

ORGANISED BY

**The Bednarska Foundation
Frederic Chopin State School of Music, Warszawa**

IN CO-OPERATION WITH

**The Music Education Centre
The Felix Nowowiejski Academy of Music, Bydgoszcz
The Frederick Chopin University of Music, Warszawa
St. Anne's Academic Church, Warszawa
Archcathedral Basilica of St. John the Baptist, Warszawa**

UNDER THE PATRONAGE

The Ministry of Culture and National Heritage

The 5th Summer Early Music Methodical Courses

Warsaw 25.VI – 2.VII 2011

Scholar/artistic direction: **prof. Urszula Bartkiewicz**

The Summer Early Music Methodical Courses are addressed to teachers in music, as well as students and pupils of music schools at college level, soloists and ensembles interested in early music, dancers and mixed dance/instrumental groups.

This year's edition offers courses in methodology and interpretation in **voice, violin, transverse flute, recorder, shawm, bagpipes, viola da gamba, cello, harpsichord, lute, organ, clavichord, realisation of basso continuo, chamber music with basso continuo, historical dance, history of Art, historical musical temperaments.**

The purpose of the course is to provide methodological tools for development in teaching, research and interpretation of Early Music.

These are presented as lectures, open masterclasses, workshops, chamber music sessions, concerts of both lecturers and participants, dance classes and are supported with class for psychoeducation.

The ensembles will rehearse in instrumental groups and tutti. Both historic and modern instruments are accepted, as well as the mixed string/wind ensembles with basso continuo.

Each participant of the course receives the 5th SEMMC Certificate of Participation.

The lessons take place in Warsaw, at **Frederic Chopin State School of Music, Bednarska 11, Dormitory of The Frederick Chopin University of Music „Dziekanka”, St. Anne's Academic Church and Archcathedral Basilica of St. John the Baptist.**

LECTURERS

voice	MAREK RZEPKA (Leipzig, Kraków)
violin	GUNAR LETZBOR (Lübeck)
flauto traverso, chamber music	MICHAEL SCHMIDT-CASDORFF (München, Essen, Bydgoszcz)
recorder, shawm, bagpipes	PAWEŁ IWASZKIEWICZ (Warszawa)
viola da gamba	NIMA BEN DAWID (Paris)
cello	MARKUS MÖLLENBECK (Berlin, Essen)
cello, chamber music	JAKUB KOŚCIUKIEWICZ (Warszawa)
harpsichord, chamber music	URSZULA BARTKIEWICZ (Warszawa, Bydgoszcz)
organ, clavichord, basso continuo	MARIA ERDMAN (Warszawa, Kraków)
organ	RADOSŁAW MARZEC (Bydgoszcz)
lute, guitar, chamber music	ANTON BIRULA (Warszawa, Bydgoszcz)
historical courtly dance	ROMANA AGNEL (Kraków)
chamber music, b.c accompaniment	DOROTA ZIMNA (Bydgoszcz)
basso continuo accompaniment	Małgorzata Sarbak (Warszawa)
basso continuo accompaniment	Natalia Bartyzel (Warszawa)
basso continuo accompaniment	Krzysztof Garstka (Warszawa)
piano corepetitor, accompaniment	Katarzyna Sokołowska (Warszawa)
choreorelaxation	Dariusz Brojek (Kraków)
historical temperaments and harpsichord tuning	Jacek Guzowski (Warszawa)
psychoeducation	Ewa Biały (Poznań)

PROGRAMME

Saturday, June 25th, 14.00 hours

Inauguration. A meeting with teachers, setting out a schedule for each day.
Accommodation of the participants.

Sunday, June 26th – Friday, July 1st

Workshops, open lessons:

- individual/group lessons to follow the plan
- chamber music sessions
- organ lessons at St. Anne Academic Church and St. John Archcathedral
- rehearsals with basso continuo, co-repetitions with the piano

Choreorelaxation

- group lessons

Historical dance

- group lessons /J. Elsnera room at D.S. Dziekanka/

Lectures, presentations, psychoeducation

- group lessons, open for all participants

Historical temperaments and harpsichord tuning course

- individual lessons and group classes

Realisation of Basso continuo

- individual lessons and group classes

Saturday, July 2nd, 10.00 - 14.00

Closing of the course, handing over the certificates

Concerts:

