

Violino I

Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

Violino I

Measures 1-32 of the Sinfonia. Dynamics: *pp*, *p*, *ff*. Markings: *n* (accents), *v* (vibrato), slurs.

W. A. MOZART, "WESSELE FIGARA" C.D.

Violino I

Measures 226-267. Dynamics: *pp*, *f*. Markings: *n* (accents), *v* (vibrato), slurs, *tr* (trill). Lyrics: *scen*, *do*, *cre*.

FINALE

Allegro

IV

Handwritten musical score for Violino I of Mozart's Symphony 39, Finale, Allegro. The score is written on ten staves. The first staff begins with a pink bracket and the word "FINALE". The tempo is "Allegro". The key signature is E-flat major (three flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54. There are pink annotations: a bracket on the first staff, a large "7" on the 47th staff, and a large "J" on the 54th staff.

MOZART q-moll NR 40

IV

Allegro assai v.

The musical score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is annotated with handwritten notes and markings in pink and yellow.

Measure numbers are indicated at the beginning of each staff: 7, 14, 21, 28, 34, 39, 45, 213, 221, 226, 232, 238, 244, 252, 260.

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

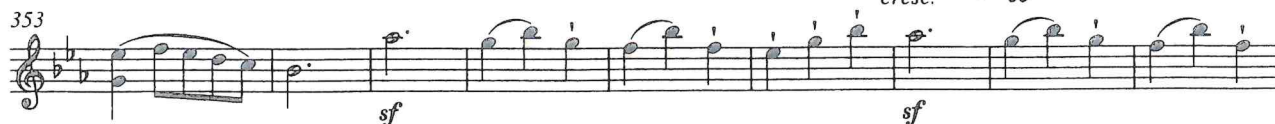
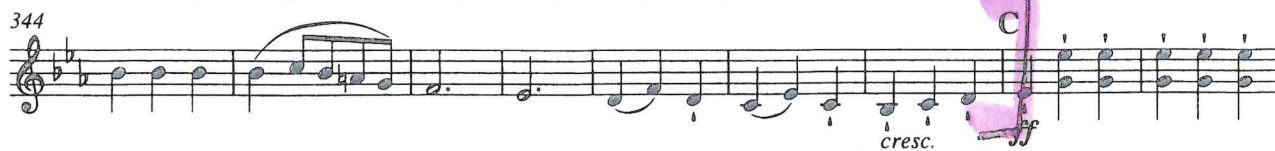
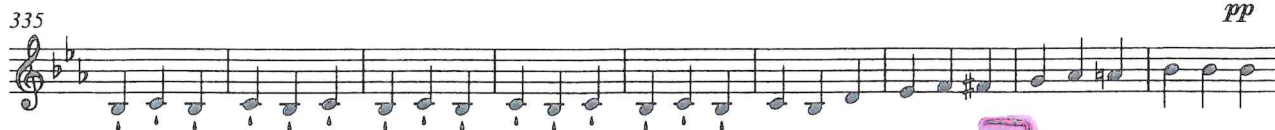
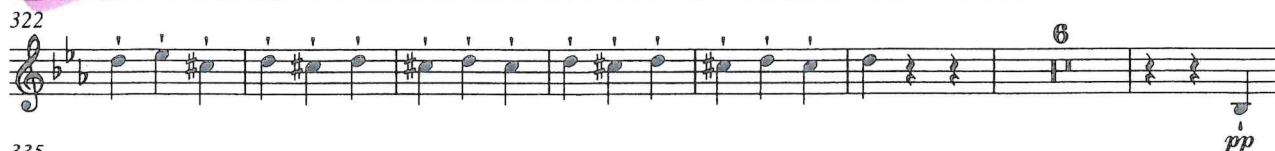
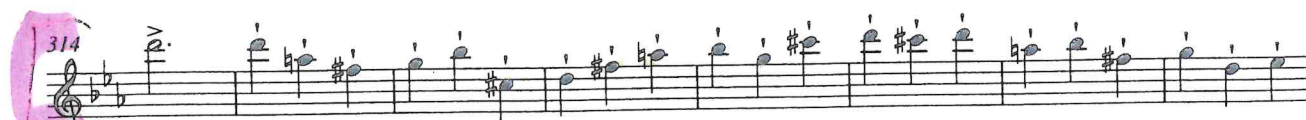
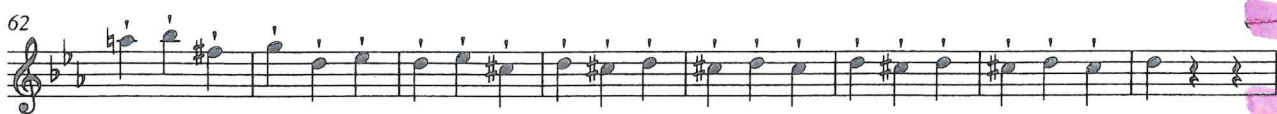
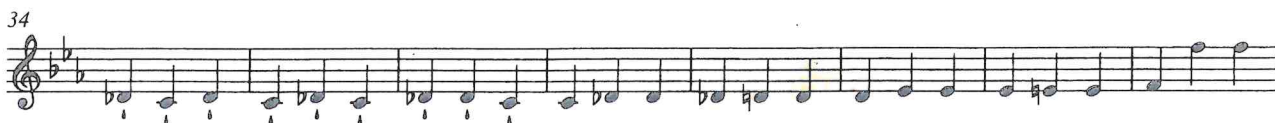
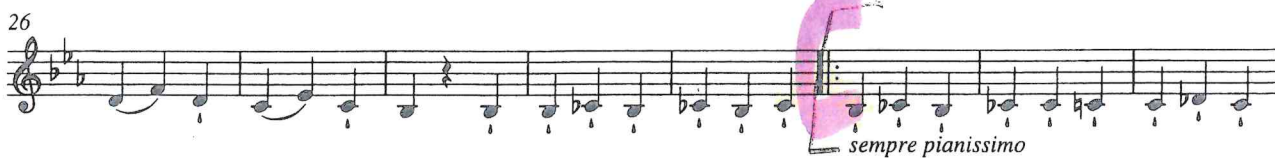
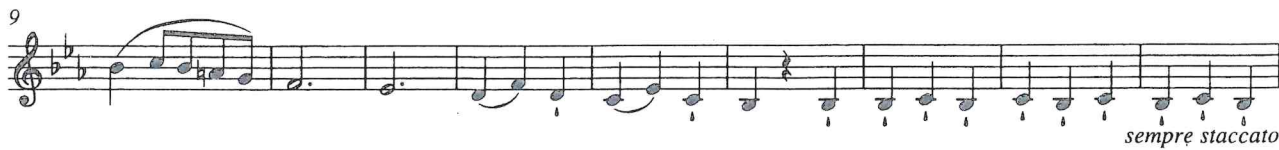
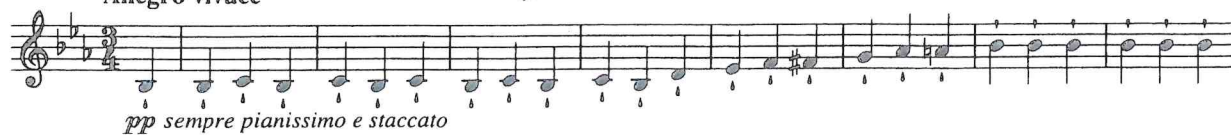
Handwritten annotations in pink and yellow highlight specific passages and dynamics throughout the score.

