

Feliks Nowowiejski Academy of Music in Bydgoszcz
1st- and 2nd-cycle (B.Mus.- and M.Mus.-equivalent) degree programmes
Admission regulations
2016/ 2017

I. 2016/ 2017 entrance examinations

The entrance examinations for applicants for full-time programmes will be held in the FNAM main building (Slowackiego 7 in Bydgoszcz) on 20th—25th June 2016

The entry recruitment held at the FNAM is intended to select candidates exhibiting artistic ability and potential to develop into professional musicians. The examination procedure is competitive in character and may include all or some of the following elements (depending on the selected study programme):

- a practical test of musical skills;
- an interview/ examination in complementary musical subjects;
- an oral and/ or written specialization-related examination.

II. Full-time degree programmes admission requirements

Principal-study programme: **Composition and Theory of Music**

Specialization: **Composition** (3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. present at least two of their own written compositions utilising any musical form and group(s) of performing instruments.
2. a) attend an interview including questions related to ear training, functional harmony, musical forms and styles;
b) take a test of instrumental skills by performing a prepared recital on the piano or another instrument previously approved by the Dean upon the candidate's request.

Principal-study programme: **Composition and Theory of Music**

Specialization: **Composition** (2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1. present at least two of their own written compositions utilising a varied selection of performing instruments, where one of the compositions must have a cyclic form.
2. sit an oral examination in 20th- and 21st-century composition techniques.

Note: candidates must submit a certified copy of a higher education diploma prior to the examination.

Principal-study programme: **Composition and Theory of Music**

Specialization: **Theory of Music** (3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. attend an interview including questions related to ear training, functional harmony, musical forms and styles.
2. take a test of instrumental skills by performing a prepared recital on the piano or another instrument previously approved by the Dean upon the candidate's request.

Principal-study programme: **Composition and Theory of Music**

Specialization: **Theory of Music** (2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1. sit an oral examination in 20th- and 21st-century composition techniques.
2. sit an oral examination in analysing a musical work, considering its historical and aesthetic contexts.

Note: candidates must submit a certified copy of a higher education diploma prior to the examinations.

Principal-study programme: Sound Engineering

(3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. a) sit the following examinations in ear training and harmony:
 - a written examination covering melodic and harmonic dictations, correcting errors in musical notation, harmonizing a melody;
 - an oral examination including reading sheet music aloud, recognizing types of chords and harmonies, playing cadences, progressions, modulations;
- b) sit the following examinations in physics and mathematics:
 - a written examination covering the physics and maths material taught at Polish state secondary schools;
 - an oral examination covering trigonometry, properties of functions, systems of equations and inequalities, theory of probability, physical quantities, mechanics, optics, acoustics, electricity.
- c) take a test of instrumental skills by performing a prepared recital on the instrument previously approved by the Dean upon the candidate's request. The recital may be performed by reading the score. The examination committee shall evaluate the candidate's overall musical

skills and predispositions as well as the compatibility of the presented repertoire to the candidate's actual technical skills.

Note: the two examinations in b) above will have to be sat by candidates who have not previously taken the Polish new secondary-school leaving examinations (the so-called 'new matura' examinations administered after 2006) in physics or mathematics (to be chosen by the candidate or the better result will be counted).

2. attend an interview aimed at evaluating the candidate's preparedness to pursue sound engineering studies, particularly testing the candidate's sound sensitivity and imaginativeness, sensitivity to tone colour, sound and music memory, as well as their general knowledge of artistic output in music, film, theatre, television and radio, and of the music recording industry.

Note: candidates applying for admission to the Sound Engineering programme must submit a certified printout of the results of an audiometric test they have previously undergone.

Principal-study programme: **Instrumental Music**

all instrumental specializations (3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. present a recital programme 30 minutes or more in duration comprising repertoire typical of the level required to pass the diploma examination upon leaving a Polish state secondary music school. The repertoire should vary in terms of the presented historical periods, forms and styles. The recital must be performed from memory (does not apply to wind instruments, percussion, harpsichord, organ and early-music instruments).
2. a) sit an examination in sight-reading;
b) prove their ability to prepare a piece in 30 minutes and perform it.
3. attend an interview aimed at evaluating the candidate's general knowledge of music.

Note: candidates for piano may additionally be given tests in ear training.

Principal-study programme: **Instrumental Music**

all instrumental specializations (2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1. perform a recital lasting approximately one hour. The presented repertoire should include compositions representing the technical level required to pass the diploma examination upon completing 1st-cycle instrumental studies. The recital must be performed from memory (does not apply to wind instruments, percussion, harpsichord, organ and historic instruments). The examination committee may end the performance at any time.
2. attend an interview.

