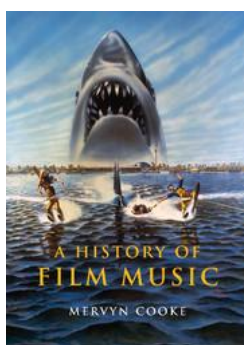
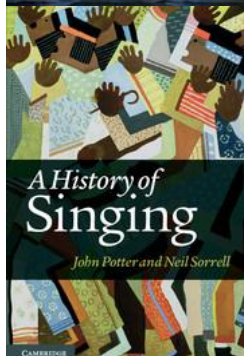


Kolekcja e-książek w zbiorach Biblioteki Głównej AMFN



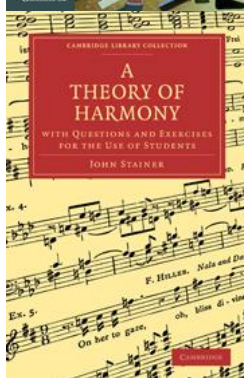
[A History of Film Music](#)

Mervyn Cooke



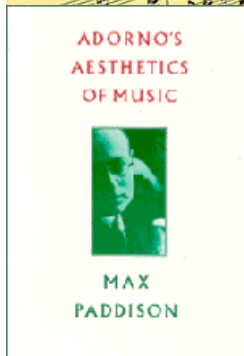
[A History of Singing](#)

John Potter



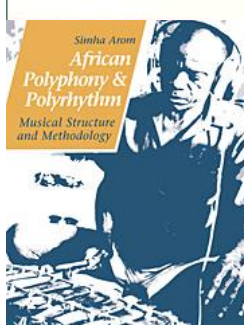
[A Theory of Harmony: With Questions and Exercises for the Use of Students](#)

John Stainer
3rd edition



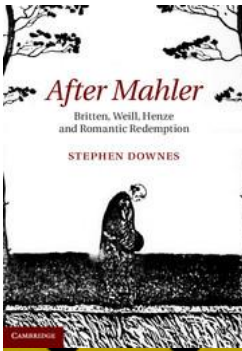
[Adorno's Aesthetics of Music](#)

Max Paddison



[African Polyphony and Polyrythm: Musical Structure and Methodology](#)

Simha Arom; Foreword by Gyorgy Ligeti



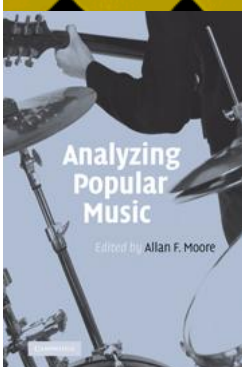
After Mahler: Britten, Weill, Henze and Romantic Redemption

Stephen Downes



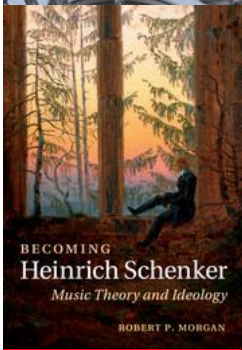
Alban Berg

Theodor W. Adorno



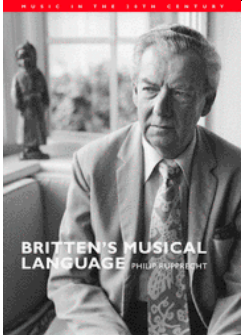
Analyzing Popular Music

Allan F. Moore



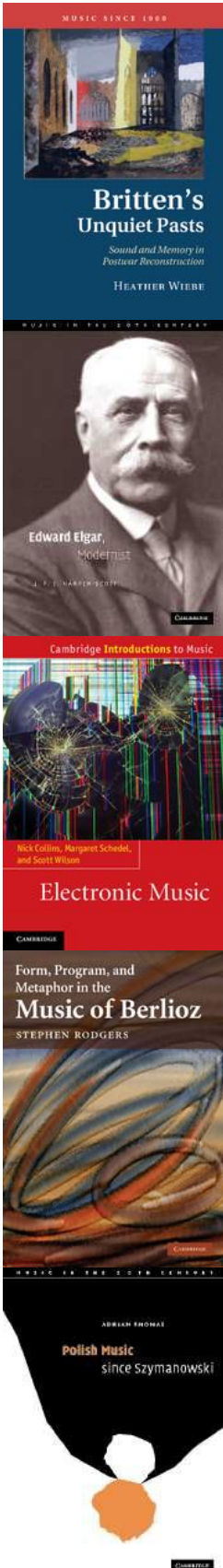
Becoming Heinrich Schenker: Music Theory and Ideology