Lecturers – Res Sacra Miser Chapel

Participants – St. Anne Church – July, 1st 2011

- D.S. Dziekanka, J. Elsner room – July 2nd 2011

Topics of lectures and presentations: (details to follow later)

- *Historical dance*
- *Improvisation, ornamentation*
- *Historical musical temperaments*
- *Treatises and other written sources for performance practice*
- *Historical instrumentarium*
- *Rhetorics of Music – musical expression*
- *The methodological aspects of performance practice in early music*
- *Psychoeducation: stage fright problems, musical imagination/memory*

DIRECTION OF THE 5TH SEMMC

Scholar/artistic direction: prof. Urszula Bartkiewicz, ubartkiewicz@wp.pl

Organisational direction: mgr Ewelina Kliczkowska, koncerty@bednarska.art.pl

Technical direction and information: mgr Dorota Zimna, d.zimna@poczta.fm

TERMS OF PARTICIPATION

1. Application form, actual information, the programme and hostelling offer are to be found at www.muzykadawna.org or www.szkola.bednarska.art.pl
2. The completed application form (filled clearly, please) should be sent to d.zimna@poczta.fm or via website: www.muzykadawna.org **Deadline is May 25th 2011 r.**
3. The enrollment will be confirmed after the fee is transferred into the given bank account before **deadline of June the 5th 2011.** The fee makes:
 - **350 zł** (for citizens of Poland)
 - **100€** (for participants from countries of Eastern Europe)
 - **200€** (for participants from Western Europe and non-European countries)

Bank account number of „Fundacja Bednarska“:

Domestic transfer

**Bank BPH S.A. o/Warszawa - 34 1060 0076 0000 3200 0138 6805
obligatory with description „V LKMMD”**

International transfer

BANK:	BPH S.A. O/Warszawa, ul. Świętokrzyska 14
BANK'S SWIFT (BIC) CODE:	BPH SA: BPHKPLPK
ACCOUNT NAME:	FUNDACJA BEDNARSKA
ACCOUNT NUMBER (IBAN):	PL 34 1060 0076 0000 3200 0138 6805
BANK'S POSTAL ADDRESS:	BPH S.A. O/Warszawa, ul. Świętokrzyska 14 00-950 Warsaw, Poland
UNDER:	“V LKMMD”

THE BANK TRANSFER OFFICIAL CHARGES COVERS BY PARTICIPANT

4. Applications received after May 25th will be considered as there are free places left
5. The bill of payment can be obtained from „Fundacja Bednarska”. Participants interested in having the bill received are requested to provide all needed personal details in the money transfer form.

IMPORTANT:

In case of resignation after June 24th 2011, the tuition fee will **NOT** be returned.

6. Participants under 18 years old should present their parents/warden's declaration in writing, to permit the participation (declaration form is to be found at www.muzykadawna.org or www.szkola.bednarska.art.pl).
7. More than one subject can be chosen from the subjects offered. The tuition covers:
 - **for instrumentalists:**
 - three 30 minutes long, individual lessons with teachers of the subject chosen.
 - The number of the lessons can be increased if time allows.
 - **for vocalists:**
 - three 30 minutes long, individual or vocal ensemble lessons. The audition on the first day of the course will distribute students into solo and ensemble groups. The repertoire suggestions will appear at www.muzykadawna.org before February 28th 2011.
 - **for dancers:** participation in dance group lessons
 - **for all participants:**
 - rehearsals with basso continuo accompaniment or piano corepetitor
 - ensemble sessions
 - open lectures
 - choreorelaxation classes
 - dance group classes
 - historical temperaments and tuning course
 - concert of participants
 - participation as a listener at any class
 - access to rooms and instruments (harpsichord, spinett, clavichord, organ, piano)

The tuition fee does **NOT** include accommodation, alimention, insurance etc.

8. Accommodation can be booked via organisers, for limited number of students.
The cost (June 25th – July 2nd) is **350 PLN** for citizens of Poland and **100€** for participants from abroad.

IMPORTANT!!!

Only +18 participants can book. Younger students **MUST BE** in companion of an adult.

Accommodation cost for the warden (June 25th – July 2nd) is **350 PLN** for citizens of Poland and **100€** for people from abroad.

Should you need the option, please mark it in your application form.

