

Feliks Nowowiejski Academy of Music in Bydgoszcz
Post-Degree Programmes
Early Music Programme
Admission regulations
2016/2017

All post-degree study programmes at the FNAM are a form of fee-paying education intended for persons who wish to enhance their knowledge and skills in selected musical fields.

Post-Degree Instrumental Music Programme

Candidate recruitment will be held on 15th September 2016. The examination will comprise a publicly performed semi-recital of pieces representing various historical periods and styles. The maximum score to obtain: 25 points.

Candidates are required to submit the following documents by 20th June 2016:

- M.Mus. or equivalent diploma in instrumental music or another principal-study musical field where the acquired learning outcomes should be parallel to those required for the chosen instrumental specialization at the FNAM;
- documented artistic background/ output;
- recorded examination semi-recital (applies specifically to foreign candidates);
- completed application form with one photograph (measuring 35x45mm against a plain, light-coloured background, no headwear, signed on the back);
- photocopy of the candidate's national identity card;
- proof of recruitment fee payment (payment slip — recruitment fees are specified yearly by the FNAM Rector's order and publicised in the Student Recruitment and Admissions Leaflet and on the FNAM website).

Candidates with a diagnosed level of disability may submit a written request to the Dean of the Faculty of Instrumental Music that the recruitment procedure be adapted to their level and type of disability. The Dean decides on any possibility of such adaptation and notifies the candidate.

Post-Degree Vocal Music Programme

Candidate recruitment will be held after 15th September 2016. The examination will comprise a publicly performed semi-recital of pieces representing various historical periods and styles (candidates will be provided with accompaniment by the FNAM). The maximum score to obtain: 25 points.

Candidates are required to submit the following documents by 20th June 2016:

- M.Mus. or equivalent diploma in vocal music or another principal-study musical field where the acquired learning outcomes should be parallel to those required for the vocal and drama specialization at the FNAM;

- documented artistic background/ output;
- recorded examination semi-recital (applies specifically to foreign candidates);
- completed application form with one photograph (measuring 35x45mm against a plain, light-coloured background, no headwear, signed on the back);
- photocopy of the candidate's national identity card;
- proof of recruitment fee payment (payment slip — recruitment fees are specified yearly by the FNAM Rector's order and publicised in the Student Recruitment and Admissions Leaflet and on the FNAM website).

Candidates with a diagnosed level of disability may submit a written request to the Dean of the Faculty of Vocal Music and Drama that the recruitment procedure be adapted to their level and type of disability. The Dean decides on any possibility of such adaptation and notifies the candidate.

Post-Degree Choirmaster and Voice Production and Training Programme

Candidate recruitment will be held on 1st March — 30th June 2016.

Candidates are required to submit the following documents:

- M.Mus. or equivalent diploma in artistic education in music or musicology, or another principal-study musical field taught at a higher music education institution;
- completed application form with two photographs (measuring 35x45mm against a plain, light-coloured background, no headwear, signed on the back);
- photocopy of the candidate's national identity card;
- proof of recruitment fee payment (payment slip — recruitment fees are specified yearly by the FNAM Rector's order and publicised in the Student Recruitment and Admissions Leaflet and on the FNAM website).

Candidates with a diagnosed level of disability may submit a written request to the Dean of the Faculty of Conducting, Jazz Music and Music Education that the recruitment procedure be adapted to their level and type of disability. The Dean decides on any possibility of such adaptation and notifies the candidate.

Early Music Programme

Candidates who are FNAM students will be recruited upon a prior consultation with the coordinator of the Early Music Programme and a written application submitted to the Department for Teaching and Student Matters by 5th September. Admission is contingent upon the result obtained in the last passed examination in a given main specialization-related course (instrument) or the average of all the final grades obtained in all the principal-study-related courses taken during the previous successfully completed academic year — to be specified in the written application.

Entrance examinations for other candidates are conditional upon availability of places and may be administered at the times of other post-degree programme examinations. Applications should be submitted to the Department for Teaching and Student Matters by 5th September. Candidates will be required to perform a recital approximately 20 minutes in duration, the proficiency level of which should coincide with the candidates' current level of music education. The performance will be evaluated by an examination committee appointed by the Dean of the Faculty of Instrumental Music. The maximum score to obtain: 25 points.

In exceptional circumstances, upon the Rector's decision, candidate recruitment to the Early Music Programme may be held for a spring/ summer semester, in which case candidates should submit their applications by 15th December. The Rector decides on the number of available places.

Candidates who are not FNAM students are required to submit the following documents:

- completed application form with detailed information on their educational background (copies of diplomas and certificates) and a cv;
- one photograph (measuring 35x45mm against a plain, light-coloured background, no headwear, signed on the back);
- photocopy of the candidate's national identity card;
- proof of recruitment fee payment (payment slip — recruitment fees are specified yearly by the FNAM Rector's order and publicised in the Student Recruitment and Admissions Leaflet and on the FNAM website).

Candidates with a diagnosed level of disability may submit a written request to the Dean of the Faculty of Instrumental Music that the recruitment procedure be adapted to their level and type of disability. The Dean decides on any possibility of such adaptation and notifies the candidate.

These regulations apply equally to Polish candidates and to foreign nationals intending to study in Poland pursuant to the *Act on Higher Education* of 27th July 2005 (article 43, paragraphs 2, 5 and 5a). All candidates will be notified of the final outcome of the recruitment procedure.

Candidates applying to all the above-mentioned study programmes run by the FNAM should submit the required documents in person to the Department for Teaching and Student Matters or by post to the FNAM address: Akademia Muzyczna im. Feliksa Nowowiejskiego, Słowackiego 7, 85-008 Bydgoszcz, Poland.