Robert P. Morgan



Britten's Musical Language

Philip Rupprecht



Britten's Unquiet Pasts: Sound and Memory in Postwar Reconstruction

Heather Wiebe

Edward Elgar: Modernist

J. P. E. Harper-Scott

Electronic Music

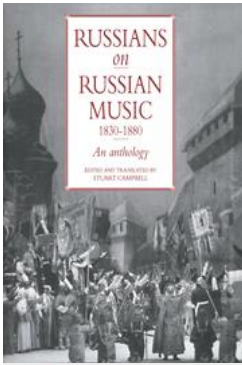
Nick Collins, Margaret Schedel, Scott Wilson

Form, Program, and Metaphor in the Music of Berlioz

Stephen Rodgers

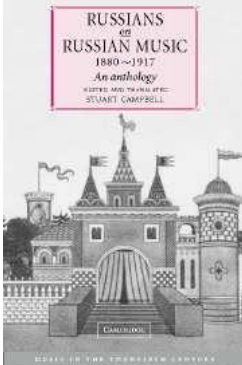
Polish Music since Szymanowski

Adrian Thomas



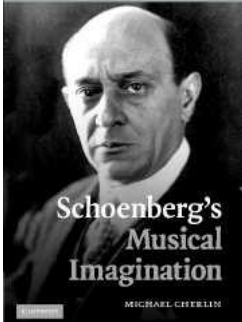
*Russians on Russian Music, 1830–1880:
An Anthology*

Edited by Stuart Campbell



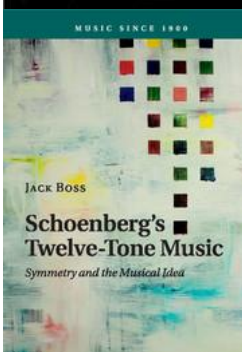
*Russians on Russian Music, 1880–1917:
An Anthology*

Edited and translated by Stuart Campbell



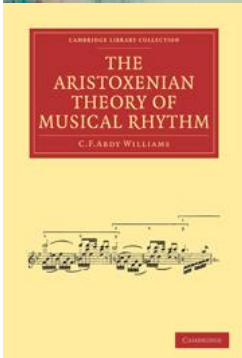
Schoenberg's Musical Imagination

Michael Cherlin



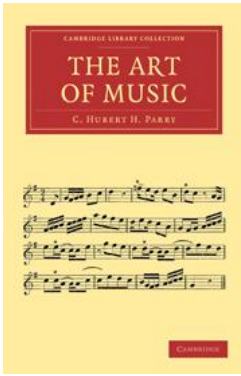
Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea

Jack Boss



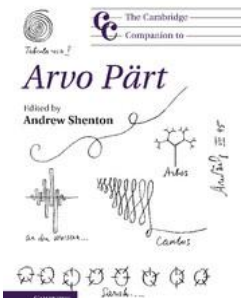
The Aristoxenian Theory of Musical Rhythm

