Vassilena Serafimova - born in a family of musicians in 1985, is the first Bulgarian percussionist

who has been awarded with the Second prize of ARD International Music Competition in

Munich (2007) and the First Prize of the Fifth World International Marimba Competition in

Stuttgart (2008). She won the Grand Prix of the 10th International Competition “Music and

Earth” as a soloist as well as the First Prize as a member of the Percussion Ensemble “Accent”

founded by her parents Avgustina and Simeon Serafimov.

In 2008 she received “Young Musician of the Year” Award in Bulgaria as well as the First Prize

of the Music Critics in the 18th International Festival of Central Europe in Slovakia. She

recorded on Bulgarian National Radio, Slovakian National Radio, Radio France and Bayerischer

Rundfunk. In 2007, Vassilena became one of the laureats of The Banque Populaire Corporation

Foundation.

Vassilena has performed as a soloist and chamber musician in numerous festivals such as

Générations Jeunes Interpretes, European Festival Jeunes Talents, Classique au Vert (France),

TransART (Bulgaria), RErcussionES (Costa Rica), and Focus! 2011 Festival (United States).

Vassilena has been invited to perform solo recitals or to give master classes in Europe, Central

and North America, and Asia.

Her curious nature lead her to participate in the “Pyxis” transdisciplinary project searching for

the dialog between different arts, mentored by the pianist Chantal Stigliani. This complex work

significantly developed her imagination and is reflected in her performing.

Vassilena has learned from musicians such as: Simeon Serafimov, Sylvio Gualda, Keiko Abe,

Bogdan Bacanu, Momoko Kamiya, Chantal Stigliani, Katarzyna Mycka, Michel Cerutti, Florent

Jodelet, Gordon Gottlieb, Daniel Druckman, Tatiana Koleva, Nebojsa Zivkovic, and Jeffrey

Malarsky.

Since 2009 Vassilena has been performing on ADAMS Classic Concerts Custom Marimbas.