

8th International Béla Bartók Piano Competition

Szeged

Szeged University, Department of Music proudly announces the 8th International Béla Bartók Piano Competition

**taking place at the Ferenc Fricsay Concert Hall of the Szeged University,
Faculty of Music, during March 18-23, 2019.**

The competition consists of three rounds. The preliminary and semi-final rounds are dedicated to solo works, while in the final round a concerto will be performed with orchestral accompaniment. In the first and second round the repertoire must include one piece, or selection of pieces from each category listed

I. Preliminary round (max. 25 minutes)

- a) one virtuoso Sonata by Scarlatti,
- b) one piece by Franz Liszt,
- c) selections from Bartók: For Children (Books I-IV),
- d) one piece, or selections from the following Bartók pieces:

Fourteen Bagatelles, Op. 6, BB 50 (selections)

Ten Easy Pieces, BB 51

Three Burlesques, Op. 8c, BB 55 (I., II., III. burlesque)

Allegro Barbaro, BB 63

Romanian Christmas Carols, BB 67 (I., II. set)

Romanian Folk Dances, BB 68

Sonatina, BB 69

Three Rondos on Folk Tunes, BB 92 (I., II., III. rondo)

II. Semi-final round (max. 25 minutes)

- a) one Etude by Chopin, Rachmaninov, Scriabin, Prokofiev, Dohnányi or Ligeti;
- b) one piece or cycle by Debussy;

University of Szeged Faculty of Music
Tisza L. Bvd. 79-81.
6722 Szeged – H
bagoly.bettina@music.u-szeged.hu

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c) one piece or selections from the following Bartók pieces:

Two Romanian Folk Dances, Op. 8a, BB 56 – 1. Allegro vivace

Two Romanian Folk Dances, Op. 8a, BB 56 – 2. Poco allegro

Suite, Op. 14, BB 70

Fifteen Hungarian Peasant Songs, BB 79

Studies, Op. 18, BB 81

Eight Improvizations on Hungarian Peasant Songs, Op. 20, BB 83

Sonata for Piano, BB 88

Out of Doors, BB 89 (I., II. book)

Mikrokosmos, BB 105 (V., VI. book)

III. Final round – choice of any one concerto from the following:

1. Mozart: Concerto in d Minor, K 466

2. Mozart: Concerto in A Major, K 488

3. Liszt: Concerto in A Major

4. Liszt: Concerto in E-flat Major

5. Bartók: Piano Concerto No. 3

All pieces are required to be performed by memory.

The concerto will be performed with the Szeged Symphony Orchestra, conducted by Liszt-prize recipient conductor, Sándor Gyüdi.

Application requirements and procedures:

- young pianist of all nationalities, born after January 1, 1987 are eligible.
- 1st-3rd prize winners of the 7th International Béla Bartók Piano Competition are ineligible to enter.
- application fee: 30.000.- HUF.

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– account number for application fee payment:

3A Takarékszövetkezet
HU84 57400217- 10117688-00000000
SWIFT code: TAKBHUHB

– the application fee is non-refundable in case of withdrawal from the competition.

– accommodations and meals should be covered individually by the competitors.

– application deadline: 8th February, 2019.

The completed application form should be sent as attached file via email to Bettina Szvitan-Bagoly, at bartokcompetition@music.u-szeged.hu

Please also attach:

– proof of application fee payment,

– 1 high resolution, color photo portrait (min 600 dpi),

– list of selected repertoire,

– short professional biography.

A valid ID or passport must be presented at the time of registration.

Prizes:

1st Prize: 500.000 HUF

2nd Prize: 400.000 HUF

3rd Prize: 300.000 HUF

Additional prizes and concert engagements will be awarded by the Jury as well.

The Judges reserve the right to rearrange the distribution of prizes, divide, modify or hold them back.

The decision of the Jury is final and not subject to questions, revisions or any kind of (including legal) appeal.

All competition events may be broadcast and recorded by the media. By participating, contestants waive all of their rights to compensation for such audio and video recordings.

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In case of disputes, the Hungarian law prevails.

Wishing all competitors an exciting preparation!

– the competition organizers –

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