C. F. Abdy Williams



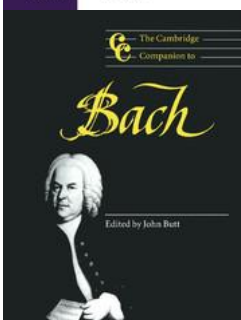
The Art of Music

C. Hubert H. Parry



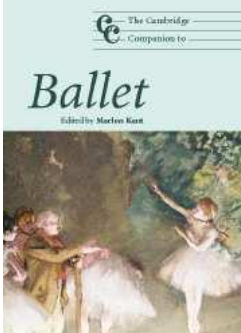
The Cambridge Companion to Arvo Pärt

Edited by Andrew Shenton



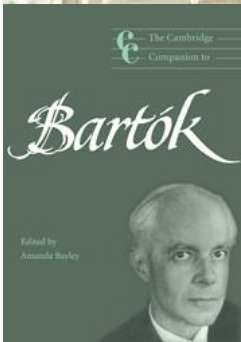
The Cambridge Companion to Bach

Edited by John Butt



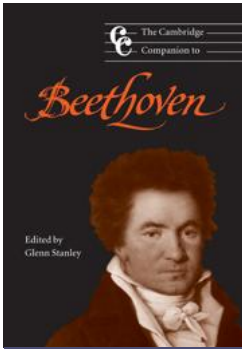
The Cambridge Companion to Ballet

Edited by Marion Kant



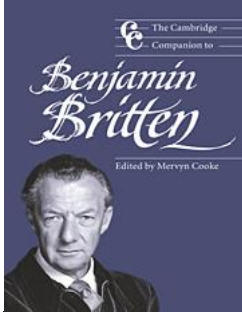
The Cambridge Companion to Bartók

Edited by Amanda Bayley



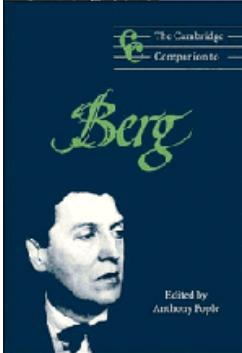
The Cambridge Companion to Beethoven

Edited by Glenn Stanley



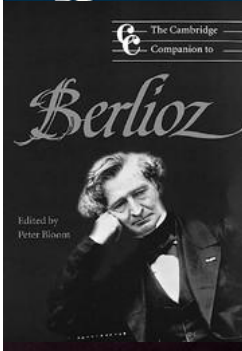
The Cambridge Companion to Benjamin Britten

Edited by Mervyn Cooke



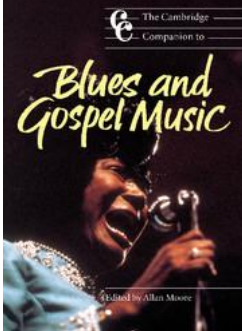
The Cambridge Companion to Berg

Edited by Anthony Pople



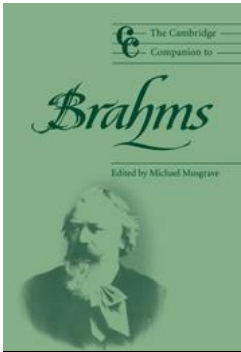
The Cambridge Companion to Berlioz

Edited by Peter Bloom



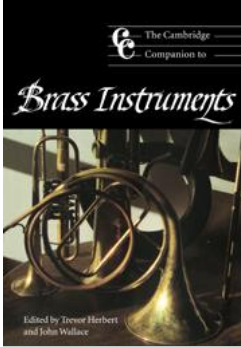
The Cambridge Companion to Blues and Gospel Music

Edited by Allan Moore



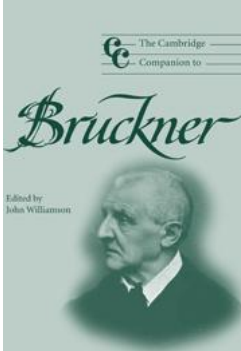
The Cambridge Companion to Brahms

Edited by Michael Musgrave



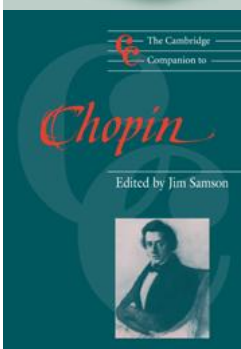
The Cambridge Companion to Brass Instruments

