

Ouverture zu Leonore Nr. 2

Allegro

Ludwig van Beethoven
op. 138

390 Trp. in Es Un poco sostenuto

394 VI. *f* (auf der Bühne)

398 Temp. I Un poco sostenuto

408 VI. *p* *f* *p* *f* *p* *f*

Signal aus

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro 268 Trp. in B colla parte

273 VI. *f* (auf dem Theater)

Tempo I 12 Fl. *cresc.* 294 colla parte *f*

296

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

I. in B

Measures 1-19. Dynamics: *p*, *sf*, *molto f*, *f*, *ff*, *sempre ff*. Markings: (Triole: flüchtig), Pesante, [Fortsetzung nächste Seite].

26

60

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

I. II Trp. in B

Measures 116-138. Dynamics: *fff*, *mf*, *fff*, *p*, *mf*. Markings: *con sord.*, *senza sord.*, *sim.*, [Fortsetzung nächste Seite].

Bilder einer Ausstellung

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

II. Trp. in C

①

②

③

④

⑤

Promenade

Moderato non tanto, pesante

I. Trp. in C

③

1 rit. 1

Samuel Goldenberg und Schmuyle

Andante [♩ ca. 66-69]

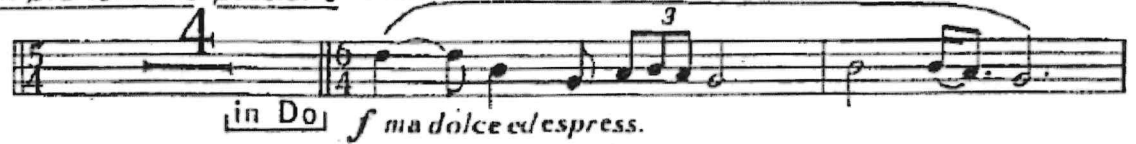
(con sord.)

I. Trp. in C

The musical score is written for two trumpet parts, I. Trp. in C and II. Trp. in C, in a key of D major (indicated by two sharps) and common time (C). The tempo is Andante, with a note value of approximately 66-69 beats per minute. The score begins with a first ending bracket at measure 58, marked *ff* sord. (con sord.). The first trumpet part features a melodic line with many slurs and accents, while the second trumpet part provides a harmonic accompaniment. At measure 60, the second trumpet part begins a new section marked *ff* II. Trp. in C. The score continues with various dynamics including *f*, *ff*, and *cresc.* (crescendo). The piece concludes with a final section starting at measure 62, marked *ff*, featuring a triplet of eighth notes in the first trumpet part.

Otto Respighi — Pinie rzymskie

il più lontano possibile Più mosso



Ludwig van Beethoven — Symfonia nr 5 c-moll

zalecane wykonanie na trąbce naturalnej

Andante con moto (♩ = 92)



Allegro (♩ = 84)



GERSHWIN - AMERYKANIN N PARYBU

10 Solo muted
f ben marcato
-2- open

[illegible]

un poco rit.



Con umore *clar.*
a tempo

9 13 8 14 9 15

Con brio
open

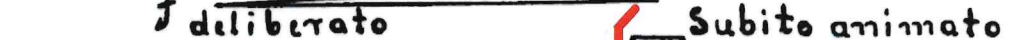
mf a poco a poco cresc. *f--*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line. The tempo is marked 'Allegretto' and the dynamics include 'ff' (fortissimo) and 'f' (forte). The piece is identified as 'The Rose Tree' and is numbered '16' in a box.

17 *Giacoso* 18

19 *Molto meno mosso* *f* *deliberato* *p* *cresc.* *deliberato*

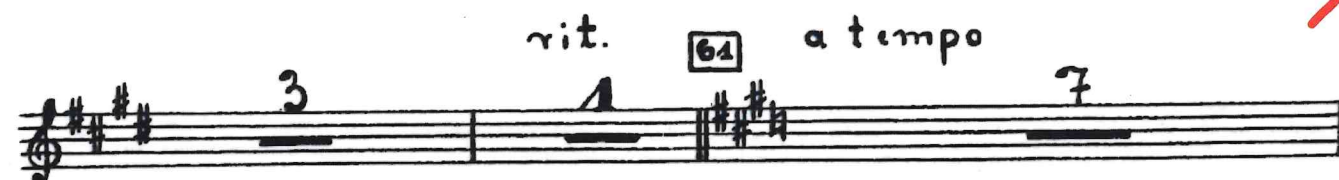
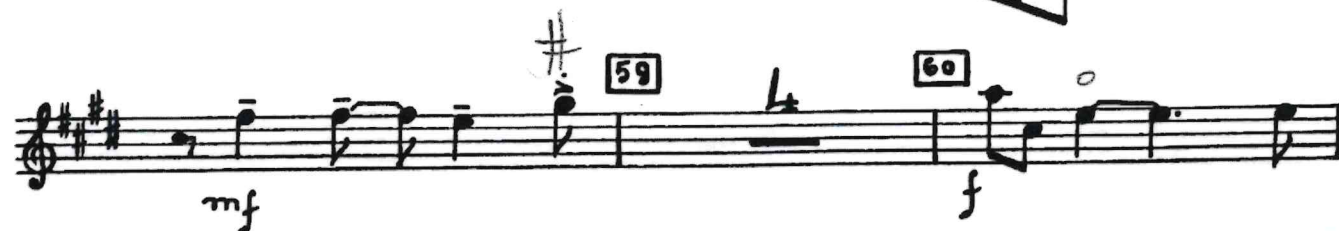
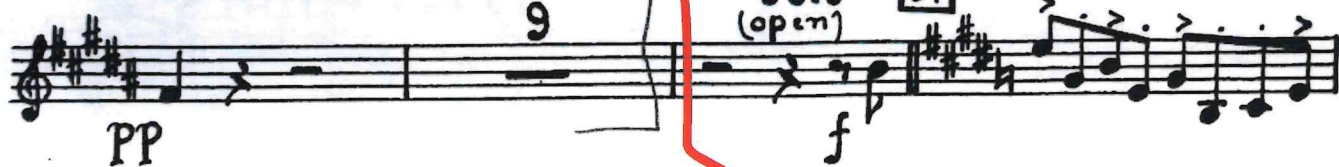
20 *Subito animato* *a tempo* *f*

