Delivering the abovementioned documents within the provided due dates is a requirement for the applicant to be entered onto the student list.

Section 15

1. The Academy holds courses in English for first and second cycle degree programmes of the Instrumental Music specialisation.
2. Applicants applying for first or second cycle degree programmes of the Instrumental Music specialisation held in English are exempt from the obligation to prove their proficiency in Polish, and instead must present a certificate or a diploma from a school/university certifying their proficiency in English of level B2 minimum.

Chapter 4. Online exams

Section 16

1. In exceptional cases the Academy holds the right to conduct entry exams with the use of means of electronic communication.
2. If the exam procedures require real-time contact with the applicant, Microsoft Teams platform shall be used to conduct the exam.
3. The applicant receives a link allowing them to connect to the Microsoft Teams platform on the day before the remote exam at the latest.
4. The Academy is not liable for bad quality of the internet connection being the result of technical problems on the applicant's part.
5. During the online exam the applicant is obligated to transmit both video and audio.
6. The camera must be set up in such a way as to show the applicant, and particularly their head, torso, and hands.

7. The applicant, at the request of the head of the Exam Committee, is obligated to show their identification document for identifying purposes.

Chapter 5. Final provisions

Section 17

3. Apart from the requirements provided in the Terms and conditions of admission and enrolment procedures for first and second cycle degree programmes at the Feliks Nowowiejski Music Academy in Bydgoszcz, provisions of the *Higher education and science Act* of 20 July 2018 shall apply.
4. Documents regulating the terms and conditions of admission are made available to the applicants at the Academy's headquarters and at the Academy's website.
5. The admission due dates, the exam fees, the dates for announcing entry exam results, and the due date for publishing the list of admitted persons will be provided on the Academy's website no later than 19 April 2021.
6. In exceptional cases, for admission matters not governed by these regulations, the Admissions Committee shall decide.
7. For more details, please contact the Admissions Office:

e-mail: rekutacja@amfn.pl

address: Akademia Muzyczna imienia Feliksa Nowowiejskiego w Bydgoszczy

85-008 Bydgoszcz ul. Słowackiego 7



I 3-year full-time course – FIRST CYCLE DEGREE PROGRAMME (UNDERGRADUATE)

COURSE: INSTRUMENTAL MUSIC

(2-stage exam)

Stage 1 Solo musical performance – the Exam Committee grades either a recording of the applicant's performance or the applicant's live performance on site. [General rules and guidelines](#) are provided at the end of this document. Video files in MP4 format should be uploaded to the IRK system. In case the applicant does not have access to an instrument or if there are any other circumstances making the recording impossible to provide, the applicant should contact the Admissions Office (rekrutacja@amfn.pl) in order to establish whether the exam could be held at the Academy.

minimum score	(16 pts x 3) = 48 pts
maximum score	(25 pts x 3) = 75 pts

Stage 2 Topical exam on culture and topics related to the course and specialisation applied for (oral exam).

minimum score	14 pts
maximum score	25 pts

Maximum total score for Stages 1 and 2: 100 pts

II 2-year full-time course – SECOND CYCLE DEGREE PROGRAMME (POSTGRADUATE)

COURSE: INSTRUMENTAL MUSIC

(1-stage exam)

a) Solo musical performance – the Exam Committee grades either a recording of the applicant's performance or the applicant's live performance on site. [General rules and](#)

[guidelines](#) are provided at the end of this document. Video files in MP4 format should be uploaded to the IRK system. In case the applicant does not have access to an instrument or if there are any other circumstances making the recording impossible to provide, the applicant should contact the Admissions Office (rekrutacja@amfn.pl) in order to establish whether the exam could be held at the Academy.

minimum score	(16 pts x 3) = 48 pts
maximum score	(25 pts x 3) = 75 pts

- b) Topical exam on culture and topics related to the course and specialisation applied for
– online oral exam.

minimum score	14 pts
maximum score	25 pts

Maximum total score: 100 pts

specialisation: **CHAMBER MUSIC**
(1-stage exam)

- a) Performance in an ensemble – the Exam Committee grades either a recording of the applicant's performance or the applicant's live performance on site. [General rules and guidelines](#) are provided at the end of this document. Video files in MP4 format should be uploaded to the IRK system. In case the applicant does not have access to an instrument or if there are any other circumstances making the recording impossible to provide, the applicant should contact the Admissions Office (rekrutacja@amfn.pl) in order to establish whether the exam could be held at the Academy.

minimum score	(18 pts x 3) = 54 pts
maximum score	(25 pts x 3) = 75 pts

- b) Topical exam on culture and topics related to the course and specialisation applied for
– online oral exam. All members of the ensemble participate in the exam at the same time (online oral exam).