n v n v

p. v n v n v e e e e

Scherzo III SYMF. ES-DUR

Allegro vivace



DVOŘÁK
IX SYMPHONY

Violino I

IV

Allegro con fuoco, $\text{♩} = 152$

Handwritten musical score for Violino I, Part IV of Dvořák's IX Symphony. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. The score is divided into measures, with measure numbers 44, 48, 54, 58, 62, 251, 259, 262, and 267 indicated. The tempo is 'Allegro con fuoco' with a metronome marking of 152 quarter notes per minute. The score includes several handwritten annotations in pink, including a large bracket on the left side of the first system, a large bracket on the right side of the fifth system, and a large bracket on the right side of the eighth system. The score also includes a section marked 'Un poco sostenuto' starting at measure 251, and a section marked 'div. ppp' starting at measure 267. The score ends with a 'stringendo' marking and a final measure marked '3'.

DVORAK IX SYMPHONIA IV c.d.

14
275 11
Tempo I
unis.
Violino I
ff
fff
ff
1-6
282
286
291
297
302
308
317
326
335
342

ff
fff
ff
1-6
2
3
4
5
6
12
p dim.
dim.
p
poco a poco ritard.
Cor. I, II
in tempo
p
Meno mosso e maestoso
ff
Allegro con fuoco
fff
un poco meno mosso
in tempo
fz
fz
fz
fz
fz
fz

Schossy
dyp

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5

cresc.

10

1. 2.

mf p

14

Fl.

19

poco rit. a tempo Viol. II

26

cresc.

31

f

36

41

46

p Fl.

51

Fl. poco rit. a tempo Viol. II

KONZERT

für Violine und Violoncell mit Orchester

Violine I

Johannes Brahms, Op. 112

Allegro
Tutti *f marc.*

Solo-Vcl. 20 *(in modo d'un recit.)* **Solo-Vcl. Tutti** **Fl. I**

Solo-Viol. u. Solo-Vcl. **Solo-Viol.**

Tutti **A** **B** **C** **f ben marc.**

29 57 66 75 81 87 92 97 101 106