[illegible][illegible]

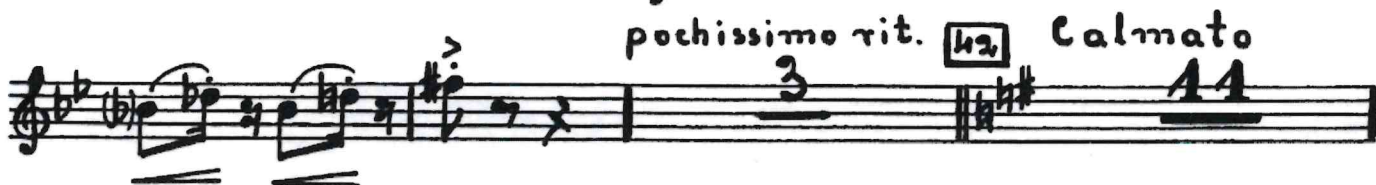
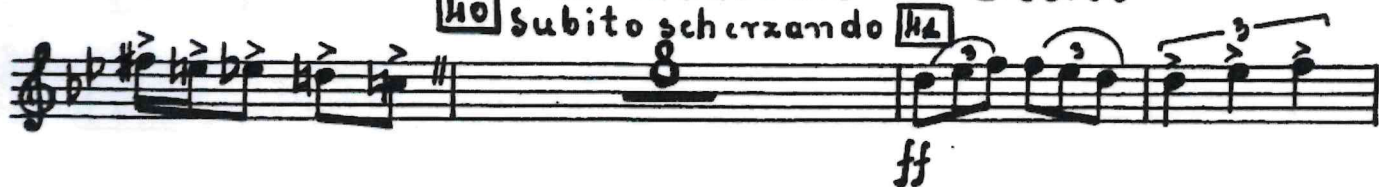
Calmato

END

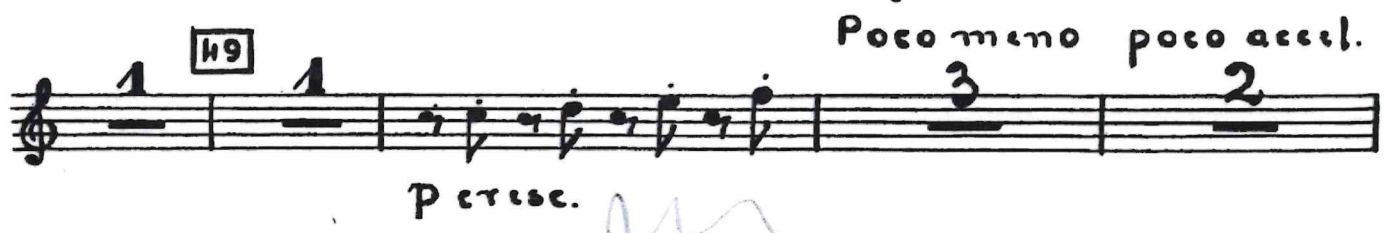
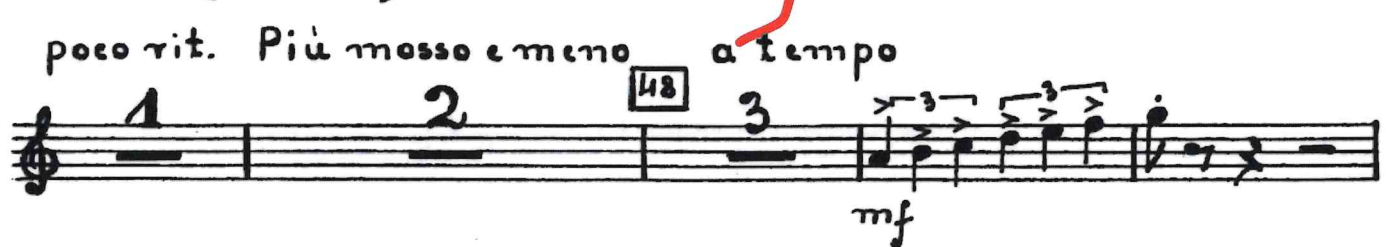
All. gro



Più moderato Deciso
[40] subito scherzando [41]



Andante ma con ritmo deciso



Tromba C

72642

KONCERT

na fortepian i orkiestrę

I

Allegramente $\text{♩} = 116$

M. RAVEL

15 Cl Pti 4 c.sord. 2 2 2 s. sord. *mf*

2 2 *f*

2 *f*

3 2 *f*

4 2 8 Cl Es *solo c.sord.* *p espress.*

6 7 Pc Cl *mf* s. sord.