minimum score	14 pts
maximum score	25 pts

Maximum total score: 100 pts

specialisation: **Piano Chamber Music**

(1-stage exam)

- a) Solo performance / performance in an ensemble – the Exam Committee grades either a recording of the applicant's performance or the applicant's live performance on site. [General rules and guidelines](#) are provided at the end of this document. Video files in MP4 format should be uploaded to the IRK system. In case the applicant does not have access to an instrument or if there are any other circumstances making the recording impossible to provide, the applicant should contact the Admissions Office (rekrutacja@amfn.pl) in order to establish whether the exam could be held at the Academy.

minimum score	(18 pts x 3) = 54 pts
maximum score	(25 pts x 3) = 75 pts

- b) Topical exam on culture and topics related to the course and specialisation applied for – online oral exam.

minimum score	14 pts
maximum score	25 pts

Maximum total score: 100 pts

specialisation: **VOCAL CHAMBER MUSIC**

(1-stage exam)

- a) Performance in an ensemble – duet: vocalist and pianist. The Exam Committee grades either a recording of the applicant's performance or the applicant's live performance on site. [General rules and guidelines](#) are provided at the end of this document. Video files in MP4 format should be uploaded to the IRK system. In case the applicant does not have access to an instrument or if there are any other circumstances making the recording impossible to provide, the applicant should contact the Admissions Office (rekrutacja@amfn.pl) in order to establish whether the exam could be held at the Academy.

minimum score	(18 pts x 3) = 54 pts
maximum score	(25 pts x 3) = 75 pts

- b) Topical exam on culture and topics related to the course and specialisation applied for
 – online oral exam. All members of the ensemble participate in the exam at the same time
 (online oral exam).

minimum score	14 pts
maximum score	25 pts

Maximum total score: 100 pts

specialisation: **TUTORING AND VOCAL COACHING**

(1-stage exam)

- a) Piano performance – the Exam Committee grades either a recording of the applicant's performance or the applicant's live performance on site. [General rules and guidelines](#) are provided at the end of this document. Video files in MP4 format should be uploaded to the IRK system. In case the applicant does not have access to an instrument or if there are any other circumstances making the recording impossible to provide, the applicant should contact the Admissions Office (rekrutacja@amfn.pl) in order to establish whether the exam could be held at the Academy.

minimum score	(18 pts x 3) = 54 pts
maximum score	(25 pts x 3) = 75 pts

- b) Topical exam on culture and topics related to the course and specialisation applied for
 – online oral exam.

minimum score	14 pts
maximum score	25 pts

Maximum total score: 100 pts

Faculty of Instrumental Music

General rules and detailed guidelines regarding the 1st stage of the entry exams:

Solo performance / performance in an ensemble

General rules

- The Exam Committee grades the first stage of the entry exams on the basis of a recording of the applicant's performance or the applicant's live performance at the Academy*.
- Video files in the MP4 format should be uploaded to the IRK system.



* In case the applicant does not have access to an instrument or if there are any other circumstances making the recording impossible to provide, the applicant should contact the Admissions Office (rekrutacja@amfn.pl) in order to establish whether the exam could be held at the Academy. Exam guidelines are the same regardless of the chosen exam formula (on-line/at the Academy).

Recordings guidelines

- the recordings must include sound and picture not exceeding 720p resolution;
- the recording should be framed in such a way as to show the entire Applicant, especially their hands and face;
- the recording must be unedited (single take recording – do not make any cuts);
- it is permitted to record each music piece as a separate recording;
- the tool for uploading the recording can be found on the application page of the IRK system:



moje konto [my account] — zgłoszenia rekrutacyjne [applications] — dodatkowe informacje [additional information];

Select an instrument to see its specific guidelines:

[accordion](#), [bassoon](#), [cello](#), [baroque cello](#), [clarinet](#), [double bass](#), [baroque double bass](#), [flute](#), [traverso flute](#), [guitar](#), [harp](#), [harpsichord](#), [French horn](#), [lute](#), [oboe](#), [baroque oboe](#), [piano](#), [pipe organ](#), [percussion](#), [saxophone](#), [trombone](#), [trumpet](#), [natural trumpet](#), [tuba](#), [viola](#), [baroque viola](#), [viola da gamba](#), [violin](#), [baroque violin](#),

or select a specialisation:

[chamber music](#), [piano chamber music](#), [vocal chamber music](#), [tutoring and vocal coaching](#)