Edited by Trevor Herbert, John Wallace



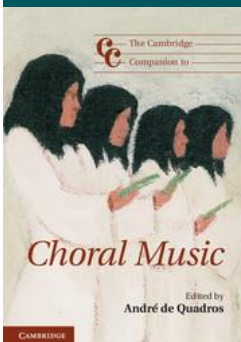
The Cambridge Companion to Bruckner

Edited by John Williamson



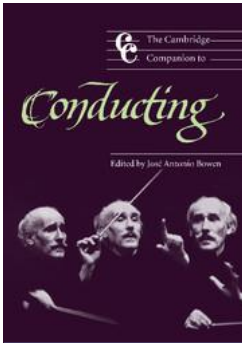
The Cambridge Companion to Chopin

Edited by Jim Samson



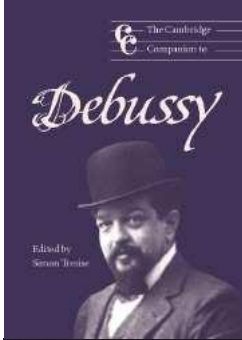
The Cambridge Companion to Choral Music

Edited by André de Quadros



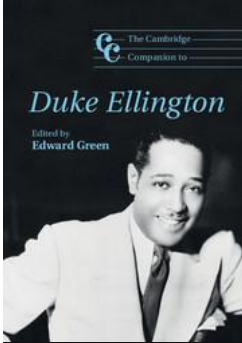
The Cambridge Companion to Conducting

Edited by José Antonio Bowen



The Cambridge Companion to Debussy

Edited by Simon Trezise



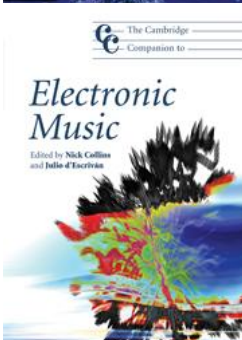
The Cambridge Companion to Duke Ellington

Edited by Edward Green



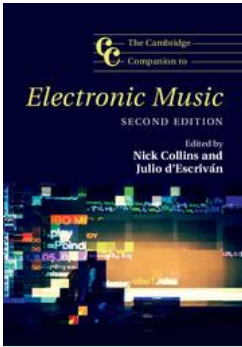
The Cambridge Companion to Eighteenth-Century Opera

Edited by Anthony R. DelDonna, Pierpaolo Polzonetti



The Cambridge Companion to Electronic Music

Edited by Nick Collins, Julio d'Escrivan



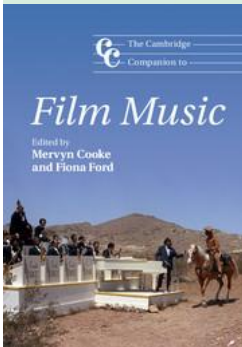
The Cambridge Companion to Electronic Music

Edited by Nick Collins, Julio d'Escriván
2nd edition



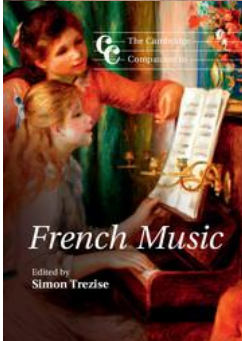
The Cambridge Companion to Elgar

Edited by Daniel M. Grimley, Julian Rushton



The Cambridge Companion to Film Music

Edited by Mervyn Cooke, Fiona Ford



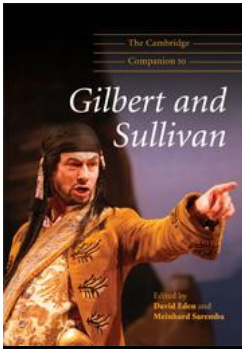
The Cambridge Companion to French Music

Edited by Simon Trezise



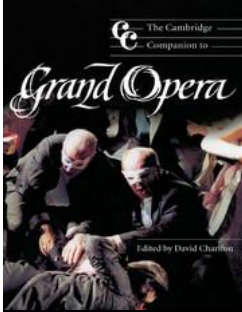
The Cambridge Companion to Gershwin

Edited by Anna Harwell Celenza



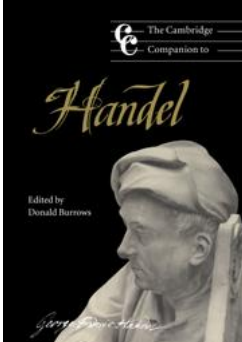
The Cambridge Companion to Gilbert and Sullivan