Note: candidates applying for admission to programmes in early-music instruments (Baroque violin, Baroque viola, Baroque cello, Baroque oboe, natural trumpet, traverso flute, lute) will take their examinations by playing these instruments.

Note: candidates must submit a certified copy of a higher education diploma prior to the examination.

Principal-study programme: **Vocal Music**

Specialization: **Vocal Music and Drama** (4 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. perform works selected by the examination committee from the prepared repertoire comprising four classical pieces, at least one of which must be in Polish. The recital must be performed from memory with piano accompaniment.
2. recite two literary texts from memory, a poem and a prose excerpt (time allowed: 3 minutes), which should preferably be stylistically diverse. The examination committee shall thus evaluate the candidate's acting and aural predispositions as well as their sense of rhythm and music memory.
3. sit an oral specialization-related examination in culture knowledge.

Note: All candidates will have to undergo phoniatric tests assessing their speech and hearing abilities, and the condition of their vocal apparatus.

Principal-study programme: **Vocal Music**

Specialization: **Vocal Music and Drama** (2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1. perform a recital comprising 6 pieces representative of different historical periods in classical music, at least one of which must be in Polish.
2. attend an interview.

Note: candidates must submit a certified copy of a higher education diploma prior to the examination.

Principal-study programme: **Conducting**

Specialization: **Symphony and Opera Conducting** (3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. a) present their conducting technique to a selected piece;
b) sit a written examination in ear training.
2. take a test of instrumental skills by performing a prepared recital on the piano or another instrument. The recital should be performed from memory.
3. sit an oral specialization-related examination in culture knowledge.

Principal-study programme: **Conducting**

Specialization: **Symphony and Opera Conducting** (2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1. present their conducting technique in a varied programme 40 minutes or more in duration.
2. attend an interview.

Note: candidates must submit a certified copy of a higher education diploma prior to the examination.

Principal-study programme: **Jazz and Popular Music**

Specialization: **Instrumental Jazz Music** (3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. take a test of instrumental skills by
 - a) presenting a classical music programme 20 minutes or more in duration;
 - b) improvising on jazz standards.
2. sit an oral examination in ear training (melodic/ rhythmic dictation).
3. sit an oral specialization-related examination in culture knowledge.

Principal-study programme: **Jazz and Popular Music**

Specialization: **Instrumental Jazz Music** (2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1. perform a recital.
2. attend an interview.

Note: candidates must submit a certified copy of a higher education diploma prior to the examination.

Principal-study programme: **Jazz and Popular Music**

Specialization: **Vocal Jazz Music** (3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. take a test of vocal skills by
 - a) presenting a varied programme approximately 15 minutes in duration and comprising three jazz standards, one of which must be in Polish;
 - b) improvising on the blues pattern.
2. sit an oral examination in ear training (melodic/ rhythmic dictation).
3. sit an oral specialization-related examination in culture knowledge.

Note: All candidates will have to undergo phoniatic tests assessing their speech and hearing abilities, and the condition of their vocal apparatus.

Principal-study programme: **Jazz and Popular Music**

Specialization: **Vocal Jazz Music** (2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1. perform a recital comprising at least four stylistically varied pieces, one of which must be in Polish, demonstrating the candidate's ability to improvise in a chosen style.
2. attend an interview.

Note: candidates must submit a certified copy of a higher education diploma prior to the examination.

Principal-study programme: **Jazz and Popular Music**

Specialization: **Conducting Jazz and Popular Music Ensembles** (3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. take a test of instrumental or vocal skills by
 - a) presenting a classical music programme 15 minutes or more in duration (instrumental music); presenting a varied programme approximately 15 minutes in duration and comprising three jazz standards, one of which must be in Polish (vocal music);
 - b) improvising on jazz standards;
 - c) demonstrating appropriate manual skills.
2. sit an oral examination in ear training (melodic/ rhythmic dictation).
3. sit an oral specialization-related examination in culture knowledge.

Principal-study programme: **Jazz and Popular Music**

Specialization: **Conducting Jazz and Popular Music Ensembles** (2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1.
 - a) present their conducting technique to a piece for big band;
 - b) perform instrumentally or vocally a recital, approximately 20 minutes in duration, comprising stylistically varied pieces.
2. attend an interview.

Note: candidates must submit a certified copy of a higher education diploma prior to the examination.

