

7th International Symposium
***Traces and echoes of Chopin: The reception of Chopin's works in the musical output
of other composers***

Bydgoszcz, 22nd - 24th November 2010

Monday, 22nd November 2010

14.00 Irena Poniatowska (Warsaw) Reception of Chopin's music in different countries and cultures

15.00 Susanne Kogler (Graz) *Deciphering the future: On Schumann's portraits of Chopin*

15.30 Gerold Gruber (Wiedeń/ Vienna) *Narrative strategies in Chopin's works, especially in his four ballads*

16.00-16.30 Break

16.30 Michel Lehmann (Tuluza/ Toulouse) *Variations on a theme by Chopin Op. 22 by Rachmaninov: The remains of the romantic piano*

17.00 Konstantin Zenkin (Moskwa/ Moscow) *Echo of Chopin in the Russian music of the 19th and 20th centuries*

19.00 Concert

Tuesday, 23rd November 2010

10.00 Jolanta Szulakowska-Kulawik (Katowice) Charles-Valentin Alkan – his musical oeuvre and reception of Chopin's idiom

10.30 Katarzyna Szymańska-Stułka (Warsaw) Chopin as an object and inspiration – intertextual traces and presence of Chopin's music in the musical output of his Academic Followers

11.00 Elżbieta Szczurko (Bydgoszcz) Resonance of Chopin's music in the artistic work of Ignacy Jan Paderewski

11.30-12.00 Break

12.00 Anna Nowak (Bydgoszcz) Spheres of reception of Chopin's oeuvre in Polish piano mazurkas

12.30 L'ubomír Chalupka (Bratislava) The conception of 'transmutations' by Slovak musicologist Miroslav Filip as an impetus towards a harmonic analysis of Chopin's music

13.00 Małgorzata Janicka-Słysz (Cracow) Rediscovering Chopin's oeuvre by Szymanowski

13.30-15.30 Break

15.30 Ivo Medek, Sara Zalcikova (Brno) *The phenomenon of Chopin in selected Czech compositions of the 20th century*

16.00 Igor Savchuk (Kijów/ Kiev) Chopin's traditions in Ukrainian piano miniature

16.30-17.00 Break

17.00 Zuzana Martináková-Rendeková (Banska Bystrica) *Slovak composers' works influenced by Chopin*

17.30 Michał Zieliński (Bydgoszcz) Orchestral transcriptions of Chopin's pieces – the axiological aspect

19.00 Concert

Środa, 24.11.2010 / Wednesday 24th November 2010

10.00 Ewa Siemdaj (Cracow) Andrzej Panufnik's "Hommage a Chopin" – in dialogue with tradition

10.30 Eugene Kharchenko (Kiev) Frederic Chopin's creation and neoromantic tendencies in the Ukrainian music of the 20th century

11.00 Jésus Aguila (Tuluza/ Toulouse) *Presence of Frederic Chopin's melodic arabesque in the piano works of Pierre Boulez*

11.30 Ian Giedrojć (reżyseria), Dobromiła Jaskot (sign design) *Chopin Quest*

11.50-12.30 Break

12.30 Violetta Kostka (Gdańsk) Chopin's traditions in Aleksander Tansman's artistic output

13.00 Aleksandra Kłaput-Wiśniewska (Bydgoszcz) The cantata *Odejście Fryderyka (Frederic's Departure)* by Florian Dąbrowski

13.30 Closing session