Edited by David Eden, Meinhard Saremba



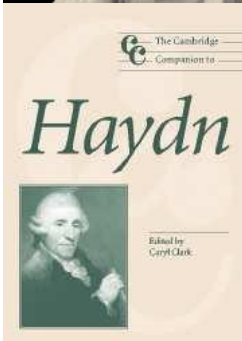
The Cambridge Companion to Grand Opera

Edited by David Charlton



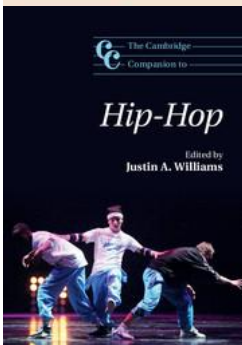
The Cambridge Companion to Handel

Edited by Donald Burrows



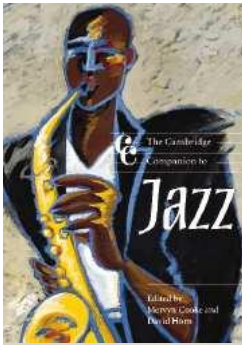
The Cambridge Companion to Haydn

Edited by Caryl Clark



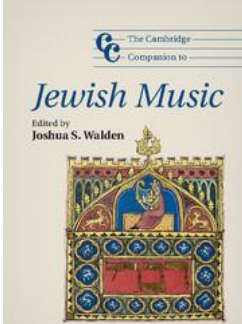
The Cambridge Companion to Hip-Hop

Edited by Justin A. Williams



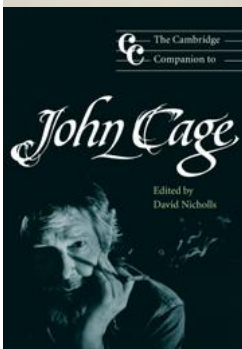
The Cambridge Companion to Jazz

Edited by Mervyn Cooke, David Horn



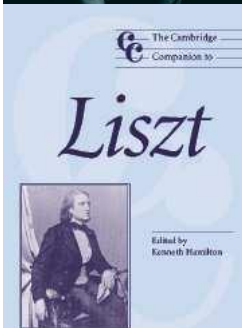
The Cambridge Companion to Jewish Music

Edited by Joshua S. Walden



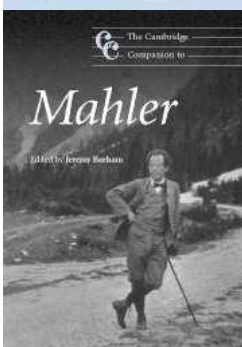
The Cambridge Companion to John Cage

Edited by David Nicholls



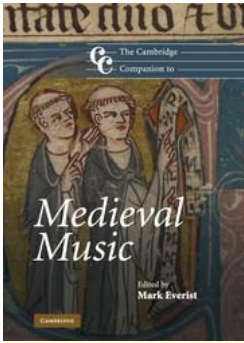
The Cambridge Companion to Liszt

Edited by Kenneth Hamilton



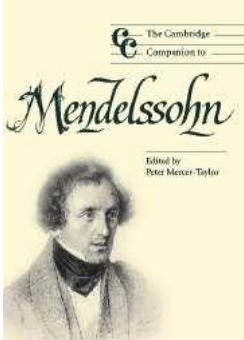
The Cambridge Companion to Mahler

Edited by Jeremy Barham



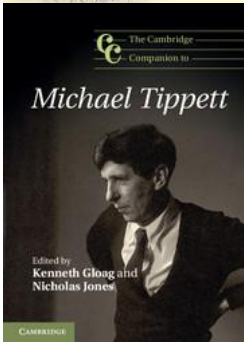
The Cambridge Companion to Medieval Music

Edited by Mark Everist



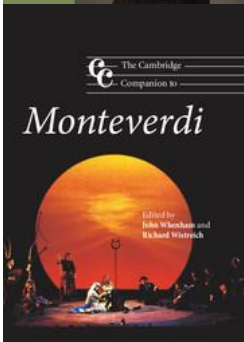
The Cambridge Companion to Mendelssohn

Edited by Peter Mercer-Taylor



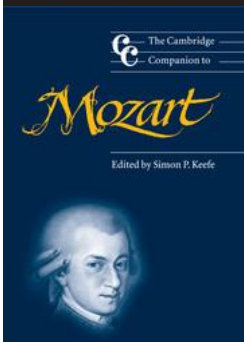
The Cambridge Companion to Michael Tippett