Principal-study programme: **Artistic Education in Music**

Specialization: **Music Education: Choir Conducting**

Specialization: **Music Education: Church Music**

(3 years, 1st-cycle, B.Mus.-equivalent)

Candidates will be required to:

1. sit an oral examination assessing their manual, vocal and hearing abilities.
2. take a test of instrumental skills by performing a prepared recital on the piano or organ, approximately 10 minutes in duration. The recital must be performed from memory.
3. sit an oral specialization-related examination in culture knowledge.

Principal-study programme: **Artistic Education in Music**

Specialization: **Music Education: Education in Music Schools**

Specialization: **Music Education: Church Music**

Specialization: **Conducting Vocal and Instrumental Ensembles: Music in Theatre**

Specialization: **Conducting Vocal and Instrumental Ensembles: Conducting Wind Orchestras**

Specialization: **Church Music Education**

(2 years, 2nd-cycle, M.Mus.-equivalent)

Candidates will be required to:

1. present their conducting technique and voice projection techniques or instrumental skills in a performed programme (conducting and organ playing for the Church Music Education specialization).
2. attend an interview.

Note: candidates must submit a certified copy of a higher education diploma prior to the examination.

III. Applications

Candidates applying for admission to the Feliks Nowowiejski Academy of Music in Bydgoszcz are requested to submit the following documents in person or by post at Słowackiego 7, 85-008 Bydgoszcz, Poland, by 6th June 2016

1. completed Candidate Application Form (available on the Academy's website or in the Department for Teaching and Student Matters);
2. *matura* examination certificate (Polish: *świadectwo dojrzałości*) or another secondary-school-leaving examination certificate (candidates applying for admission to 1st-cycle degree programmes only);
3. diploma of higher education (candidates applying for admission to 2nd-cycle degree programmes only);
4. three photographs measuring 35x45mm, one 35x45mm photograph on CD, against a plain, light-coloured background, no headwear, each signed on the back;
5. certified copy of the candidate's national identity card;
6. proof of recruitment fee payment (payment slip).

Other required supplementary documents and materials:

1. Candidates applying for admission to the Faculty of Composition, Theory of Music and Sound Engineering, specialization Composition, are required to submit their own written compositions.
2. Candidates applying for admission to the Faculty of Composition, Theory of Music and Sound Engineering, specialization Sound Engineering, are required to submit a certified printout of the results of an audiometric test they have previously undergone.
3. Candidates applying for admission to the Faculty of Instrumental Music (1st-degree programmes) are required to submit a comprehensive list of all the musical works they have practiced for the past two years of their secondary education, certified by their teacher.

Recruitment fee payments in PLN must be made in the amount specified by the Rector's order into the following bank account:

38 1240 3493 1111 0000 4279 1373

International bank codes:

IBAN: PL 38 1240 3493 1111 0000 4279 1373

BIC/ SWIFT: PKOPPLPW

Non-resident candidates may apply for accommodation at the Academy's student hall at an additional charge (prices per night to be announced).

Full-time programmes entry recruitment results will be announced on 25th June 2016.

A list of admitted students will be publicized on 14th July 2016.

Further information available from the Department for Teaching and Students Matters at Slowackiego 7, 85-008 Bydgoszcz, tel. +48 52 321 15 25 or +48 52 321 05 82, ext. 28 or the office of the Deputy Rector for Organization, Academic Matters and International Cooperation, tel. +48 52 321 05 82, ext. 40

Note: FNAM entry recruitment policy on admitting foreign candidates to full-time degree programmes, post-degree programmes or musical training courses complies with the regulations stipulated in the Higher Education Act of 27th July 2005 with further amendments as well as with the regulations implemented by the Bureau for Academic Recognition and International Exchange. Candidates may submit their applications including documented educational background and, in compliance with the requirements set for a given study programme/ course, other attachments such as written compositions, lists of prepared repertoire, concert programmes and reviews in Polish embassies abroad or directly to FNAM. Study financing is regulated by separate orders of the Rector and international cooperation agreements.

IV. Studies in English

In the academic year 2016/2017 we offer degree programmes in English intended for foreign graduates of first-cycle music studies. The Faculty of Instrumental Music offers 2nd-cycle (M.Mus.-equivalent degree) studies in English in the following specializations:

- Keyboard Instruments: Piano, Harpsichord, Organ, Accordion;
- String Instruments: Violin, Viola, Cello, Double Bass;
- Wind Instruments: Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone;
- Percussion;
- Guitar;
- Early Music Instruments: Lute, Baroque Oboe, Baroque (Traverso) Flute, Baroque Violin, Baroque Viola, Baroque Cello, Natural Trumpet.