

5. Międzynarodowy Turniej Kameralny w trzech odsłonach

The 5th International Chamber Music Competition **Application Requirements and Competition Regulations**

The International Chamber Music Competition (Polish: *Międzynarodowy Turniej Kameralny w trzech odsłonach* – hereinafter called the Competition) is a project that is truly unique to Poland, and one of the few events of similar description in Europe. Its aim is to combine artistic and pedagogical activities, and thus promote performing chamber music at all levels of music education: primary, secondary and tertiary.

The Polish name of the Competition draws on the legendary joint concert appearances of Niccolò Paganini and Karol Lipiński in Piacenza in 1818. As if in a tournament, the two masters, representing such diverse performing styles, 'duelled' with their violins. And this 'duelling' marked a milestone in the development of violin music.

1. The Competition is organized by the Faculty of Instrumental Music of the Feliks Nowowiejski Academy of Music in Bydgoszcz.
2. The Feliks Nowowiejski Academy of Music concert hall at 20 Gdańska St. will be the venue for all the Competition auditions as well as the Final.
3. The 5th Competition will be held on 18th – 22nd April 2018.
4. The Competition auditions for the participating ensembles will take place in the following audition groups:

Group A – students of primary music schools;
Group B – students of secondary music schools;
Group C – students of higher music education (music academies, universities);
Group D – the Masters Competition (Polish: *Turniej Mistrzów*) – see the Application Requirements and Regulations.
5. Student chamber ensembles as small as duos and larger, but not larger than octets (free choice of instruments, except piano duos and groups including the organ), may apply to participate in the Competition.
6. A non-refundable application fee must be paid in the following amount:

Group A – PLN80 per person;
Group B – PLN100 per person;
Group C – PLN120 per person;
Group D – regulated separately – see the Masters Competition Application Requirements and Regulations.
7. The relevant application fee must be paid to the following bank account:

bank account holder: FUNDACJA KONSONANS
address: UL. STASZICA 7, 85014 BYDGOSZCZ, POLAND
account no.: 87 1240 3493 1111 0010 4227 4417
international bank codes: IBAN: PL 87 1240 3493 1111 0010 4227 4417 BIC/ SWIFT: PKOPPLPW

Please, add the following information in the money transfer form: TURNIEJ KAMERALNY (and your audition group as well as your full name). Please, note that the application fee is non-refundable.

8. Applicants are required to submit the following via e-mail to: turniej@amuz.bydgoszcz.pl:
 - a) completed application form (available on: www.turniej.amuz.bydgoszcz.pl) – the application form must be downloaded from the website, printed and signed; the scanned form must then be submitted via e-mail;
 - b) proof of application fee payment (e.g. scanned money transfer form).
9. The application forms must be submitted by 30th March 2018 at the latest.
10. A list of the names of the applicants who have qualified will be published on the Competition website by 10th April 2018.
11. The order in which applications are received will be one of the decisive factors as to who eventually qualifies.
12. Ensembles that have been qualified to participate in the Competition will be required to present a recital of their own choice. The choice as well as the stylistic diversity of the presented material will be evaluated by the Competition Jury. The time allowed for the presentations will be as follows:

Group A – up to 10 min.;
Group B – up to 20 min.;
Group C – up to 30 min.

The Jury may reserve the right to interrupt a presentation that exceeds the given time limit.
13. Ensembles that have been qualified to participate in the Competition will be notified of the date of their performance and rehearsals not later than 15th April 2018 via relevant information published on the Competition website.
14. The Jury is composed of some of the most eminent Polish and foreign artists.
15. The Jury's decisions are final and irrevocable.
16. Winners of the Competition in their respective audition groups, A, B, and C, will be awarded prizes in the form of money or material objects. The prizes will be presented to the winners during the Final on 22nd April 2018. The awardees will be expected to participate in the Final and collect their prizes in person.
17. The Competition auditions will be open to the public.
18. Participants in the Competition will cover their travel and accommodation expenses themselves.
19. Organizers of the Competition reserve the right to record all or some of the auditions as well as the Final.
20. By submitting their applications, applicants agree to comply with these Application Requirements and Competition Regulations.

Artistic Director: Prof. Paweł Radziński

Organization of the Competition contact details:

telephone: +48 605-044-077

e-mail: turniej@amuz.bydgoszcz.pl

website: www.turniej.amuz.bydgoszcz.pl

www.facebook.com/turniej.kameralny