Edited by Kenneth Gloag, Nicholas Jones



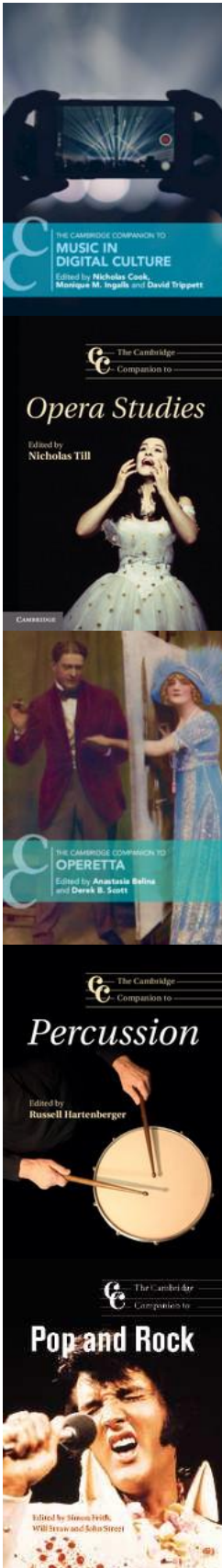
The Cambridge Companion to Monteverdi

Edited by John Whenham, Richard Wistreich



The Cambridge Companion to Mozart

Edited by Simon P. Keefe



The Cambridge Companion to Music in Digital Culture

Edited by Nicholas Cook, Monique M. Ingalls, David Trippett

The Cambridge Companion to Opera Studies

Edited by Nicholas Till

The Cambridge Companion to Operetta

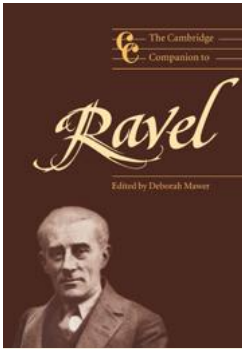
Edited by Anastasia Belina, Derek B. Scott

The Cambridge Companion to Percussion

Edited by Russell Hartenberger

The Cambridge Companion to Pop and Rock

Edited by Simon Frith, Will Straw, John Street



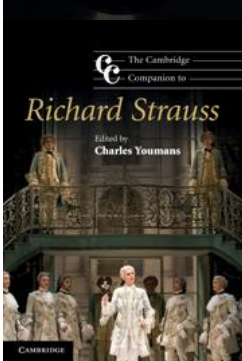
The Cambridge Companion to Ravel

Edited by Deborah Mawer



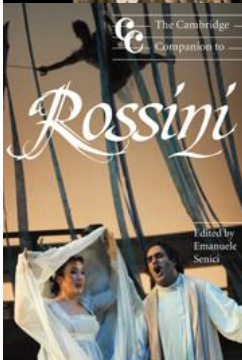
The Cambridge Companion to Recorded Music

Edited by Nicholas Cook, Eric Clarke, Daniel Leech-Wilkinson, John Rink



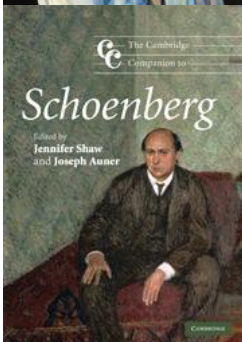
The Cambridge Companion to Richard Strauss