INSTRUMENT	first cycle degree programme	second cycle degree programme
accordion	<ul style="list-style-type: none"> • one piece of early music; • at least one piece originally composed for accordion; ○ the programme should be stylistically diverse; ○ programme length: 15-20 minutes. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme, with the condition that it includes at least one piece originally composed for accordion; ○ programme length: 15-20 minutes.
viola	<ul style="list-style-type: none"> • capriccio or étude solo; • a selected single part of a J. S. Bach suite/partita/sonata (solo); • 1st or 2nd and 3rd movement of a concerto, or two movements of a sonata that differ in character; ○ programme length: 15-20 minutes. ○ it is permitted to record the programme without accompaniment; ○ for a capriccio/étude by J. S. Bach, playing from memory is required. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; ○ it is permitted to record the programme without accompaniment; ○ programme length: 15-20 minutes.

INSTRUMENT	first cycle degree programme	second cycle degree programme
baroque viola	<ul style="list-style-type: none"> • any programme that is stylistically diverse; • it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> ○ programme length: 10-15 minutes; ○ the programme may be performed on either a modern or a historical instrument. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse; • it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> ○ programme length: 10-15 minutes; ○ the programme may be performed on either a modern or a historical instrument.
traverso flute, baroque oboe	<ul style="list-style-type: none"> • solo piece; • baroque piece with bc. (basso continuo); • it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> ○ programme length: 15-20 minutes; ○ the programme may be performed on either a modern or a historical instrument. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; • it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> ○ programme length: 10-15 minutes; ○ the program should be performed on a historical instrument.
piano	<ul style="list-style-type: none"> • 1st movement of a sonata (if it is a slow movement, the sonata's finale should be played instead); • F. Chopin étude (except op. 10 no. 3 and 6 and op. 25 no. 7); • any piece; ○ programme length: 15-20 minutes; ○ must be performed from memory. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; <ul style="list-style-type: none"> ○ programme length: 20-25 minutes; ○ must be performed from memory.

INSTRUMENT	first cycle degree programme	second cycle degree programme
guitar	<ul style="list-style-type: none"> • one baroque piece; • one variation; • one Spanish or Latin American piece; ○ programme length: 15-20 minutes. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; ○ programme length: 15-20 minutes.
harp	<ul style="list-style-type: none"> • three pieces differing in style and form (étude, cyclic form, any piece) • programme length: 15-20 minutes • the programme must be played from memory • the programme may be performed on a concert (pedal) harp or on a Celtic harp 	<ul style="list-style-type: none"> • stylistically diverse programme on the level of a first cycle degree course (undergraduate) diploma programme (concert étude, cyclic form, any piece, cadenza from a symphony or an opera/ballet piece* – one of the pieces should be a modern composition) • programme length: 17-25 minutes • the programme must be played from memory • the programme may be performed on a concert (pedal) harp or on a Celtic harp • in place of cadenza – the applicant's own composition or an improvisation

INSTRUMENT	first cycle degree programme	second cycle degree programme
wind instruments	<ul style="list-style-type: none"> • any étude of the applicant's choice; • two contrasting parts of a cyclic form (concerto, sonata) or two pieces differing in character <ul style="list-style-type: none"> ○ programme length: 10-15 minutes; ○ it is permitted to record the programme without accompaniment. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; • it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> ○ programme length: 15-20 minutes. ○ it is permitted to record the programme without accompaniment.
chamber music	<i>this course is only available as a second cycle degree programme</i>	<ul style="list-style-type: none"> • pieces from 3 different periods; • performing individual parts of a cyclic piece is permitted, however, the programme must include one full piece in the form of a sonata (in case there is no original sonata composed for the given ensemble, please send a proposition of a programme in order to have it approved); <ul style="list-style-type: none"> ○ programme length: 50-60 minutes.

INSTRUMENT	first cycle degree programme	second cycle degree programme
<p>piano chamber music</p>	<p><i>this course is only available as a second cycle degree programme</i></p>	<ul style="list-style-type: none"> • chamber pieces (originals or reductions) from 3 different periods, and • 1 solo piece (about 10 minutes in duration) at an advanced difficulty level; • performing individual parts of a cyclic piece is permitted, however, the programme must include one full chamber piece (original or reduction) in the form of a sonata; • it is permitted to perform pieces originally composed for the given ensemble as well as piano reductions of orchestral pieces • it is the applicant's responsibility to ensure a presence of soloists/chamber ensemble musicians required for presenting the pieces at the exam • the committee may shorten or interrupt the performed programme • programme length: 50-60 minutes
<p>vocal chamber music</p>	<p><i>this course is only available as a second cycle degree programme</i></p>	<ul style="list-style-type: none"> • Recording a 30-minute long vocal recital. Repertoire should include pieces from three different periods and in three languages (including Polish).

