

MASTERCLASS COURSE

Radziejowice, 22–30 August 2016

Regulations

1. The course is organised by the Fryderyk Chopin Institute, ul. Tamka 43, 00-355 Warszawa, entered on the register of cultural institutions under the number RiK 51/2001. The course is organised in collaboration with the Centre for Creative Work in Radziejowice.

2. The masterclasses will be given by the following professors:

Tobias Koch – historical instruments

Paolo Giacometti – historical instruments

Janusz Olejniczak – modern instruments

Nikolai Demidenko – modern instruments

3. The course is intended for students and graduates of institutions of higher musical education and particularly gifted music school pupils.

4. The course is divided into three profiles, according to the number of lessons with each of the professors:

- a) **modern performance profile** (3 lessons on modern instrument and 1 lesson on historical instrument)
- b) **historical instrument profile** (3 lessons on historical instrument and 1 lesson on modern instrument)
- c) **standard profile** (2 lessons on modern instrument and 2 lessons on historical instrument)

5. Participants are obliged to choose:

- a) one of the three course profiles
- b) the two professors with whom they would like to work.

6. Participants should choose professors with different specialisations (one specialising in ‘historical instruments’, the other in ‘modern instruments’).

7. The number of places is limited. In the event of a large number of applications, the organiser reserves the right to assign a participant to the class of a different professor.

8. The following conditions must be met for applications to be accepted:

- a) an electronic application form must be filled in and sent by the candidate (forms are available on the Institute’s website)
- b) a recommendation from a well-known teacher currently recognised as an authority in the musical world must be attached
- c) a CD/DVD featuring a live recording of a piano recital lasting approx. 10 minutes must be

sent to the Institute (Narodowy Instytut Fryderyka Chopina, ul. Tamka 43, 00-355 Warszawa) or placed on the server FTP NIFC. Login information will be sent to participants by return e-mail upon receipt of the electronic application form.

9. Applications must be sent by **30 June 2016**.

10. The final decision regarding a candidate's acceptance for the course will be made by the professors. That decision will be communicated to the candidate by electronic means no later than **15 July 2016**.

In the event that a professor declines to offer a candidate a place in his class or in other exceptional circumstances, the organisers may propose lessons with one of the other teachers.

11. Participants will be requested to prepare for the course selected works from a list given by the Institute.

12. The course will be held in the Centre for Creative Work in Radziejowice (ul. Sienkiewicza 4)

13. The course will run from 22 to 30 August 2016.

14. The course fee is 1750 złotych (420 euro). The Fryderyk Chopin Institute reserves the right to finance the full participation in the course of selected young pianists covered by the programme promoting young talents.

15. The fee covers the following:

- a) 4 masterclass lessons (each lesson lasts 60 minutes).
- b) the possibility of individual practice in rooms at the Centre for Creative Work in Radziejowice
- c) accommodation from 22 August to 30 August at the Centre for Creative Work in Radziejowice
- d) full board from dinner on 22 August to breakfast on 30 August.

16. Withdrawal from accommodation will reduce the fee by 400 złotych (95 euro).

17. Withdrawal from full board will reduce the fee by 600 złotych (140 euro).

18. Participation in the course as part of the fee specified in §14 of the regulations entitles the pianist to additional activities, including lectures on historical instruments and performance given by Prof. Benjamin Vogel and visits to the Fryderyk Chopin Museum in Warsaw and the Birthplace of Fryderyk Chopin and Park in Żelazowa Wola.

19. During the course, a public concert will be held featuring the course participants. Outstanding course participants will be invited to give a Chopin recital as part of the Saturday concerts at the Birthplace of Fryderyk Chopin and Park in Żelazowa Wola in 2017.

20. Applications may be submitted by pianists of full legal age or by the legal guardian (e.g. a parent) of minors. The submission of an application constitutes acceptance of the present regulations.

21. The submission of an application represents consent to the processing of the personal data of the applicant and of his/her legal guardian (if applicable). The data will be processed by the Organiser for purposes relating to the running of the course. The Organiser is also the administrator of the data, in accordance with the bill of 29 August 1997 on the protection of personal data (Dz. U. nr 101 of 2002, item 926 with amendments). The Organiser will safeguard the rights of the natural person

ensuing from the personal data protection bill, specifically the right to access to the content of the data and to amend it

22. Participants will receive confirmation of their place on the course by electronic means no later than **15 July 2016**.

When the participant receives confirmation of his/her place on the course, a contract will be concluded between the parties; that agreement will be defined by the content of the application (with the proviso of §8 of the present regulations) and of the present regulations. The participant may withdraw from that contract without giving a reason by sending a suitable written declaration within ten days of receiving confirmation of their place on the course.

23. On receiving confirmation of their place on the course, participants are obliged to pay the course fee no later than 14 days before the commencement of the course, i.e. 22 August 2016, into the account of the Fryderyk Chopin Institute, **39 1130 1017 0020 1462 3620 0002 (for zlotys) or 71 1130 1017 0020 1462 3620 0008 (for Euro)**, stipulating the name of the institution (Narodowy Instytut Fryderyka Chopina, ul. Tamka 43, 00-355 Warszawa), the name of the participant and the note 'Kursy Mistrzowskie'.

24. Any complaints should be send by email to kursy@nifc.pl or by post to Narodowy Instytut Fryderyka Chopina, ul. Tamka 43, 00-355 Warszawa. The complaint should contain the full name and address of the complainant, together with a description of the complaint and the expectations related to it.

25. Any queries regarding the course should be made by email (kursy@nifc.pl) or by telephone ((00 48 22) 44 16 142).

26. The present regulations are drawn up in Polish and in English. In the event of any doubt regarding their interpretation, the Polish version is of decisive significance.

27. Polish law applies to contracts concluded on the basis of the present regulations.