The accommodation fee should be transferred to the „Fundacja Bednarska” bank account, after the reservation is confirmed by organisers, until **June 20th 2011**, labelled: „**V LKMMD - nocleg**”.

* **D.S. „Dziekanka” - ul. Krakowskie Przedmieście 58/60, Warszawa**
/2-3 beds rooms, corridor bathroom and WC /

* **Bursa Szkolnictwa Artystycznego, ul. Miodowa 24a, Warszawa**
/2-3 beds rooms with basin, corridor bathroom and WC/

9. The canteen at ZPSM im. F. Chopina will be serving meals for participants during the course.
Breakfast – 10 PLN, lunch – 15 PLN, dinner – 12 PLN.
Reservation of the meals will be possible as the course starts as well as any day during the week.
The lunch on June 25th served between 13.00 - 17.00 hours, can be booked as well.
Should you need it, please mark it in your application form.

THE FEE LIST		
TOTAL TUITION FEE	- for citizens of Poland	350 zł
	- for participants from Eastern Europe countries	100 €
	- for participants from Western/outside Europe	200 €
ACCOMODATION for participant (25 th June - 2 nd July) 1 person	- for citizens of Poland	350 zł
	- for foreigners	100 €
ACCOMODATION for the warden (25 th June - 2 nd July) 1 person	- for citizens of Poland	350 zł
	- for foreigners	100 €
Lunch on June 25 th	- payment cash, after registration	15 zł or 5€

10. Registration of participants:
Frederic Chopin State School of Music (ZPSM im. F. Chopina w Warszawie, ul. Bednarska 11) 14.00 hours.
Check-in at hostels from 15.00 hours.

All information is to be obtained from:

mgr **Dorota Zimna** d.zimna@poczta.fm tel. + 48 501 827 750

mgr **Ewelina Kliczkowska** koncerty@bednarska.art.pl tel.+ 48 603 674 584

contact in Russian language: **Anton Birula** info@luteduo.com

How to get to Frederic Chopin State School of Music (ZPSM im. F. Chopina, Bednarska street)

Buses: 175 (Plac Piłsudskiego/ Piłsudski Square, terminal bus stop, beside The Grand Theatre)

160, 190, 527 (bus stop The Old Town / Stare Miasto – al. Solidarności)

116, 178, 180, 195, 222, 503 (bus stop Plac Zamkowy / Zamkowy Square

– ul. Krakowskie Przedmieście)

150, 118 (bus stop Mariensztat – ul. Dobra)

Trams: 4, 13, 23, 26 46 (bus stop The Old Town / Stare Miasto – al. Solidarności)

from Railway Central Station

* bus 175 (to bus stop Plac Piłsudskiego/ Piłsudski Square, final bus stop, beside The Grand Theatre)

* bus 160 (to bus stop The Old Town / Stare Miasto – al. Solidarności)

from Frederic Chopin Airport "Okęcie"

* bus 175 (to bus stop Plac Piłsudskiego/ Piłsudski Square, terminal bus stop, beside The Grand Theatre)

from Railway Warsaw West Station

* bus 127 (to bus- stop Bankowy Square / Plac bankowy) next one bus stop by tram to The Old Town)

* buses 158 or 517 (to bus stop The National Museum / Muzeum Narodowe) next by buses 116, 178,

180, 195, 222, 503 from bus stop Foksal on Nowy Świat street to Zamkowy Square

– ul. Krakowskie Przedmieście)

from Railway Warsaw East Station

* trams 13, 46 (to bus stop The Old Town / Stare Miasto – al. Solidarności)

Other accommodation places:

Ognisko „Starówka” - ul. Stara 4, tel. (022) 831 73 55, fax (022) 831 41 94 www.zow.pl

Bursa - ul. Długa 18, tel. (022) 831 15 45, fax (022) 635 31 38 www.bursa.waw.pl

Hotel Tamka - ul. Tamka 30, tel. (022) 826 30 95, fax (022) 826 30 95, www.tamkahostel.pl

Dom Młodego Nauczyciela PAN - ul. Jaracza 1; 00-378 Warszawa (Śródmieście - Powiśle)

Hostel Zielone Mazowsze - ul. Nowogrodzka 46/6, tel./fax +48 22 621 77 77 , hostel.zm.org.pl

MORE PLACES: www.muzykadawna.org