Edited by Charles Youmans



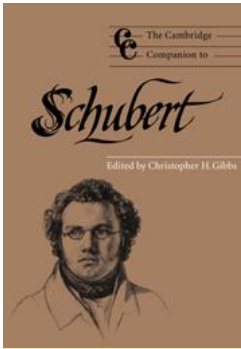
The Cambridge Companion to Rossini

Edited by Emanuele Senici



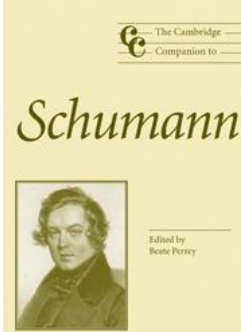
The Cambridge Companion to Schoenberg

Edited by Jennifer Shaw, Joseph Auner



The Cambridge Companion to Schubert

Edited by Christopher H. Gibbs



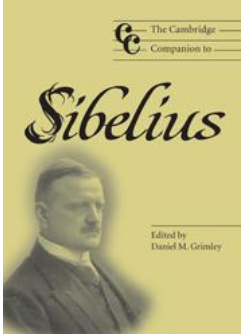
The Cambridge Companion to Schumann

Edited by Beate Perrey



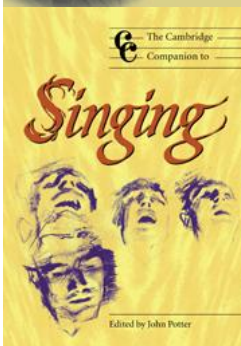
The Cambridge Companion to Shostakovich

Edited by Pauline Fairclough, David Fanning



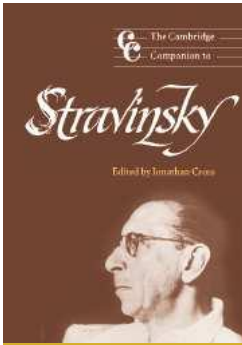
The Cambridge Companion to Sibelius

Edited by Daniel M. Grimley



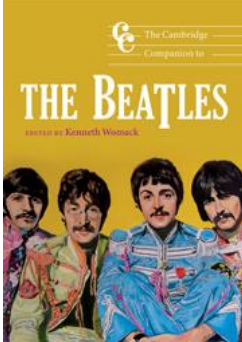
The Cambridge Companion to Singing

Edited by John Potter



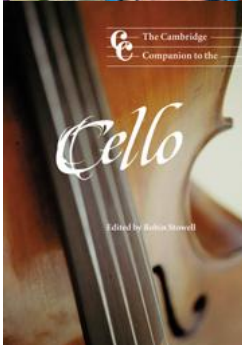
The Cambridge Companion to Stravinsky

Edited by Jonathan Cross



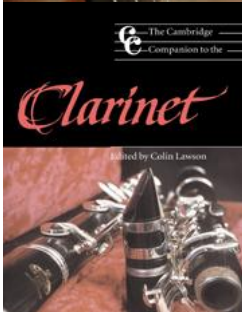
The Cambridge Companion to the Beatles

Edited by Kenneth Womack



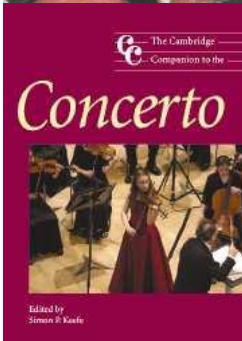
The Cambridge Companion to the Cello

Edited by Robin Stowell



The Cambridge Companion to the Clarinet

Edited by Colin Lawson

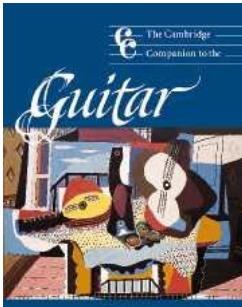


The Cambridge Companion to the Concerto

Edited by Simon P. Keefe

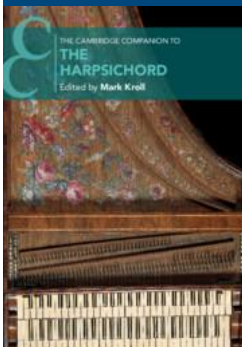
The Cambridge Companion to the Eroica Symphony

Edited by Nancy November



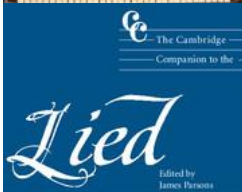
The Cambridge Companion to the Guitar

Edited by Victor Anand Coelho



The Cambridge Companion to the Harpsichord

Edited by Mark Kroll



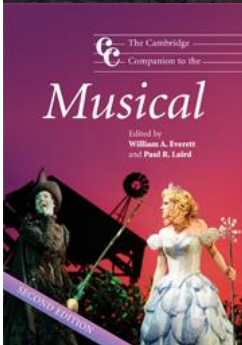
The Cambridge Companion to the Lied

Edited by James Parsons



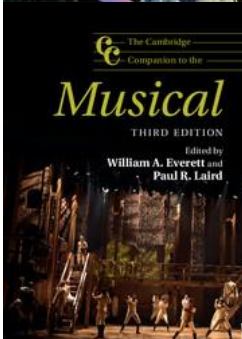
The Cambridge Companion to the Musical

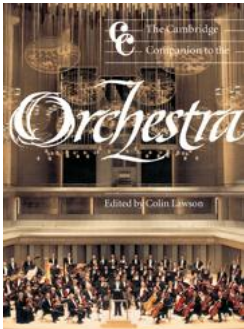
Edited by William A. Everett, Paul R. Laird
2nd edition



The Cambridge Companion to the Musical

Edited by William A. Everett, Paul R. Laird
3rd edition





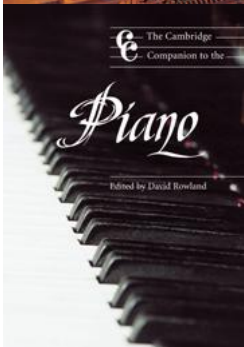
The Cambridge Companion to the Orchestra

