

Department of Harpsichord, Organ and Early Music at the Feliks Nowowiejski Academy of Music in Bydgoszcz , www.amuz.bydgoszcz.pl

The Department of Harpsichord, Organ and Early Music at the **Feliks Nowowiejski Academy of Music in Bydgoszcz** is headed by prof. Urszula Bartkiewicz ubartkiewicz@wp.pl

This is a state-owned, university –level school of music and artistic education institution. We offer the Graduation Diploma of the following degrees: Bachelor, Master, Doctor and Postgraduate studies.

- The Department of Harpsichord, Organ and Early Music was founded as a new unit of the Feliks Nowowiejski Academy in 2006 and each year we start with a new historical instrument as a main subject. At present we have 34 students studying the baroque violin, flute traverse, lute, natural trumpet, harpsichord and organ. Since the fall of 2010 we have a student orchestra of historical instruments.

The teaching staff of the department is comprised of musicians who combine teaching with intense performing and artistic research activities in historically informed practice. Among them there are:

flute traverso - Michael Schmidt- Casdorff
baroque violin - Irmgard Schaller
natural trumpet - Tomasz Slusarczyk
lute - Anton Birula
harpsichord - Urszula Bartkiewicz
harpsichord - Dorota Zimna
organ - Radoslaw Marzec
organ – Piotr Grajter

Among our goals, objectives and accomplishments there are the following activities:

- Fostering a cooperation and artistic exchange with many outstanding Polish and foreign musicians specializing in the historically informed practice.
- Providing support and mentorship through courses and seminars for music teachers and students in various music schools in Poland - specially at the pre-University level.
- Organizing workshops and summer programs to advance the understanding and appreciation of HIP as “ **The Summer Early Music Methodical Courses**” – from 2005 to 2009 it was organised at the Academy of Music in Bydgoszcz and since two years in Warsaw - at the Frederic Chopin State School of Music (ZPSM im. F.Chopina) – www.muzykadawna.org.
- Fostering and overseeing the early music education in the Department of Harpsichord, Organ and Early Music at the **Frederic Chopin State School of Music in Warsaw** . As a result - on our initiative **8 new historical instruments have been added** to the curriculum in the music school at the pre-University level. These are: lute, Baroque violin, Baroque cello, viola da gamba, flute traverso, Baroque oboe, Baroque bassoon, and natural horn. At the **Frederic Chopin State School of Music in Warsaw** we have 32 students currently enrolled in the program of Early Music- www.bednarska.art.pl
- Writing and publishing articles in Academic Journals.
- Music publication of „**Polish Keyboard Music from Jozef Elsner Edition**” for harpsichord or piano prepared for publication and edited by Urszula Bartkiewicz-

transcriptions from facsimiles made by Dorata Zimna and clavichord consultations by Maria Erdman.

- In 2010 students of the Department of Harpsichord, Organ and Early Music of the Academy of Music in Bydgoszcz as „Laboratoire de la Musique” won Second Prize and the award of the audience in the International Competition of Early Music in Germany „11. Biagio – Marini – Wettbewerb 2010” Neuburg an der Donau, 4.08.2010.

During the **Open Days of Early Music** the Academy of Music in Bydgoszcz presents workshops, concerts, break-out sessions, lectures, group and individual lessons, workshops of 17th and 18th century Court Dance and consultations pertaining to HIP.