INSTRUMENT	first cycle degree programme	second cycle degree programme
harpsichord	<ul style="list-style-type: none"> • baroque piece; • sonata; • any piece; ○ programme length: 15-20 minutes; ○ the programme may be performed on a harpsichord, a pipe organ, or a piano. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; ○ programme length: 15-20 minutes; ○ the programme should be performed on a harpsichord.
double bass	<ul style="list-style-type: none"> • capriccio or étude solo; • 1st or 2nd and 3rd movement of a concerto, or two movements of a sonata that differ in character; ○ programme length: 15-20 minutes; ○ it is permitted to record the programme without accompaniment; ○ for capriccio/ étude, performing from memory is mandatory. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; • it is permitted to record the programme without accompaniment; ○ programme length: 15-20 minutes.

INSTRUMENT	first cycle degree programme	second cycle degree programme
<p>tutoring and vocal coaching</p>	<p><i>this course is only available as a second cycle degree programme</i></p>	<ul style="list-style-type: none"> • Recording a lesson/introductory coaching session with a vocalist (coaching should regard matters such as style/ interpretation/ phonetics/ voice projection at the level appropriate for the current knowledge and intuition of the applicant), with any aria with a recitative from G. F. Handel's or W. A. Mozart's opera – 10 minutes. • Recording a piano part (piano reduction) from the recitative and aria from the coaching session with simultaneous recitation of the text to the rhythm; recording the <i>Pieśń wieczorna</i> by Stanisław Moniuszko in the same fashion. • Recording a solo repertoire – up to 10 minutes long – containing distinctive virtuosic elements.
<p>lute</p>	<ul style="list-style-type: none"> • baroque piece; • any piece; ○ programme length: 15-20 minutes; ○ the programme may be performed on a lute or on a classic guitar. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; ○ programme length: 15-20 minutes; ○ the programme may be performed on a lute, a theorbo, or a guitar.
<p>pipe organ</p>	<ul style="list-style-type: none"> • three stylistically different pieces; ○ programme length: 15-20 minutes. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; ○ programme length: 15-20

INSTRUMENT	first cycle degree programme	second cycle degree programme
percussion	<ul style="list-style-type: none"> • any snare drum étude/piece; • two contrasting parts of a membranophone piece; ○ two contrasting parts of a piece composed for a melodic instrument and for four-mallet technique; ○ programme length: 15-20 minutes. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; • it is permitted to record the programme without accompaniment; ○ programme length: 15-20 minutes.
violin	<ul style="list-style-type: none"> • capriccio or étude solo; • one selected part of a J. S. Bach partita/sonata (solo); • 1st or 3rd movement of a concert; ○ programme length: 15-20 minutes; ○ it is permitted to record the programme without accompaniment; ○ for the capriccio/ étude and the J. S. Bach piece, performing from memory is mandatory. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; • it is permitted to record the programme without accompaniment; ○ programme length: 15-20 minutes.
baroque violin, viola da gamba, baroque cello, baroque double bass	<ul style="list-style-type: none"> • solo piece; • baroque piece with bc.; ○ it is permitted to record the programme without accompaniment; ○ programme length: 15-20 minutes; ○ the programme may be performed on either a modern or a historical instrument. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; • it is permitted to record the programme without accompaniment; ○ programme length: 10-15 minutes; ○ the programme should be performed on a historical instrument.

INSTRUMENT	first cycle degree programme	second cycle degree programme
<p>natural trumpet</p>	<ul style="list-style-type: none"> • solo piece; • baroque piece with bc.; • it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> ○ programme length: 15-20 minutes; ○ the programme may be performed on either a modern or a historical instrument. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; • it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> ○ programme length: 10-15 minutes; ○ the programme may be performed on either a modern or a historical instrument.
<p>cello</p>	<ul style="list-style-type: none"> • capriccio or étude solo; • a selected separate part from a J. S. Bach cello suite; • 1st or 2nd and 3rd movement of a concerto, or two movements of a sonata that differ in character; <ul style="list-style-type: none"> ○ programme length: 15-20 minutes; ○ it is permitted to record the programme without accompaniment; ○ for the capriccio/ étude and the J. S. Bach piece, performing from memory is mandatory. 	<ul style="list-style-type: none"> • any programme that is stylistically diverse and on the level of a first cycle degree course (undergraduate) diploma programme; • it is permitted to record the programme without accompaniment; <ul style="list-style-type: none"> ○ programme length: 15-20 minutes.