Edited by Colin Lawson



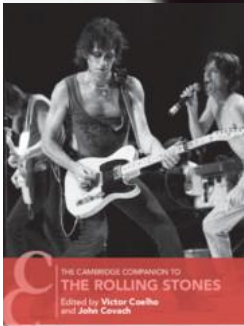
The Cambridge Companion to the Organ

Edited by Nicholas Thistlethwaite, Geoffrey Webber



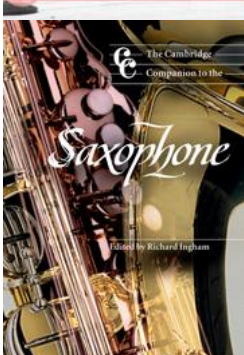
The Cambridge Companion to the Piano

Edited by David Rowland



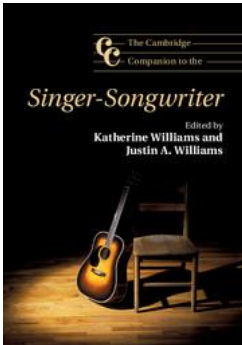
The Cambridge Companion to the Rolling Stones

Edited by Victor Coelho, John Covach



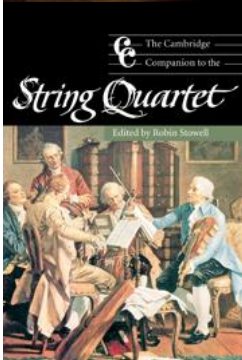
The Cambridge Companion to the Saxophone

Edited by Richard Ingham



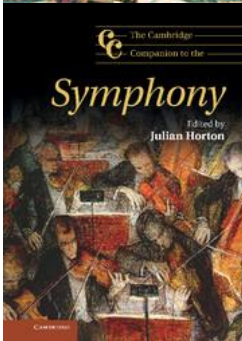
The Cambridge Companion to the Singer-Songwriter

Edited by Katherine Williams, Justin A. Williams



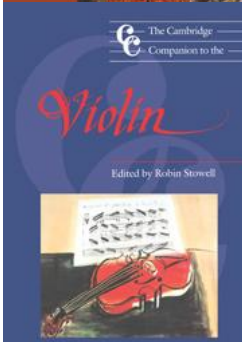
The Cambridge Companion to the String Quartet

Edited by Robin Stowell



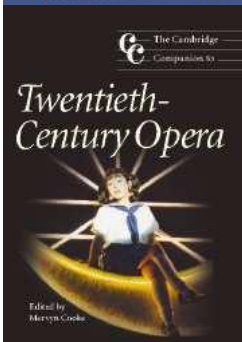
The Cambridge Companion to the Symphony

Edited by Julian Horton



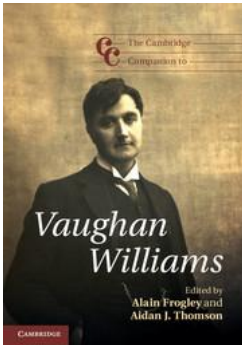
The Cambridge Companion to the Violin

Edited by Robin Stowell



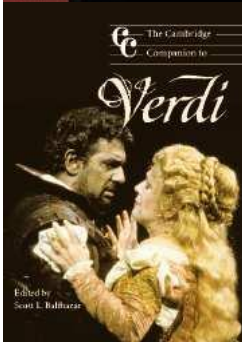
The Cambridge Companion to Twentieth-Century Opera

Edited by Mervyn Cooke



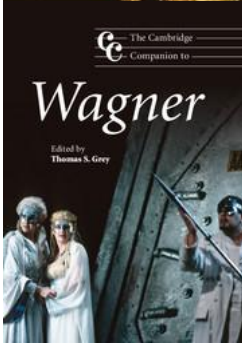
The Cambridge Companion to Vaughan Williams

Edited by Alain Frogley, Aidan J. Thomson



The Cambridge Companion to Verdi

Edited by Scott L. Balthazar



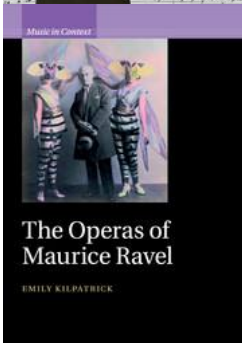
The Cambridge Companion to Wagner

Edited by Thomas S. Grey



The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars

Jeanice Brooks



The Operas of Maurice Ravel

Emily Kilpatrick

Young Choristers, 650–1700

Edited by Susan Boynton, Eric Rice

